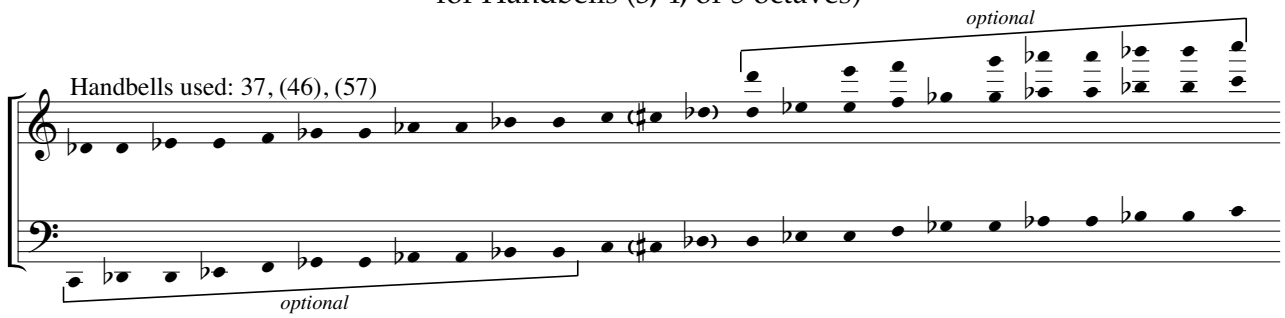
To the Glory of God and in thanksgiving for ten years of handbell ringing at
Gloria Dei Episcopal Church, Cocoa, Florida
Suzanne Gardner, Director

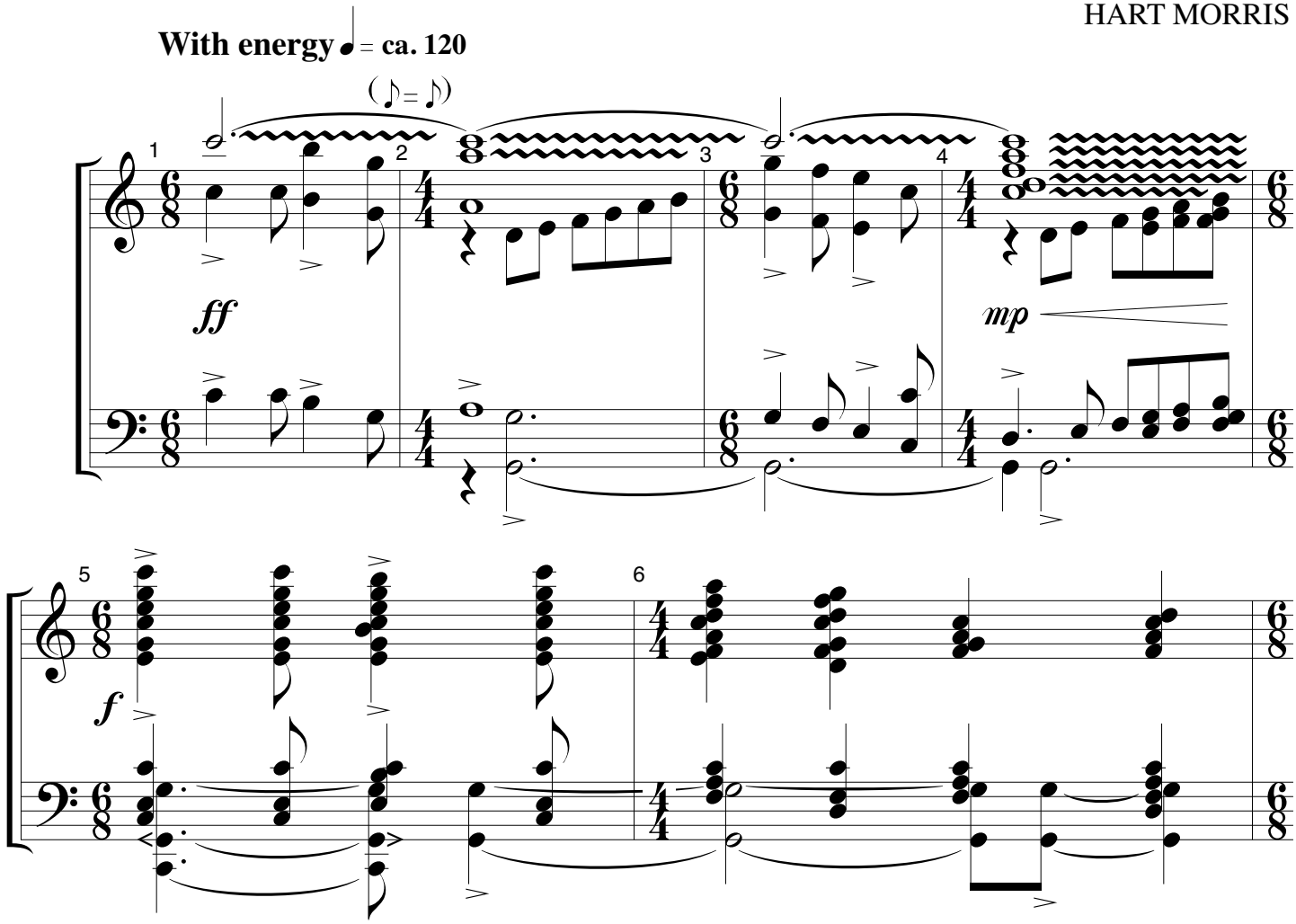
Sing for Joy and Be Glad
(Psalm 90)

for Handbells (3, 4, or 5 octaves)



PERFORMANCE NOTES:
4 octave choirs omit notes in < >.
