

Dedicated in honor of Patty Jung for over thirty years of service as Minister of Music
by Memorial Baptist Church in Buies Creek, North Carolina

Night of the Father's Love

SATB with optional Orchestra or alternate Instruments

Aurelius Prudentius, 5th Century;
Translated by John M. Neale, 1854,
and Henry W. Baker, 1859

Pepper Choplin
Based on **DIVINUM MYSTERIUM**
Sanctus trope, 11th Century

① Slowly ♩ = 63

p gently, chant-like

5

②

10 ST *p**
Oo _____

AB _____ *p* _____
oo _____

The musical score is written for piano and voice. It begins with a tempo marking of 'Slowly' and a metronome marking of ♩ = 63. The key signature is one sharp (F#) and the time signature is 3/4. The piano part starts with a dynamic of *p* and is marked 'gently, chant-like'. The score includes a first ending (①) and a second ending (②). At measure 10, there are vocal parts for Soprano Tenor (ST) and Alto Bass (AB), both marked *p*. The piano accompaniment continues with chords and a bass line.

Duration: 4:20

*SILENT NIGHT! HOLY NIGHT!, Music: Franz Gruber; Words: Joseph Mohr

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14 *mp*

Of the Fa-ther's love be - got - ten, _____

_____ *mp* ere the worlds be - gan. _____

17

_____ He is Al - pha and O - me - ga. _____

_____ to be, _____

20

_____ Of the things that are, that

_____ He, the source, the end - ing, He. _____

23

have _____ been _____
 _____ and the fu - ture years shall see, _____

26

ev - er - more and ev - er - more. _____
 _____ ev - er - more. _____

30

③ SA *mp* Of the Fa-ther's love be -
 TB *mp* Si - lent night!
mp

34

got - ten, ere the worlds be - gan — to be, —
 ho - ly night! All is

falsetto

37

He is Al - pha and O - me - ga.
 calm, all is bright

40

Of the things that are, that have — been, — and the
 'round yon vir - gin moth - er and

43

④

fu - ture years shall see. Of the Fa - ther's love be - got - ten, —
 Child, ho - ly In - fant, so

46

— held in this na - ti - vi - ty. Sleep in — heav - en - ly
 ten - der and mild.

50

peace, — sleep — in heav - en - ly,
 heav - en - ly