

Commissioned in honor of Dottie Cross of West Hoosick, NY,  
for her leadership during 20 years of Thanksgiving and Praise Concerts  
and a lifetime of dedicated ministry through music and song

# I Bring a Heart of Thanks

SATB

Words and Music by  
Pepper Choplin

With sparkling brightness ♩ = 126

Piano introduction in 4/4 time, marked *mp*. The music features a sparkling, rhythmic accompaniment with eighth and sixteenth notes in both hands.

5 **A** *mp*

I bring a heart, — a heart of thanks to You.

**TB** *mp*

Musical score for the first vocal entry (measures 5-6). It includes vocal lines for Soprano (S) and Tenor Bass (TB), and piano accompaniment. The vocal lines are marked *mp*. The piano accompaniment continues with the sparkling texture.

7 **S** *mf*

I

**A**

I bring a heart, — a heart of thanks to You.

**TB**

Musical score for the second vocal entry (measures 7-8). It includes vocal lines for Soprano (S) and Tenor Bass (TB), and piano accompaniment. The Soprano line is marked *mf*. The piano accompaniment continues with the sparkling texture.

9

bring — a heart — of thanks to You. My

*mf*

\*doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

*mf*

*mf*

11

voice — will raise — a song — of praise. — I

*mf*

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

*mf*

\*Close to “t” immediately, but do not articulate the “t.”

13

bring — a heart — of thanks to You. My

doot doot doot doot doot doot doot doot doot doot doot doot doot doot

15

soul will re - joice — to sing — with boi - ter - ous

doot doot doot doo — Sing — with boi - ter - ous

17 *f*

praise. Great is Your love and Your care

*f*

praise. How great is Your love, Your love and Your care,

*f*

19 *mf* *f*

and Your faith - ful - ness, and great, great my de - sire

*mf* *f*

Your care and Your faith - ful - ness, and great, how great my de - sire,

*mf* *f*

22

to ex-press my heart— of thanks.—

de - sire to ex-press my heart— of thanks.—

25

*mf*

I bring— a heart— of

*mf*

doot doot doot doot doot doot doot doot

*mf*

27

thanks to You. My voice— will raise— a  
doot doot doot doot doot doot doot doot doot doot doot doot doot doot

This musical system covers measures 27 and 28. It features a vocal line with lyrics, a vocal line with rhythmic notation, a bass line, and a grand staff for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line in measure 27 contains the lyrics "thanks to You. My voice— will raise— a". The vocal line in measure 28 contains rhythmic notation "doot doot doot doot doot doot doot doot doot doot doot doot doot doot". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29

song— of praise.— I bring— a heart— of  
doot doot doot doot doot doot doot doot doot doot doot doot doot doot

This musical system covers measures 29 and 30. It features a vocal line with lyrics, a vocal line with rhythmic notation, a bass line, and a grand staff for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line in measure 29 contains the lyrics "song— of praise.— I bring— a heart— of". The vocal line in measure 30 contains rhythmic notation "doot doot doot doot doot doot doot doot doot doot doot doot doot doot". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.