5 octave choirs omit notes in [ ].

HART MORRIS



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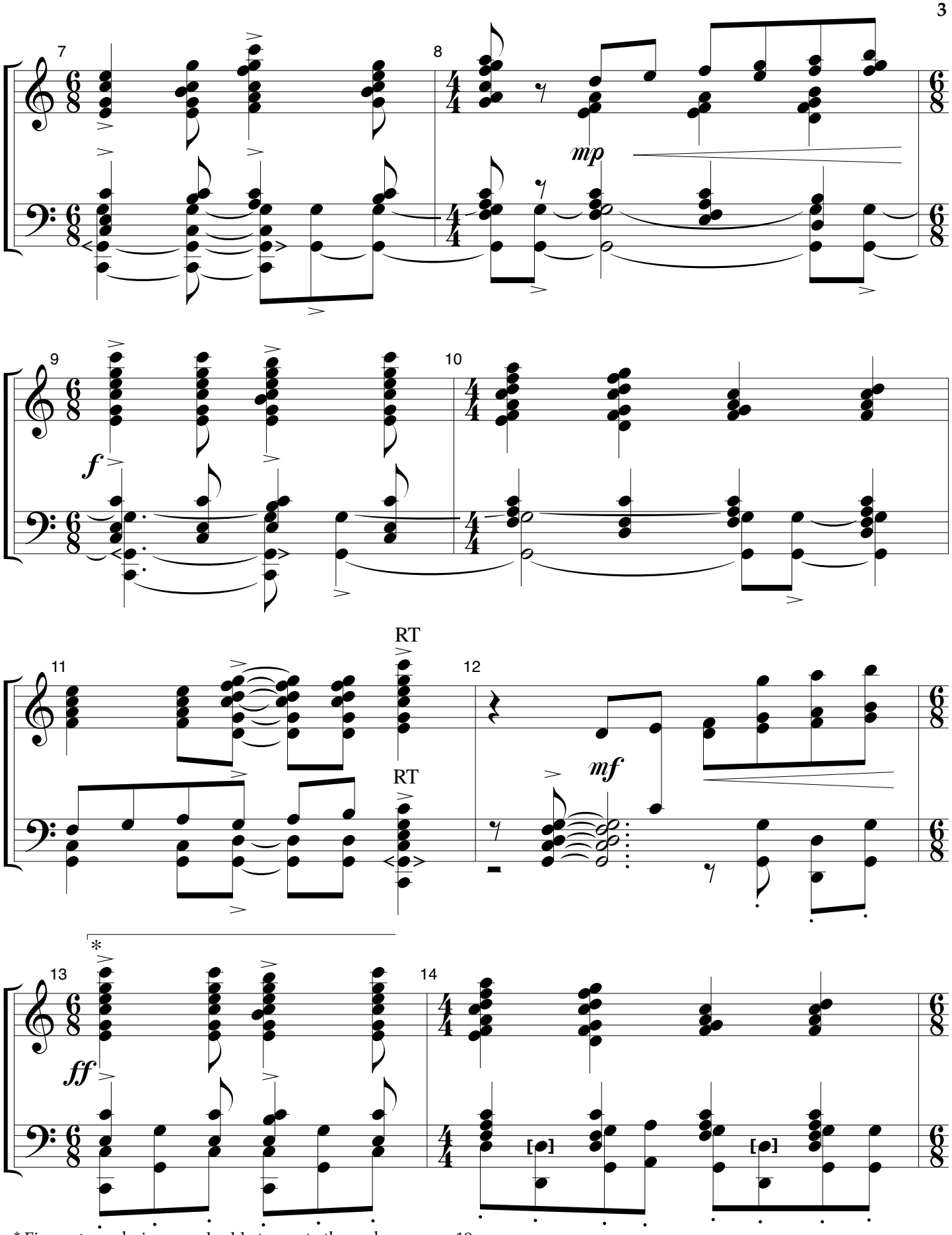
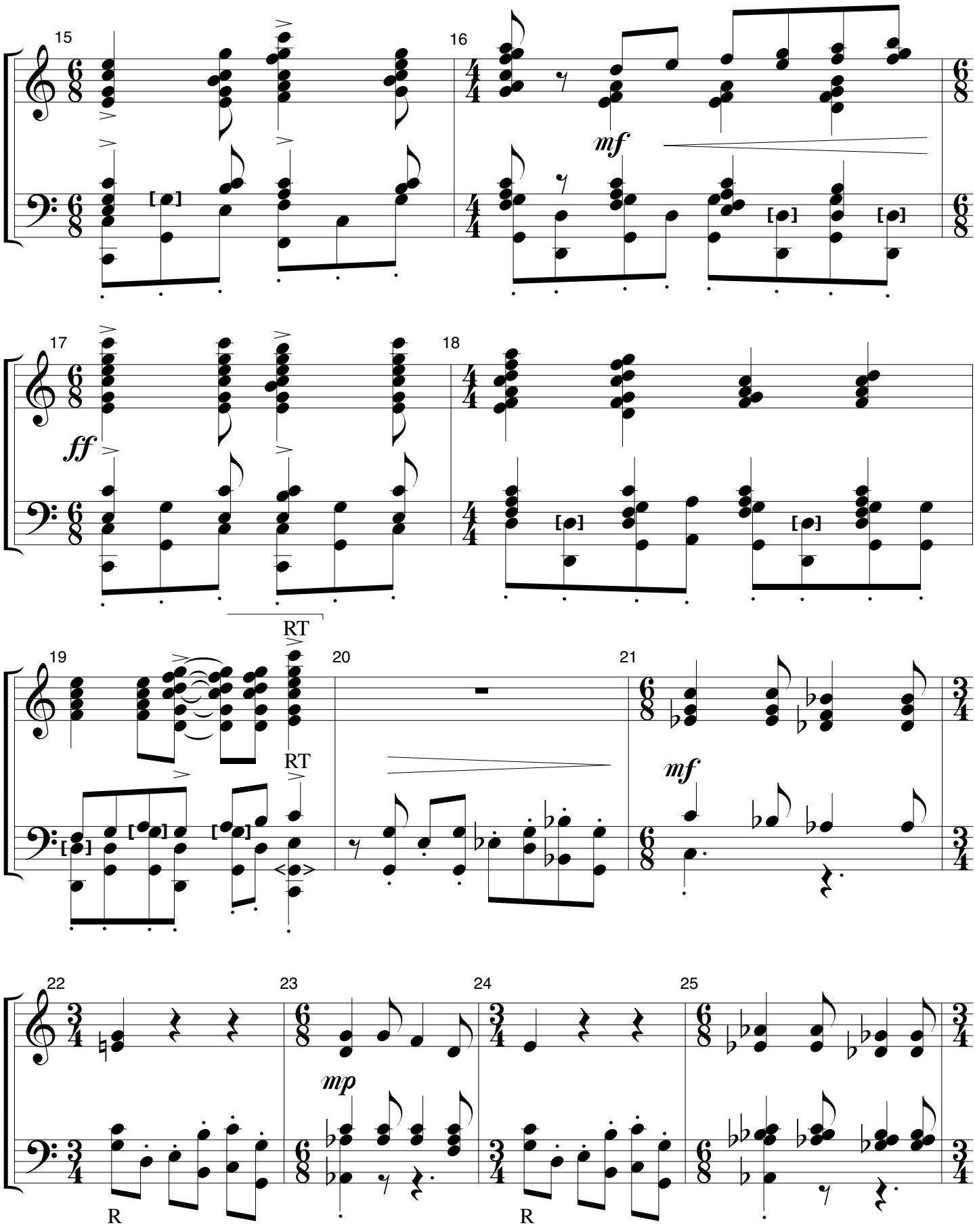


