

2 To Elmer Miller, whose dedication to music has lightened our hearts and lifted our spirits.  
St. John-Hill UCC, Boyerstown, PA.

# Come, Emmanuel!

from *Lead Me Back to Bethlehem* (65/2029L)

SATB with opt. Orchestra

Words and Music by  
Pepper Choplin

① With bright anticipation ♩ = 116

The musical score is written for SATB voices and optional orchestra. It begins with a piano introduction in 3/4 time, marked with a circled '1' and the tempo 'With bright anticipation ♩ = 116'. The key signature has three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal parts enter at measure 5. The Tenor (TB) part has a *p* dynamic and sings the lyrics 'Read - y, wait - ing,'. The Soprano (SA) part enters at measure 13, also with a *p* dynamic, singing 'Read - y, wait - ing for Em - man - u - el.' The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

① indicates CD track number.

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17 SA 2

God is with us, come, Em - man - u - el.

TB

21 *mp* *cresc.*

*mp* Yearn - ing, sigh - ing for Em - *cresc.*

Yearn - ing, sigh - ing for Em -

24 *mf*

man - u - el. Pray - ing, cry - ing,

man - u - el. Pray - ing, cry - ing,

27 *cresc.* *n.b.* *f*

“Em - man - u - el.” Come, Em -

“Em - man - u - el.” *cresc.* *n.b.* *f*

*cresc.* *f*

30

man - u - el! O

33 dwell.

come and with us dwell, with us

with us dwell.

36 3

dwell.

*mf*

39 *mp* lightly accented

For un - to you a Child is born, to you a Son is

*mp* lightly accented

*mp*

42

giv - en. Though He ar - rives through hu - man birth,

45 4

He comes with full di - vin - i - ty. For un - to you a

48

Child is born, to you a Son is giv - en.

51

No oth - er one has come be - fore, born of earth,