

The Rose

The lily has a smooth stalk,
Will never hurt your hand;
But the rose upon her brier
Is lady of the land.

There's sweetness in an apple tree,
And profit in the corn;
But lady of all beauty
Is a rose upon a thorn.

When with moss and honey
She tips her bending brier,
And half unfolds her glowing heart,
She sets the world on fire.

From *Sing-Song - A Nursery Rhyme Book* (1872 and 1893)
Christina Rossetti (1830–1894)

The Rose

Two-part treble with piano

Christina Rossetti (1830–1894)

Jeffrey Cobb

Gently ♩ = 72

The musical score is written for two treble clefs and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the piano accompaniment with dynamics *mp* and *f*, and lyrics 'Lea. * Lea. * Lea. * simile'. The second system (measures 5-8) features a vocal line with the lyrics 'The li - ly has a' and a 'unison *mp*' marking. The piano accompaniment continues with a *mp* dynamic. The third system (measures 9-12) continues the vocal line with lyrics 'smooth— stalk, will nev - er hurt your hand; but the rose up - on her' and the piano accompaniment.

Duration: 2:50

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14 *poco rit.* *a tempo*

brier is the la - dy of the land.

poco rit. *a tempo*

And.

18

*

22 S *mf*

There's sweet-ness in an ap-ple tree, and pro-fit in the

A *mf*

There's sweet-ness in an ap-ple tree, and pro-fit in the—

mf