* Five-octave choirs may double top note through measure 19.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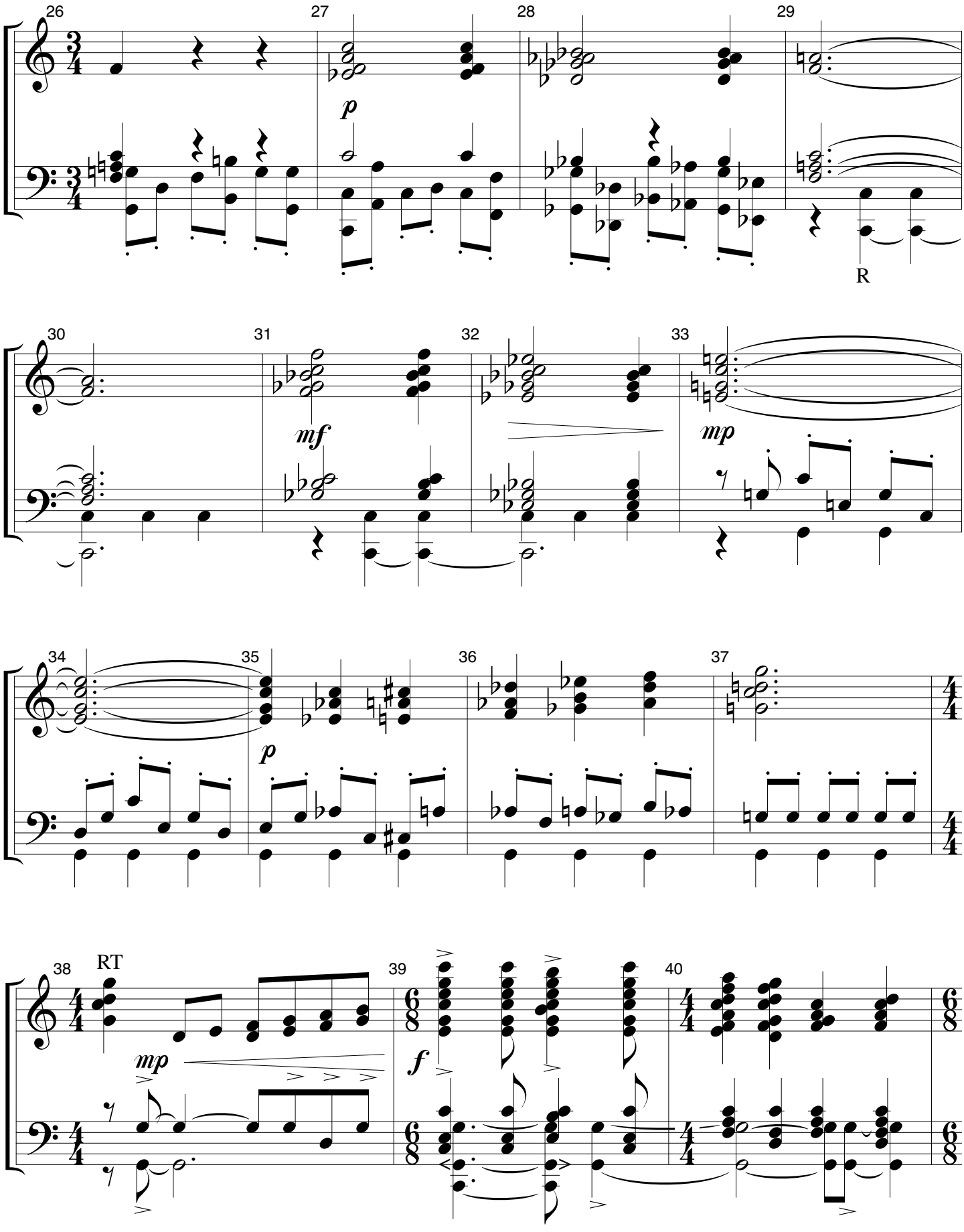
