

19

el. Come to our hearts and in our pres - ence dwell. We

23

wait in hope for peace once a - gain. Re - turn to us the

27

joy of Beth - le - hem. Re - joice! Re - joice! Em -

31 *mf*

man - u - el shall come in love, our dark - ness

mf

mf

35 *mp* *rit. e dim.*

to dis - pel.

mp

mp *rit. e dim.* *pp*

1. Light of Hope

SATB with opt. Congregation

Verse 1 by **Charles Wesley**, 1739

Verse 2 and Narration by
Pamela Martin

Arranged by **Mark Hayes**

Incorporating **O Come, O Come, Emmanuel**
and **Come, Thou Long-Expected Jesus**

Narrator (I): (“*Light of Hope*” music begins.) For generations, the people of the Old Testament awaited the Promised Messiah. God sent prophet after prophet to deliver this message of continued hope: “I know the plans I have for you,” declares the Lord, “plans to give you a hope and a future. Those who hope in me will not be disappointed. Therefore, be strong and take heart, all you who hope in the Lord.” (*Music stops.*)

③ Moderately slow ♩ = ca. 80

Narrator (II): In gratitude for the prophets and for all who bring the message of hope to our world, we light this candle of hope. (*Light candle.*)

(*Music resumes, Narrator [II] continues.*) “How beautiful are the feet of those who bring the good news of the gospel, who preach glad tidings.”

④ Faster ♩ = ca. 120

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Narrator (I): For yesterday's prophets and today's messengers who proclaim the hope of salvation to people everywhere, we give thanks.

17

22

5

COME, THOU LONG-EXPECTED JESUS

Melody by Rowland H. Prichard, ca. 1830

27 TB *mp*

Come, Thou long - ex - pect - ed Je - sus,

31

born to set Thy peo - ple free.

35 SA *mp*

From our fears _____ and sins re - lease _____ us.

39 6

Let us find our rest _____ in Thee.

43 *mf*

Is - rael's strength_ and con - so - la - tion,

47

hope of all the earth Thou art;—

51

Dear— de - sire— of ev - 'ry na - tion,

55

joy— of ev - 'ry long - ing heart.

Musical notation for measures 60-64. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

Stately

f (+opt. congregation on melody until m. 99)

rit.

Musical notation for measures 65-69. The vocal line begins with the lyrics "Come, Thou hope of our sal -". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

Stately ♩ = ca. 108

Musical notation for measures 70-74. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. A *rit.* marking is present at the start of the section.

Musical notation for measures 70-74. The vocal line continues with the lyrics "va - tion, Prom - ised One by proph - ets fore -". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

Musical notation for measures 75-79. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.