

# Great Day

SATB, divisi, a cappella

Traditional

Carol Barnett

Based on a traditional spiritual

Joyously militant  $\text{♩} = \text{ca. } 92$

*pp*

Musical notation for Tenors (T) and Basses 1 (B1). The Tenor part is in treble clef with a soprano clef (C4) and the Bass part is in bass clef. Both parts are in a 2/2 time signature with a key signature of one sharp (F#). The music consists of a series of quarter notes and rests. The lyrics are: "March-ing, march-ing, march-ing, the right-eous march-ing, march-ing, March-ing, march-ing, march-ing, the right-eous march-ing, march-ing,". The dynamic marking is *pp*. There is a *pp* marking at the end of the B1 part.

Musical notation for Basses 2 (B2). The part is in bass clef, 2/2 time, one sharp key signature. It consists of a few notes and rests. The lyrics are: "March -". The dynamic marking is *pp*.

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*for rehearsal only*  
*pp*

Musical notation for Piano accompaniment. It consists of two staves (treble and bass clef) in 2/2 time, one sharp key signature. The music is mostly rests in the treble clef and chords in the bass clef. The dynamic marking is *pp*.

<sup>6</sup> S

Musical notation for Soprano (S). It is in treble clef, 2/2 time, one sharp key signature. It consists of rests followed by a note with a slur and a dynamic marking of *p*. The lyrics are: "Great \_\_\_\_\_ day,".

A

Musical notation for Alto (A). It is in treble clef, 2/2 time, one sharp key signature. It consists of rests. The lyrics are: "Great \_\_\_\_\_ day,".

T

Musical notation for Tenors (T). It is in treble clef with a soprano clef (C4), 2/2 time, one sharp key signature. It consists of quarter notes and rests. The lyrics are: "march - ing, march - ing, the right - eous march - ing, march - ing, march - ing, march - ing, march - ing, the right - eous march - ing, march - ing, march - ing,".

B1/2

Musical notation for Basses 1 and 2 (B1/2). It is in bass clef, 2/2 time, one sharp key signature. It consists of quarter notes and rests. The lyrics are: "ing, march - ing, march - ing, march - ing, march - ing,".

Musical notation for Piano accompaniment. It consists of two staves (treble and bass clef) in 2/2 time, one sharp key signature. The music is mostly rests in the treble clef and chords in the bass clef. The dynamic marking is *p*.

Duration: 3:20

11

great day, the right - eous march - ing, great \_\_\_\_\_ day,

march - ing, march - ing, march - ing, march - ing,

march - ing, march - ing, march - ing, march - ing,

15

God's gon-na build up Zi-on's walls, \_\_\_\_\_

march - ing, march - ing, march - ing, march - ing,

march - ing, march - ing, march - ing, march - ing,

Great day, *p/MP*

*mp* Glo-ry hal-le-lu-jah! *p/MP* Great day,

*p/MP* march - ing, march - ing. *p/MP* March - ing, march - ing,

*p/MP* march - ing, march - ing. *p/MP* March - ing, march - ing,

*mp* *p/MP*

— great day, the right - eous march - ing, great day,

— great day, the right - eous march - ing, great day,

march - ing, march - ing, march - ing, march - ing,

march - ing, march - ing, march - ing, march - ing,

27

God's gon-na build up Zi-on's walls. Zi-on's walls.

march - ing, march - ing. march - ing,

march - ing, march. Hal-le - lu - jah! march - ing,

30

Zi-on's walls, Zi-on's walls.

march - ing, march - ing. Char - iot rode on the

march - ing, march - ing. Ah

moun - tain top, — Ah — God's gon - na build up Zi - on's walls. God, —  
 — God's — gon - na build up Zi - on's walls. God, —

— He spoke and the char - iot stop, — God's gon - na build up  
 — He spoke and the char - iot stop, — God's gon - na build up  
 — He spoke and the char - iot stop, — God's gon - na build up  
 — He spoke and the char - iot stop, — God's gon - na build up

39

Zi-on's walls. Ah

Zi-on's walls. Ah

Zi-on's walls. This is the day of Ju-bi-lee, God's gon-na build up

Zi-on's walls. This is the day of Ju-bi-lee, God's gon-na build up

43

The Lord done set His peo-ple free,

The Lord done set His peo-ple free,

Zi-on's walls. The Lord done set His peo-ple free,

Zi-on's walls. The Lord done set His peo-ple free,

46 *mp marcato* *p*

God's gon - na build up Zi - on's walls.

*mp marcato* *p*

God's gon - na build up Zi - on's walls.

*mp marcato*

God's gon - na build up Zi-on's

*mp*

48 *p*

walls. March - ing, march - ing,

*mp marcato* *p*

God's gon - na build up Zi-on's walls.

*p*

51

*p*

March - ing, march - ing,

*p*

March - ing, march - ing,

*p*

march - ing, march - ing, march - ing,

— The right - eous march - ing, ah —

55

march - ing, the right - eous march - ing, march - ing, march - ing,

march - ing, the right - eous march - ing, march - ing, march - ing,

march - ing, the right - eous march - ing, march - ing, march - ing,

*mf*

Great — day,

*mf*