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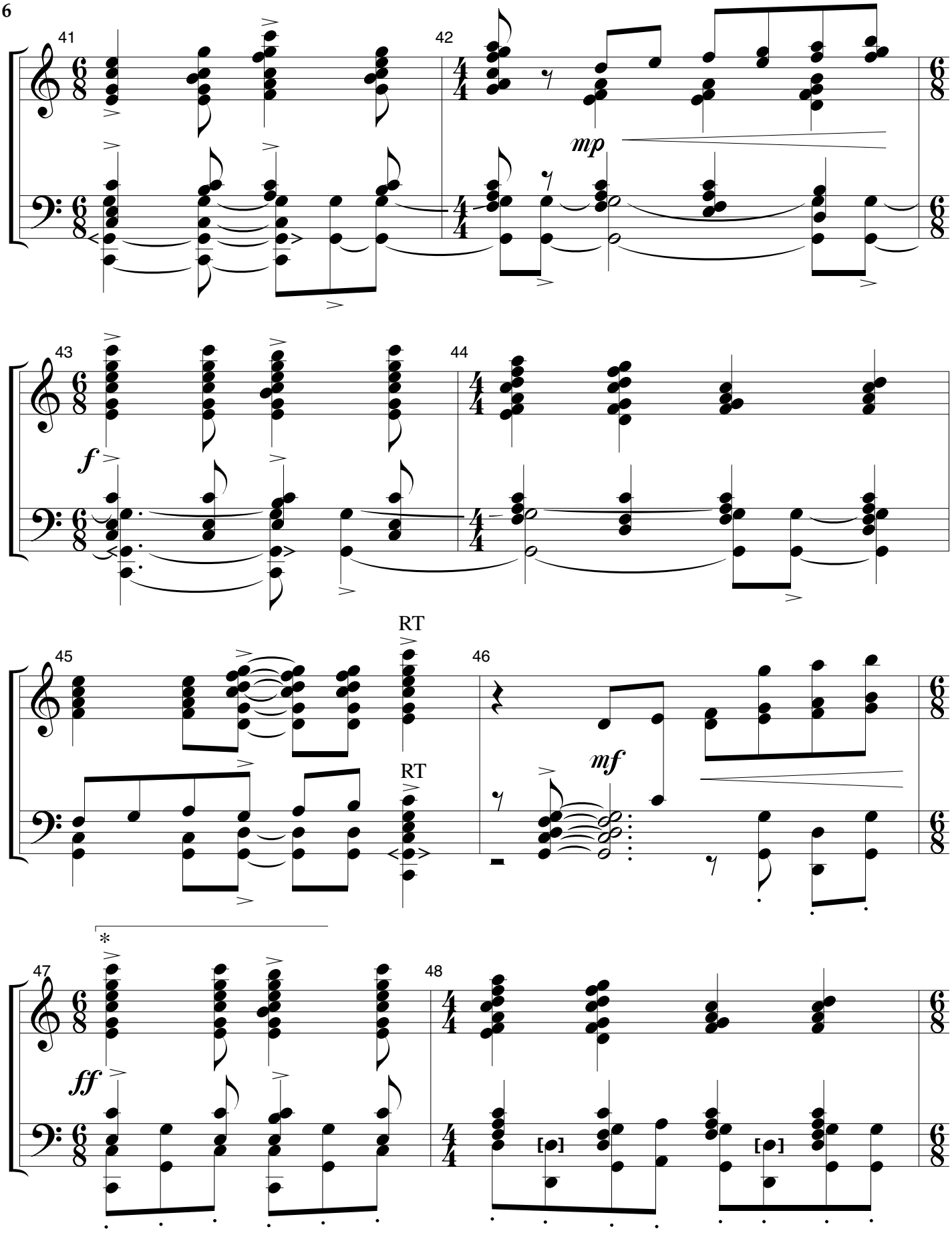
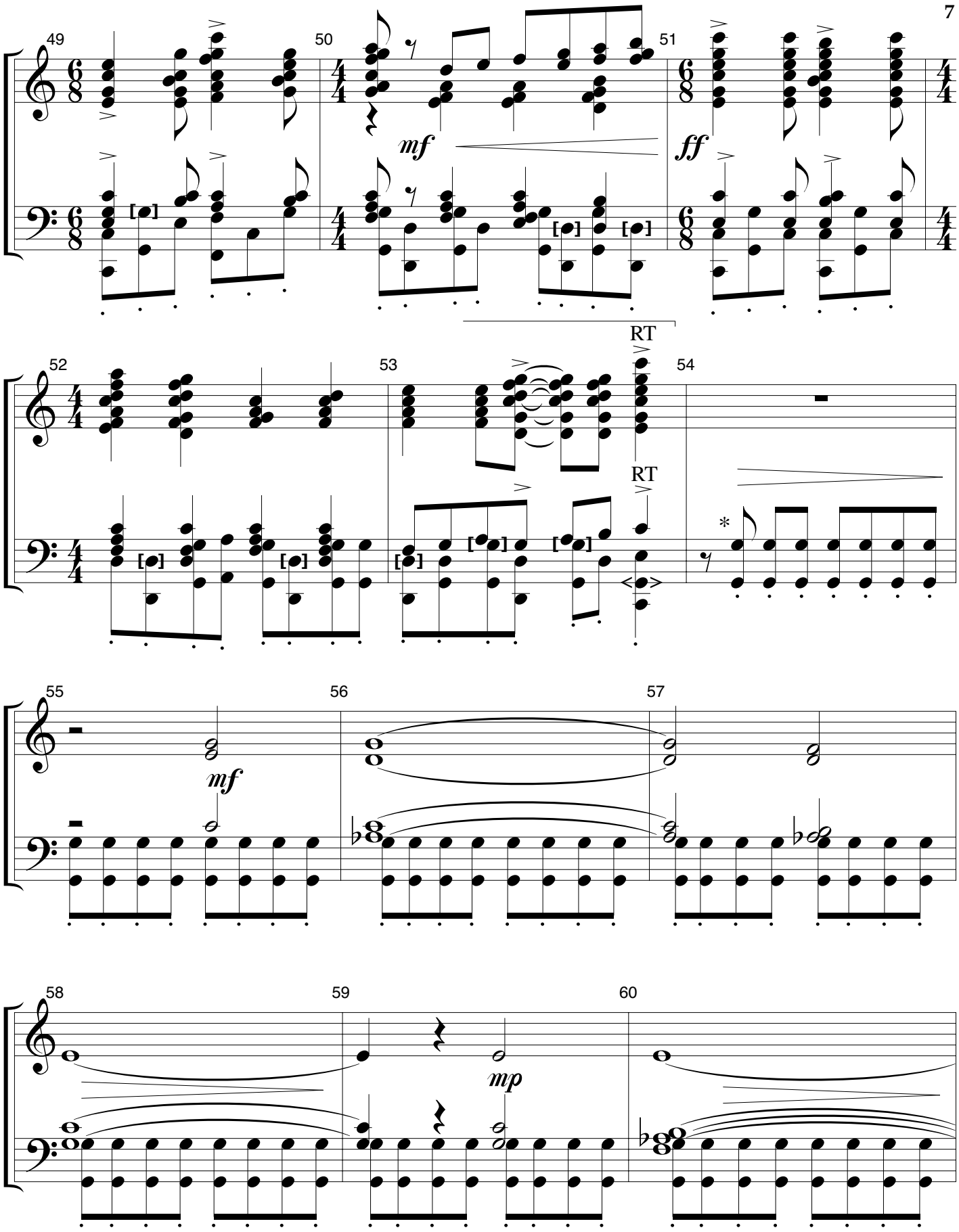
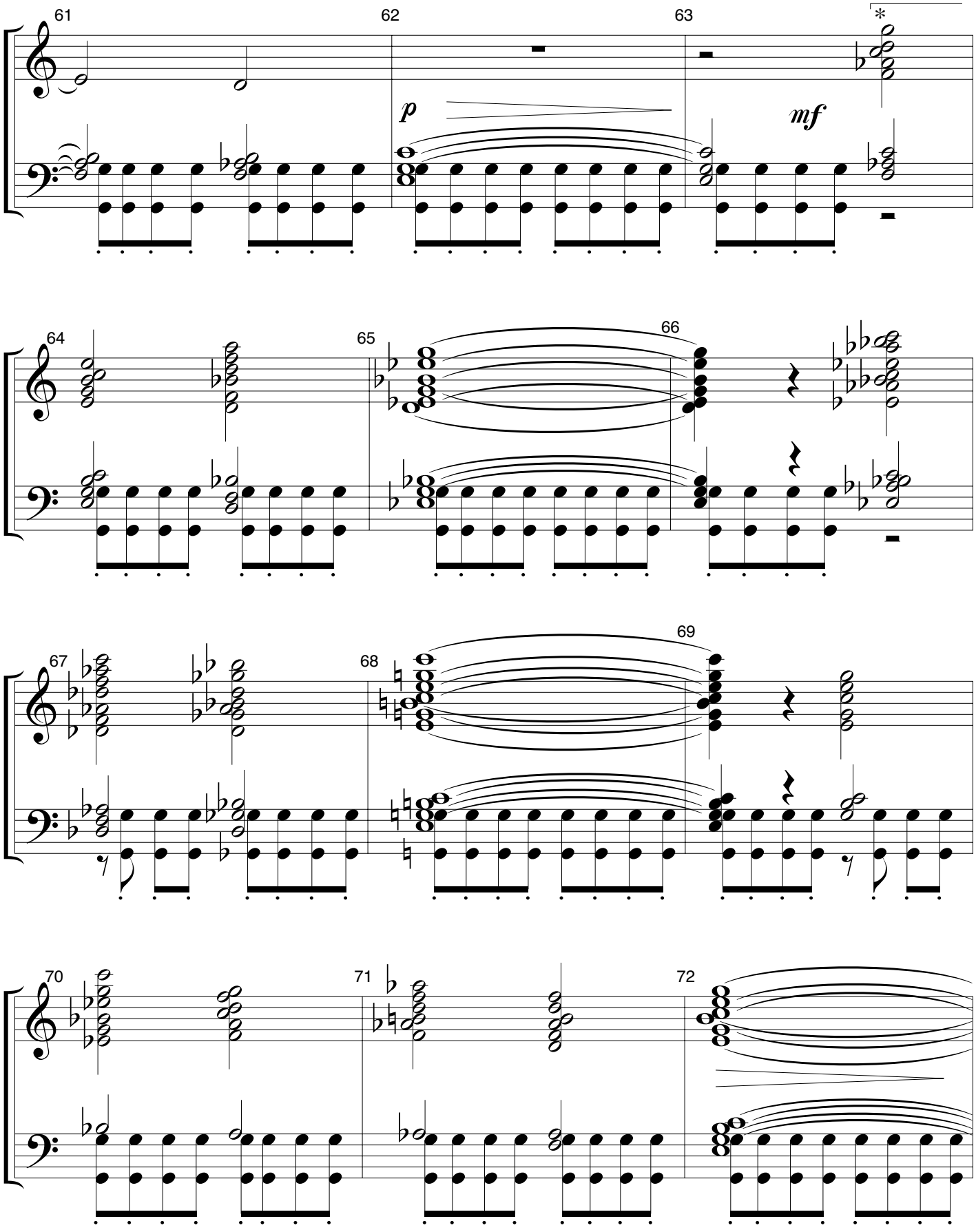


