

for the Putnam City Honor Chorus,  
Linda Forrest, Kathlyn Reynolds, and Cristi Cary Miller, Directors  
in memory of the children who perished in the April, 1995, Oklahoma City bombing,  
and for all children of the world who are the innocent victims of senseless violence

# Pié Jesu

SATB and Piano\*


Traditional Latin

Mary Lynn Lightfoot

Ranges:

Soprano  Alto  Tenor  Bass 

*Con affetto*  $\text{♩} = \text{ca. } 72-76$



*mf*

SA *unis. mf* 7

Pi-é Je - su, pi-é Je - su, pi-é

TB *unis. mf*



Je - su Do - mi - ne, Pi-é Je - su, pi-é Je - su,



Duration: approx. 2:40

\*Also available for Three-part Mixed (15/1230H) and Two-part (15/1227H).

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S *mp* 16  
do - na e - is re-qui-em. Pi-é Je - su, pi-é

A *mp*  
do - na e - is re-qui-em. Pi-é Je - su,

T *mp*  
do - na e - is re-qui-em. Pi-é Je - su,

B *mp*  
do - na e - is re-qui-em. Pi-é Je - su,

16 *mp*

Je - su, pi-é Je - su Do - mi - ne, Pi-é Je - su, pi-é

pi-é Je - su, Je - su Do - mi - ne, Pi-é Je - su,

pi-é Je - su, Je - su Do - mi - ne, Pi-é Je - su,

pi-é Je - su, Je - su Do - mi - ne, Pi-é Je - su,

Je - su, do - na e - is re - qui - em.

pi - é Je - su, do - na e - is re - qui - em.

pi - é Je - su, do - na e - is re - qui - em.

pi - é Je - su, do - na e - is re - qui - em.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and feature the lyrics 'Je - su, do - na e - is re - qui - em.' and 'pi - é Je - su, do - na e - is re - qui - em.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

24 **Con moto**  
*mf unis.*

Ag-nus De - i, qui tol - lis pec-ca - ta mun - di,

*mf*

Ag-nus De - i, qui tol - lis pec-ca - ta mun - di,

24 **Con moto**  
*mf*

The second system begins with a measure rest followed by the tempo and dynamic markings '24 Con moto' and '*mf unis.*'. The vocal lines continue with the lyrics 'Ag-nus De - i, qui tol - lis pec-ca - ta mun - di,'. The piano accompaniment features a prominent bass line with a dynamic marking of '*mf*'. The system concludes with a final measure rest and a breath mark (>).

28 *mp unis.* *cresc.*  
 Ag-nus De - i, do - na e - is,

*mp* *cresc.*  
 Ag-nus De - i, do - na e - is,

28 *mp* *cresc.*

*mf* *mp* *poco rit.* **Tempo I**  
 do-na e - is re-qui-em, re-qui-em, re-qui-em.

*mf* *mp* *poco rit.* *p*

*mf* *mp* *poco rit.* *p* **Tempo I**

*S<sup>ma</sup>*

*mp* 36

Pi-é Je - su, pi-é Je - su, pi-é Je - su Do - mi -  
 ne, Pi-é Je - su, pi-é Je - su, Je - su  
 Pi-é Je - su, pi-é Je - su, Je - su  
 Pi-é Je - su, pi-é Je - su, Je - su

*mp* 36

42

ne, Pi-é Je - su, pi-é Je - su, do - na e - is  
 Do - mi - ne, Pi-é Je - su, pi-é Je - su, do - na e - is  
 Do - mi - ne, Pi-é Je - su, pi-é Je - su,  
 Do - mi - ne, Pi-é Je - su, pi-é Je - su, do - na e - is

42