

for the West Chester University of Pennsylvania Concert Choir

The Drunken Sailor

SATB, *a cappella*

Traditional

Traditional Sea Shanty
arranged by David P. DeVenney

SA $\text{♩} = 112$

TB *f* What?

What shall we do with the drunk-en sail-or? What shall we do with the

5 What? Where? Who?

drunk-en sail - or? What shall we do with the

9

drunk - en sail - or ear - ly in the morn - ing?

PERFORMANCE NOTE:

This work was conceived as a comedic piece, as a dialogue between a husband, who asks a rather dumb question, and his disbelieving wife. At the first performance, the choir acted out the music mostly with facial and hand gestures. In measures 60, 62 and 65, they silently “hiccuped” on the rests. The work might be acted even more explicitly than this if time and circumstances permit.

Duration: 2:44

13 *f*

Why do you have a drunk-en sail-or? Why do you

What?

17

have a drunk-en sail-or?

What? Who? Me?

22

What are you do-ing with a drunk-en sail-or ear-ly in the

25

morn-ing?

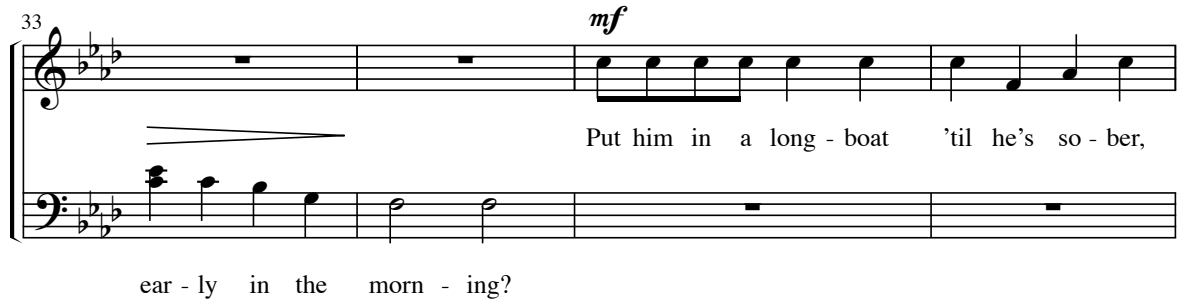
pp

What shall we do with the drunk-en sail-or?

29

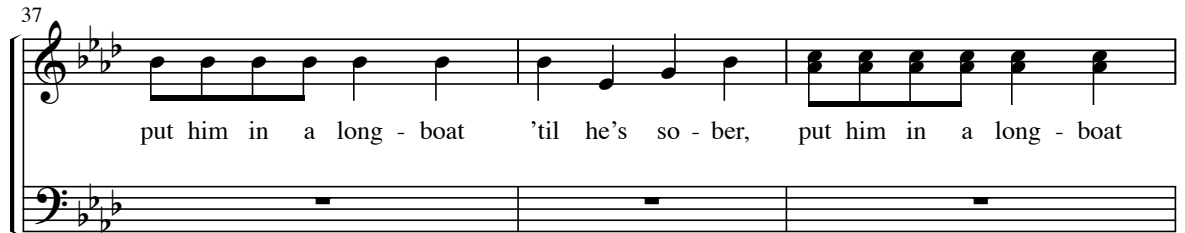
What shall we do with the drunk-en sail-or? What shall we do with the drunk-en sail-or

33 *mf*



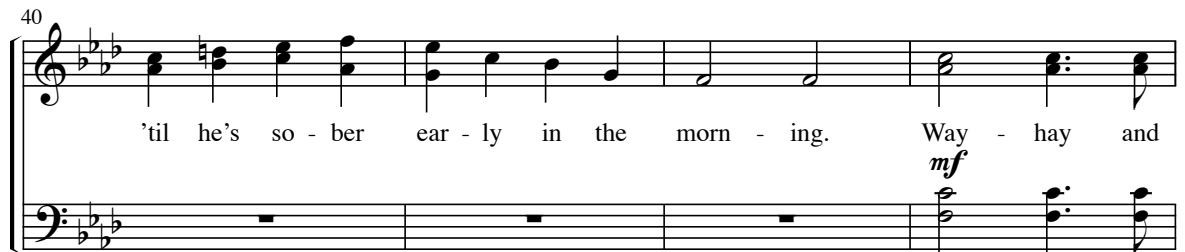
Put him in a long - boat 'til he's so - ber,
ear - ly in the morn - ing?

37



put him in a long - boat 'til he's so - ber, put him in a long - boat

40



'til he's so - ber ear - ly in the morn - ing. *mf* Way - hay and

44



up she ris - es, way - hay and up she ris - es, way - hay and

48



up she ris - es ear - ly in the morn - ing.

51

Way - hay and up she ris - es, way - hay and

54

up she ris - es, way - hay and up she ris - es

57

ear - ly in the morn - ing. What shall we do with the

mp

61

drunk - en sail - or? What shall we do with the

mp

63

drunk - en sail - or? What shall we do with the

65 $(\text{♩} + \text{♩})$

S drunk - en sail - or ear - ly in the morn - ing?

A drunk - en sail - or ear - ly in the morn - ing?

T drunk - en sail - or ear - ly in the morn - ing?

B drunk - en sail - or ear - ly in the morn - ing?

68 *mf*

mf Put him in a long - boat, put him in a long - boat,

mf Put him in a long - boat, put him in a long - boat

mf Put him in a long - boat, put him in a long - boat,

mf Put him in a long - boat, put him in a long - boat,

Put him in a long - boat 'til he's so - ber, put him in a long - boat,

71 *f*

f put him in a long - boat 'til he's so - ber.

f 'til he's so - ber, put him in a long - boat.

f put him in a long - boat.

f put him in a long - boat.

74 (exasperated)

Put him in a long - boat

mf

What's a long - boat?

77

'til he's so - ber ear - ly in the morn - ing.

80

Way - hay and up she ris - es, way - hay and

Way - hay and up she ris - es, way - hay and

f

Way - hay! _____ Way - hay! _____

Way - hay and up she ris - es, way - hay and