

Commissioned in honor of Dottie Cross of West Hoosick, NY,  
for her leadership during 20 years of Thanksgiving and Praise Concerts  
and a lifetime of dedicated ministry through music and song

# I Bring a Heart of Thanks

SATB

Words and Music by  
Pepper Choplin

With sparkling brightness ♩ = 126

Piano introduction in 4/4 time, marked *mp*. The music features a rhythmic pattern of eighth and quarter notes in both hands, with a melodic line in the right hand.

5 **A** *mp*

I bring a heart, — a heart of thanks to You.

**TB** *mp*

Musical score for the first vocal entry (measures 5-6). It includes vocal lines for Soprano (S) and Tenor Bass (TB), and piano accompaniment. The lyrics are "I bring a heart, — a heart of thanks to You." The tempo is marked *mp*.

7 **S** *mf*

I

**A**

I bring a heart, — a heart of thanks to You.

**TB**

Musical score for the second vocal entry (measures 7-8). It includes vocal lines for Soprano (S) and Tenor Bass (TB), and piano accompaniment. The lyrics are "I bring a heart, — a heart of thanks to You." The tempo is marked *mf*.

9

bring — a heart — of thanks to You. My

*mf*

\*doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

*mf*

*mf*

11

voice — will raise — a song — of praise. — I

*mf*

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

*mf*

\*Close to “t” immediately, but do not articulate the “t.”

13

bring — a heart — of thanks to You. My

doot doot doot doot doot doot doot doot doot doot doot doot doot doot

15

soul will re - joice — to sing — with boi - ter - ous

doot doot doot doo — Sing — with boi - ter - ous

17 *f*

praise. Great is Your love and Your care

*f*

praise. How great is Your love, Your love and Your care,

*f*

19 *mf* *f*

and Your faith - ful - ness, and great, great my de - sire

*mf* *f*

Your care and Your faith - ful - ness, and great, how great my de - sire,

*mf* *f*

22

to ex-press my heart— of thanks.—

de - sire to ex-press my heart— of thanks.—

25

*mf*

I bring— a heart— of

*mf*

doot doot doot doot doot doot doot doot

*mf*

27

thanks to You. My voice— will raise— a  
doot doot doot doot doot doot doot doot doot doot doot doot doot doot

This musical system covers measures 27 and 28. It features a vocal line with lyrics, a vocal line with 'doot' syllables, a piano accompaniment, and a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter rest in measure 27, followed by a half note 'thanks' and a quarter note 'to' in measure 28. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29

song— of praise.— I bring— a heart— of  
doot doot doot doot doot doot doot doot doot doot doot doot doot doot

This musical system covers measures 29 and 30. It features a vocal line with lyrics, a vocal line with 'doot' syllables, a piano accompaniment, and a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter rest in measure 29, followed by a half note 'song' and a quarter note 'of' in measure 30. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.