

The Heavenly Table

SATB *divisi* with Organ

Horatius Bonar (1808–1889), alt.

Stephen Main

Quietly ♩ = 88

Ch. Clarinet 8'

mp

p sempre legato

Sw.

Sw. Célestes 8'

Ped. Soft Foundations 16' and 8', Sw. to Ped.

6

Soprano *mp*

This is the hour of

10

ban - quet and of song, this is the

Duration: 5:00

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13

heav'n - ly ta - ble spread for me, here let me_

17

feast, and feast - ing, still pro - long the hal - lowed

21

hour_ of fel - low - ship with Thee.

a tempo

poco rit.

a tempo

4
24 Ch.

27

poco rit. dim. a tempo

30 S *mp*

Here, O my Lord, I see Thee face to face,

A *mp*

Here, O my Lord, I see Thee face to face,

T *mp*

Here my Lord, I see Thee face to face,

B *mp*

Here I see Thee face to face,

Gt. Flutes *mp*

34

mp

here would I touch and handle things unseen,
 here I touch and handle things unseen,
 here handle things unseen,
 here handle things unseen,

mp

38

mp

here grasp with firm-er hand e-ter-nal grace,
 here with firm-er hand e-ter-nal grace,
 grasp with firm-er hand e-ter-nal grace.
 here grasp e-ter-nal grace.

mp

42 *mf* *poco rit.*

and all my wear - i-ness, my wear - i-ness up - on Thee

mf *poco rit.*

my wear - i-ness up -

Sw. *poco rit.*

46 *a tempo*

lean.

a tempo

on Thee lean.

Ch. *a tempo* *allarg.* *poco rubato*