The Power of the Cross

Words and Music by
Keith Getty and Stuart Townend

Arranged by
Molly Ijames

Orchestrated by
Michael Lawrence
The Power of the Cross, Score, page 2
*If shorter introduction is desired, anthem may begin at measure 16.

The Power of the Cross, Score, page 4
The Power of the Cross, Score, page 6

Choir

Flute

Oboe

Horn 1&2

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

O, to see the dawn

mp

mp

mp

pizz.

pizz.
of the darkest day: Christ on the road to

chrsc. poco a poco

25 26 27 28
The Power of the Cross, Score, page 9

Choir: torn and beaten, then

Flute

Oboe

Horn 1&2

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

33  34  35  36
The Power of the Cross, Score, page 10

Choir

wood.

This, the pow'r, the pow'r, of the

Flute

Oboe

Horn 1&2

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

37 38 39 40

30/3300L
The Power of the Cross, Score, page 11
The Power of the Cross, Score, page 12

The choir took the blame, bore the blame, blame, blame.

Flute

Oboe

Horn 1&2

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

45  46  47  48
The Power of the Cross, Score, page 13

Choir: wrath; we stand forgiven at the cross.

Flute:

Oboe:

Horn 1&2:

Pno.:

Violin 1:

Violin 2:

Viola:

Cello:

String Bass:

49 50 51 52
The Power of the Cross, Score, page 14
The Power of the Cross, Score, page 15

poco rit.  
a tempo

O, to see the pain

57 58 59 60
written on Your face, bearing the awesome power of the Cross.
Ev’ry bitter thought, weight of sin.

The Power of the Cross, Score, page 17
The Power of the Cross, Score, page 18

Choir

ev - 'ry e - vil deed
crown - ing Your blood - stained

Flute

Oboe

Horn 1&2

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

69  70  71  72

30/3300L
The Power of the Cross, Score, page 19

poco rit.  \hspace{1cm} a tempo

Now the daylight

30/3300L