

C Score

for *Rusha*

In Dulci Jubilo*

Suite of Carols for Brass Quintet

I. I Wonder As I Wander

J.A.C. Redford

*Based on a traditional
Appalachian carol tune*

Reflectively ♩ = ca. 84

Fluegel Horn I in B \flat

Fluegel Horn II in B \flat

F Horn

Trombone

Tuba

Flg. I

Flg. II

F Hn.

Tbn.

Tb.

Duration: 4:40

*The three carols in this set are excerpted from a suite of five carols. The complete set can be secured from the composer at www.jacredford.com.

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I. I Wonder As I Wander - Score - 2

12 16

Flg. I
Flg. II
F Hn.
Tbn.
Tb.

mp

mp

Detailed description: This system of musical notation covers measures 12 through 16. It features five staves: Flute I (Flg. I), Flute II (Flg. II), French Horn (F Hn.), Trombone (Tbn.), and Tuba (Tb.). Measures 12 and 13 show the flutes playing a melodic line with slurs. The French horn and tuba parts are mostly rests, with some notes appearing in measure 14. The trombone part has a melodic line with slurs. Dynamics include *mp* (mezzo-piano) and hairpins for crescendo and decrescendo.

18

Flg. I
Flg. II
F Hn.
Tbn.
Tb.

mp

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 18 through 22. It features the same five staves as the previous system. Measures 18 and 19 show the flutes playing a melodic line with slurs. The French horn and tuba parts have notes with slurs. The trombone part has a melodic line with slurs. Dynamics include *mp* (mezzo-piano) and hairpins for crescendo and decrescendo.

I. I Wonder As I Wander - Score - 3

24 26

Flg. I

Flg. II

F Hn.

Tbn.

Tb.

mf

mf

mf

30 34

Flg. I

Flg. II

F Hn.

Tbn.

Tb.

I. I Wonder As I Wander - Score - 4

36

Flg. I
Flg. II
F Hn.
Tbn.
Tb.

Detailed description: This system of music covers measures 36 through 40. It features five staves: Flg. I (Flute I), Flg. II (Flute II), F Hn. (French Horn), Tbn. (Trumpet), and Tb. (Tuba). Flg. I has a whole rest throughout. Flg. II plays a melodic line with slurs and accents. F Hn. and Tbn. play similar melodic lines with slurs. Tb. plays a lower melodic line with slurs. Dynamics include accents and hairpins.

41

44

Flg. I
Flg. II
F Hn.
Tbn.
Tb.

mp

mp

mp

Detailed description: This system of music covers measures 41 through 45. It features the same five staves as the previous system. Flg. I has a whole rest until measure 44, where it begins a melodic line with a box around the measure number '44' and a dynamic marking of *mp*. Flg. II, F Hn., and Tbn. all have dynamic markings of *mp* in measure 44. Tb. has a dynamic marking of *mp* in measure 44. The music includes various melodic lines, slurs, and accents.

I. I Wonder As I Wander - Score - 5

46

Flg. I

Flg. II

F Hn.

Tbn.

Tb.

mp

mp

51

Flg. I

Flg. II

F Hn.

Tbn.

Tb.

mp

f