

All Through the Night

SATB Chorus and Piano*

Ar Hyd y Nos

Translated by Harold Edwin Boulton
(1859-1935), *alt.*

Traditional Welsh Folk Tune
Arranged by Douglas E. Wagner

Ranges: Soprano Alto Tenor Bass



① With tender affection ♩ = ca.72

4 SA *poco rit.* *mp a tempo*

TB *poco rit.* *mp a tempo*

Sleep, my child, and peace at-tend thee,

7

all through the night; Guard - ian an - gels

Duration: approx. 3:30

Also available: SSA (15/2621H); TBB (15/2622H); Performance/Accompaniment CD (99/2572H).

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10

will pro- tect thee, all through the night.

cresc.

Moving ahead slightly

13 *A mf*

Soft the drows - y hours are creep - ing,

mf

Moving ahead slightly

mf

15

hill and dale in slum - ber sleep - ing,

poco rit.

poco rit.

Tempo I

SA

all

17 *S mp*

I my lov - ing vig - il keep - ing, all through the

mp

Tempo I

mp

20

③

night.

An - gels watch - ing

23

all through the night;

ev - er 'round thee, all through, through the night;

4

26

Musical notation for measures 26-28. The vocal line starts with a whole rest in measure 26, followed by a quarter rest in measure 27, and then the lyrics "all through the" in measure 28. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

As you slum - ber they sur - round thee, all through,

Piano accompaniment for measures 26-28. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

Moving ahead slightly

A *mf*

29

Musical notation for measures 29-30. The vocal line has a whole rest in measure 29 and the lyrics "night. Earth - ly fears they" in measure 30. The piano accompaniment continues with the eighth-note bass line and chords.

all through the night.

Moving ahead slightly

mf

Piano accompaniment for measures 29-30. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line.

31

Musical notation for measures 31-32. The vocal line has a whole rest in measure 31 and the lyrics "will dis - arm thee, and of all things" in measure 32. The piano accompaniment continues with the eighth-note bass line and chords.

will dis - arm thee, and of all things

Piano accompaniment for measures 31-32. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line.