

Down To the River To Pray

SATB *divisi, a cappella*

Traditional

Traditional American folk hymn
arranged by Elizabeth Ladizinsky
and J.A.C. Redford

Simply ♩ = 60

S Solo *mf*

As I went down to the riv - er to pray,

A

T *mp*

Mmm

B *mp*

Mmm

2

stud-y-in' a-bout that good ol'— way an'— who shall wear the star-ry crown, good—

Duration: 3:40

4

Lord, show me the way. Oh, sis - ters, let's go down, — let's go —

Solo *mf*

Oh, sis - ters, let's go down, — let's go

Mmm

Mmm

Detailed description: This block contains the musical notation for measures 4 and 5. It features four staves: a vocal line, a piano solo line, and two piano accompaniment staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "Lord, show me the way. Oh, sis - ters, let's go down, — let's go —" in measure 4, and "Oh, sis - ters, let's go down, — let's go" in measure 5. The piano solo line is marked "Solo *mf*" and begins in measure 5. The piano accompaniment includes a bass line with a "8" marking and a treble line with "Mmm" markings.

6

down, come on down. — Oh, sis - ters, let's go down, —

down, come on down. — Oh, sis - ters, let's go down, —

Detailed description: This block contains the musical notation for measures 6 and 7. It features four staves: a vocal line, a piano line, and two piano accompaniment staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "down, come on down. — Oh, sis - ters, let's go down, —" in measure 6, and "down, come on down. — Oh, sis - ters, let's go down, —" in measure 7. The piano line follows the vocal melody. The piano accompaniment includes a bass line with a "8" marking.

8

Tutti *mf*

down to the riv - er to — pray. As I went

Tutti *mf*

down to the riv - er to — pray. As I went

mf

Mmm —

mf

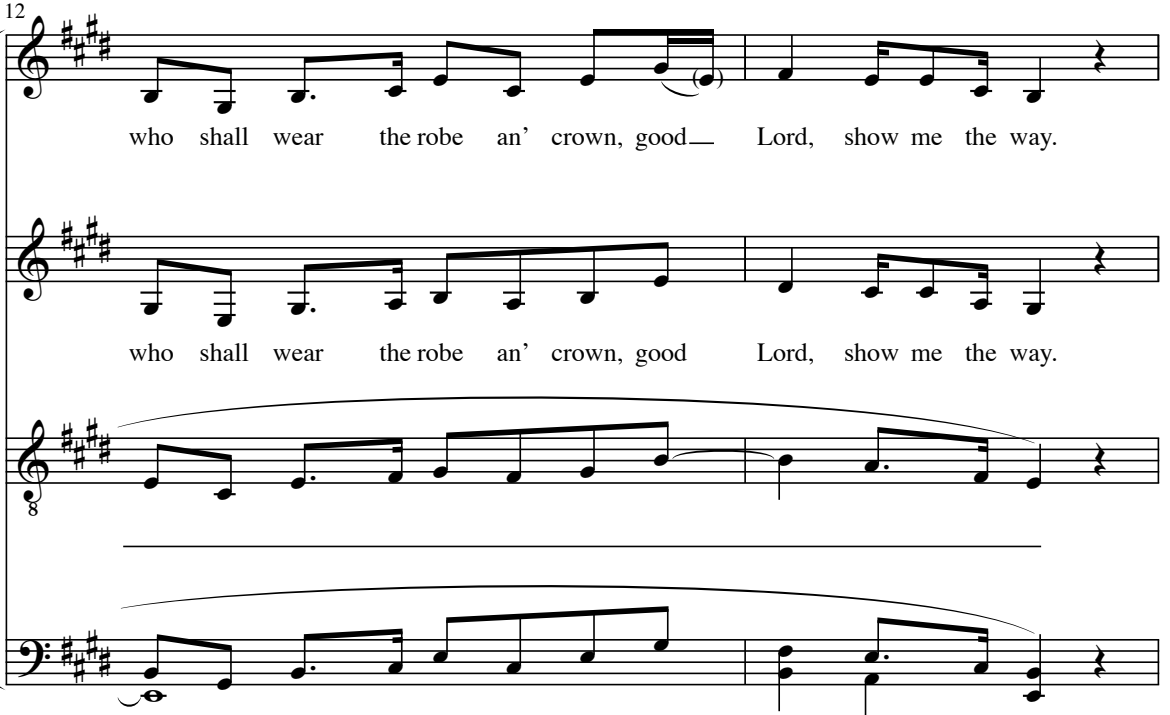
Mmm —

10

down to the riv - er to pray, stud - y - in' a - bout that good ol' — way an' —

down to the riv - er to pray, stud - y - in' a - bout that good ol' — way an' —

12



who shall wear the robe an' crown, good— Lord, show me the way.

who shall wear the robe an' crown, good Lord, show me the way.

14



Oh, broth - ers, let's go down,—— let's go— down, come on down.——

Oh, broth - ers, let's go down,—— let's go down, come on down.——

Oh, broth - ers, let's go down,—— let's go down, come on down.

Oh, broth - ers, let's go down, let's go down, come on down.

16

Come on, broth - ers, let's go down, down to the riv - er to

Come on, broth - ers, let's go down, down to the riv - er to

Come on, broth - ers, let's go down, down to the riv - er to

Come on, broth - ers, let's go down, down to the riv - er to

18

pray. As I went down to the riv - er to pray,

pray. As I went down to the riv - er to pray,

pray. As I went down to the riv - er to pray,

pray. As I went down to the riv - er to pray,

20

stud - y - in' a - bout that good ol' way an'

stud - y - in' a - bout that good ol' way an'

stud - y - in' a - bout that good ol' way an'

stud - y - in' a - bout that good ol' way an'

21

who shall wear the star - ry crown, good

who shall wear the star - ry crown, good

who shall wear the star - ry crown, good

who shall wear the star - ry crown, good

22

Lord, show me the way. Oh, fa - thers, let's go down, — let's go —

Lord, show me the way. Oh, fa - thers, let's go down, — let's go

Lord, show me the way. Oh, fa - thers, let's go down, — let's go

Lord, show me the way. Oh, fa - thers, let's go down, — let's go —

24

down, come on down. — Oh, fa - thers, let's go down, —

down, come on down. — Oh, fa - thers, let's go down, —

down, come on down. Oh, fa - thers, let's go down, —

down, come on down. — Oh, fa - thers, let's go down, —