

Performance Options

Glory to God in the Highest Heaven may be sung *a cappella* with percussion only (instrumental parts on P 15), accompanied with piano only, or accompanied by piano and percussion together.

A Performance/Accompaniment CD (99/34122L) is also available for rehearsal or performance as desired.

Tracks 1-9 – Piano and Percussion accompaniment
10 – Performance

Glory to God in the Highest Heaven

SATB and Solo with opt. Piano and/or Percussion*

Words and Music by
Pepper Choplin

① Spirited! $\text{♩} = 90$

The musical score is written in 2/2 time and consists of three systems. The first system (measures 1-4) features piano accompaniment with dynamics *p* and *mp*. The second system (measures 5-8) features piano accompaniment with dynamics *mf* and *f*. The third system (measures 9-12) includes vocal parts for Soprano (SA) and Tenor/Bass (TB) with lyrics: "Glo - ry to God in the high - est heav - en, glo - ry to God, now a". The piano accompaniment continues in the third system.

□ indicates CD track points.

*See *Performance Options* on page 2 for more information.

12

Child— is born. Glo-ry to God in the high - est heav - en,

15

glo-ry to God, He is Christ the Lord. Glo-ry to God in the high-est heav - en,

19

glo - ry to God, now a Child— is born. Glo - ry to God in the

Christ the Lord. _____

22

high - est heav - en, glo - ry to God, He is Christ the Lord.

25

3

Glo - ry to God in the high - est heav'n(n)* glo - ry to God in the

28 Solo

mf

Don't be a - fraid, for I come to you, _____

high - est heav - en, come(m).*

mf

mf

*Close immediately to the "n" or "m" throughout.

31

com-ing to bring you a -

Glo-ry to God, in the high - est heav'n(n).

34

4

maz - ing news. In

Glo - ry to God, in the high - est heav - en,

37

Beth - le - hem, now a Child is born, _____

 come(mmm). _____ Glo - ry to God in the _____

40

_____ a Sav - ior, He is Christ the Lord. _____

 high - est heav'n, Sav - ior, He is Christ the Lord. _____ Glo - ry to God. _____

 _____ Glo - ry to God. _____

44

5

Soloist rejoins choir

— We're sing - in', "Glo - ry to God in the high - est heav - en,
— We're sing - in',

47

glo - ry to God, now a Child_ is born. Glo - ry to God in the high - est heav - en,

51

glo - ry to God, He is Christ the Lord. Glo - ry to God in the Lord.