

## Ave Verum

Ave verum Corpus, natum de Maria Virgine:  
 [Hail true body born of Mary virgin]  
*Hail, true body, born of the virgin Mary,*

Vere passum, immolatum in cruce pro homine:  
 [Truly has suffered was sacrificed on cross for mankind]  
*Who has truly suffered, was sacrificed on the cross for mortals,*

Cujus latus perforatum, unda fluxit sanguine:  
 [Whose side was pierced, whence water flowed blood]  
*Whose side was pierced, whence flowed water and blood:*

Esto nobis praegustatum in mortis examine.  
 [Be for us foretaste in of death weighing]  
*Be for us a foretaste (of heaven) during our final examining.*

O Jesu dulcis, O Jesu pie,  
 [O Jesu sweet, O Jesu pious]  
*O Jesu sweet, O Jesu pure,*

O Jesu Fili Mariae, Miserere mei. Amen.  
 [O Jesu Son of Mary, have mercy on me. Amen]  
*O Jesu, Son of Mary, have mercy upon me. Amen.*

# Ave Verum

Traditional

SATB *divisi, a cappella*

Marcin Lukaszewski (b. 1972)

Lento  $\text{♩} = \text{ca. } 50$ *pp*

A - ve ve - rum Cor - pus, na - tum de Ma - ri - a

A - ve ve - rum de Ma - ri - a

8

8

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The second staff is the vocal line with lyrics. The third staff is the piano accompaniment, marked with an 8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The tempo is Lento, with a quarter note equal to approximately 50 beats per minute. The dynamics are *pp* (pianissimo).

4

Vir - gi - ne:

Vir - gi - ne:

*p*

A - ve ve - rum,

*p*

A - ve ve - rum

Detailed description: This system contains the next three staves of the musical score. The top staff is the vocal line with lyrics. The second staff is the vocal line with lyrics. The third staff is the piano accompaniment, marked with an 8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The tempo is Lento, with a quarter note equal to approximately 50 beats per minute. The dynamics are *p* (piano).

Duration: 3:15

7

*mf* Ve - re pas - sum,

*mf* Ve - re pas - sum,

8 a - ve ve - rum Cor - pus, im - mo -

Cor - pus, im - mo -

10

*f* im - mo - la - tum in cru - ce pro ho - mi - ne, in *sub. p*

*f* im - mo - la - tum in cru - ce pro ho - mi - ne,

*f* la - tum in cru - ce pro ho - mi - ne,

*f* la - tum in cru - ce pro ho - mi - ne,

13

*mp* cru - ce pro ho - mi - ne: Cu - jus

*sub. p* cru - ce pro ho - mi - ne: Cu - jus

*sub. p* ho - mi - ne: Cu -

*sub. p* ho - mi - ne: Cu -

*sub. p* ho - mi - ne: Cu -

*sub. p* ho - mi - ne: Cu -

16

la - tus per - fo - ra - tum,  
 la - tus per - fo - ra - tum,  
 jus - la - tus

la - tus per - fo - ra - tum,  
 jus - la - tus

19

*mf* un - da flu - xit san - gui - ne: *f* *cresc. poco a poco* Es - to  
*mf* flu - xit san - gui - ne: *f* *cresc. poco a poco* Es - to  
*mf* un - da flu - xit san - gui - ne: *f* *cresc. poco a poco* Es - to  
*mf* san - gui - ne: *f* *cresc. poco a poco* Es -

22

no - bis prae - gu - sta - tum in  
 no - bis prae - gu - sta - tum in  
 no - bis prae - gu - sta - tum in  
 to no - bis in