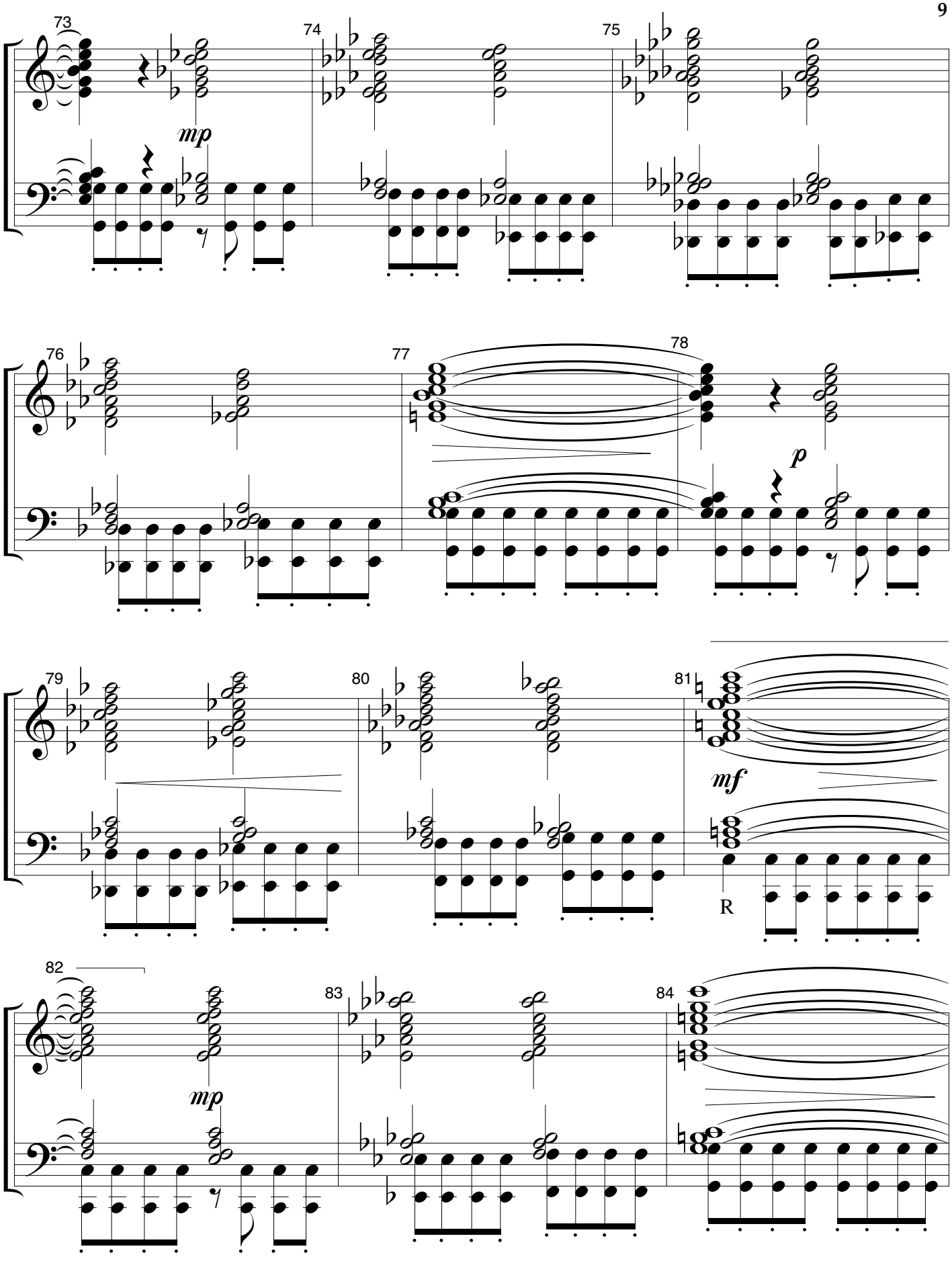
* Five-octave choirs may double top note through measure 53.



* Three-octave choirs only play upper malleted