

# The Bitter Cup

SATB with opt. Acoustic Guitar and Cello\*

Words by  
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Music by  
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① Mournfully ♩ = ca. 72  
Guitar

Mournfully ♩ = ca. 72  
Cello

*mp*  
Mournfully ♩ = ca. 72  
\*\*

4 SA (opt. Solo) *mp*  
How

TB

Guitar

Cello

The musical score is arranged in systems. The first system includes staves for Guitar, Cello, and Piano. The second system includes staves for SA (opt. Solo), TB, Guitar, and Cello. The piano part is written in grand staff notation. The score includes various musical notations such as rests, notes, and dynamics.

① indicates CD track number.

\*Parts for Guitar and Cello are on pages 12 and 14.

\*\*Piano should omit cued notes if using Cello.

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9

bit-ter was the cup He drank on our be - half, con -

*Bm*  
(light picking)  
*mp*

*F#*  
*A#*

*Bm*  
*A*

*E*  
*G#*

13

sum - ing all the dregs of sin to sat - is - fy God's wrath. Our

opt. *div.* (or duet)  
*mf*

*G*

*Bm*  
*F#*

*Em7*

*F#sus* *F#*

*mf*

17 *mp*

Lord, the Right - eous One, was rid - i-culed and cursed. A -

GM7 A Bm  $\frac{D}{A}$

21

lone He drank the bit-ter cup that we may nev - er thirst.

*Solo (mel.) legato*  
*mf*

*p*

*mp* \*

\*Piano should omit cued notes if using Guitar (measures 24-32).

25

25

How dread-ful was the pain He

30

30

SA 3 *mp*

TB *mp*

How dread-ful was the pain He

How — dread - ful the

35

suf - fered in our stead: the pierc - ing of His hands and feet, the

pain in our stead:

39

4

bruising of His head. Our Lord, the Wound - ed One, re -

*cresc. poco a poco*

43 *mp* o - be - dient to His Fa-ther's will, \_\_\_\_\_  
 leased His fi - nal breath, \_\_\_\_\_ *mp* His  
 breath, \_\_\_\_\_

*mf* \_\_\_\_\_

*mp*

47 and  
 Fa-ther's will, faith - ful un - to death. \_\_\_\_\_

*mp* *Bm (strumming)* *Bm*  
*cantabile*

*mp*

51

E# A#                      DM7 A                      E G#                      G  
*mf*

*cresc. poco a poco*

55

5

*rit.*                      *f*

How  
*f*

D F#                      Em7                      Asus rit.                      A  
*cresc.*

*cresc.*

*rit.*

58 **More broadly** ♩ = ca. 69

som-ber was the tomb where - in His bod-y lay. But

**More broadly** ♩ = ca. 69

C#m C#m B AM7 C#m G#

**More broadly** ♩ = ca. 69

**More broadly** ♩ = ca. 69

62 **6**

sin could not de - feat its foe, nor death re-tain its prey. Our

F#m7(add2) E D B sus B