

Praise the King of Heaven

for SATB voices, accompanied
with optional orchestration

Henry Francis Lyte, alt.

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Lively ♩ = 132

ACCOMP.

The first system of the accompaniment consists of four staves. The top two staves are for the piano, and the bottom two are for the vocal parts. The piano part is marked 'Lively ♩ = 132' and 'f'. The vocal parts are marked '8va'. The piano part features a rhythmic pattern of eighth notes and quarter notes, while the vocal parts have a similar pattern.

4

The second system of the accompaniment consists of four staves. The top two staves are for the piano, and the bottom two are for the vocal parts. The piano part is marked '8va'. The piano part features a rhythmic pattern of eighth notes and quarter notes, while the vocal parts have a similar pattern.

Score and parts for full orchestration, #286914. (Available as download at SacredAudio.com)
Instrumentation: Fl., Ob., B♭ Cl., Perc., Vn. 1&2, Va., Vc., Db.

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7

SOPRANO

ALTO

TENOR

BASS

9 *f*

Praise, my soul, the King of

8^{va}

8^{va}

10

heav - en; To His feet — your trib - ute bring;

13

Ran - somed, healed, re - stored, for - giv - en, Ev - er - more His prais - es

8^{va}

16

mp 17 *poco a poco cresc.*

sing: Al - le - lu - ia, al - le - lu - ia! Al - le -

mp *poco a poco cresc.*

17 *mp* *poco a poco cresc.*

19

f

lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le -

f

f

22

lu - ia! Praise the ev - er - last - ing King.

25

Musical notation for measures 25-27. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand.

28

mf

Musical notation for measures 28-30. The vocal line has lyrics: "Praise Him for His grace and fa - vor To His peo - ple in dis-". The piano accompaniment continues with the same rhythmic pattern.

28

mf

Musical notation for measures 31-33. The piano accompaniment continues with the same rhythmic pattern. The vocal line is not present in this section.

31

tress.

mf

Musical notation for measures 34-36. The vocal line has lyrics: "Praise Him still the same as ev - er, ev - er, ev - er,". The piano accompaniment continues with the same rhythmic pattern.