notes in measures 54 through 93, omitting duplicated notes of other values. Four-octave and Five-octave choirs should omit the upper malleted notes and ring all others.



* Five octave choirs may double the top note through measure 82 (beat 2).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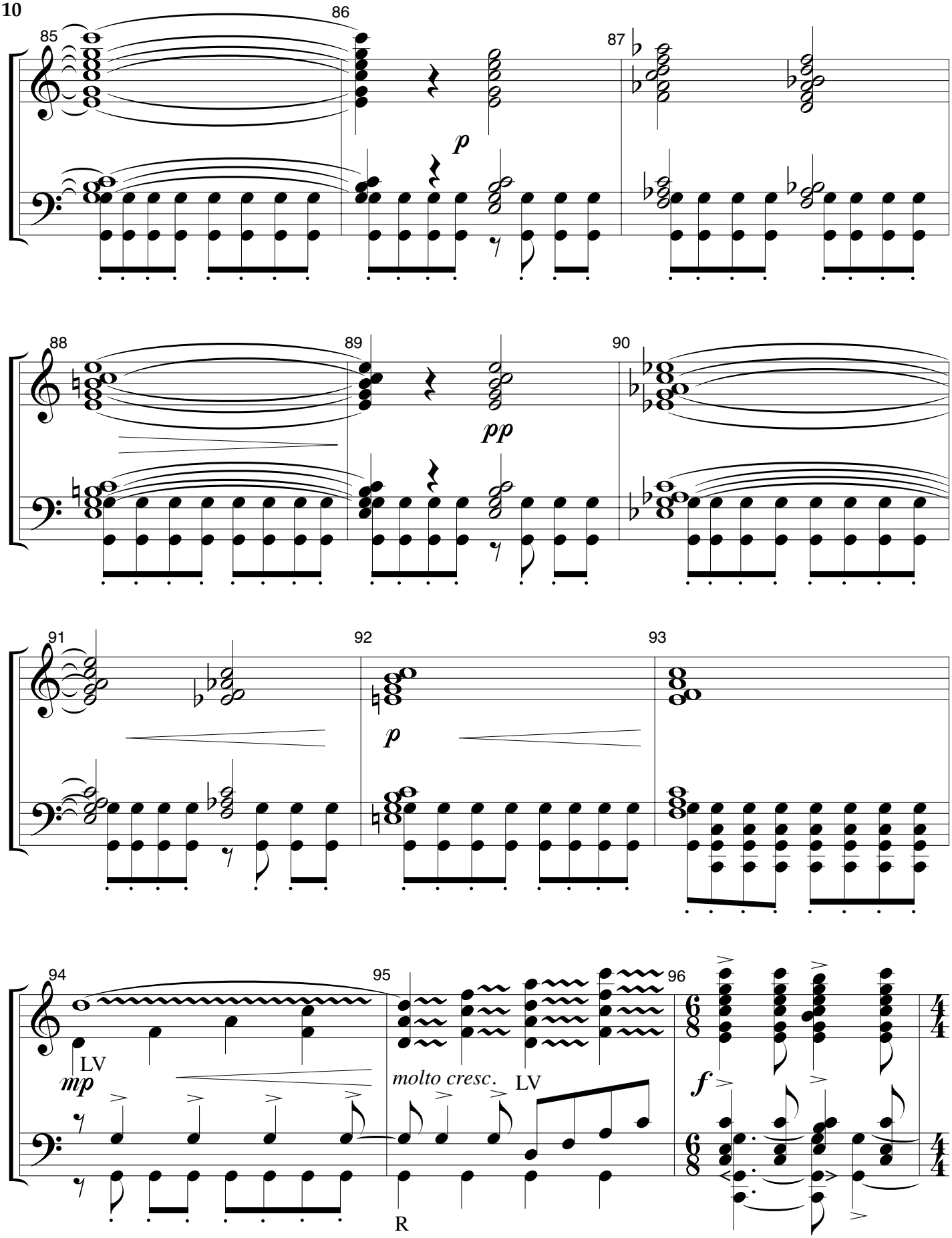
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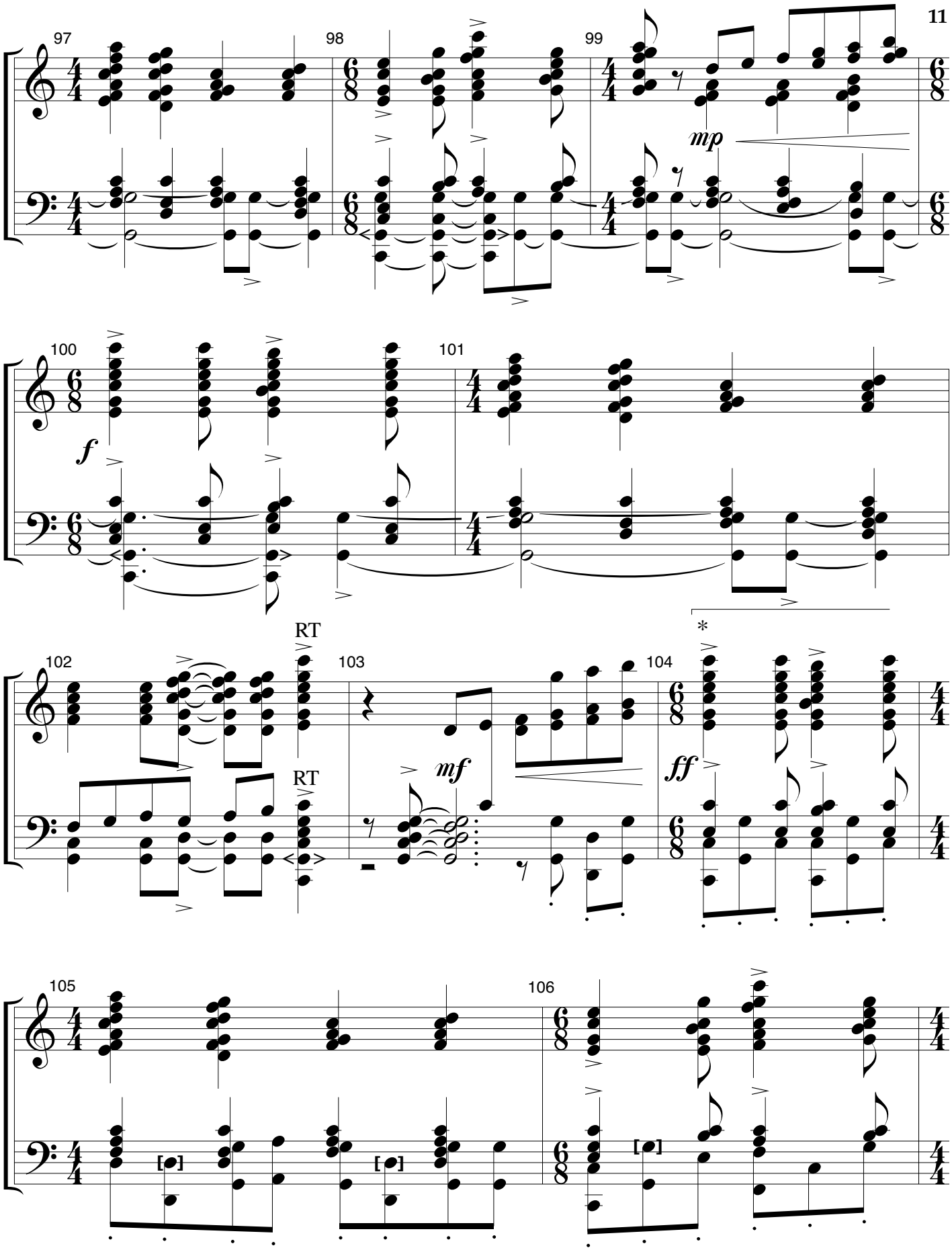

* Five octave choirs may double the top note through measure 110.