

Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica, 1708
Arr. by Victor Labenske

*Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heav'ns, and earth, reply, Alleluia!*

*Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Lo! the Sun's eclipse is o'er, Alleluia!
Lo! He sets in blood no more, Alleluia!*

*Soar we now where Christ hath led, Alleluia!
Following our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!*

Joyfully ♩ = ca. 84-100

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7

f

10

“Christ the Lord is risen today...”

mf

13

mf

16

mf

20

mp

6

24

musical score for measures 24-27. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 26. The left hand provides harmonic support with chords and a bass line. Dynamics include *cresc.* and *mf*.

28

musical score for measures 28-30. The right hand continues the melodic line with eighth notes. The left hand features a bass line with a trill in measure 28 and sustained chords in measures 29 and 30. Dynamics include *cresc.*

31

musical score for measures 31-33. The right hand has a melodic line with eighth notes and a trill in measure 32. The left hand has a bass line with chords. Dynamics include *mf*.

34

musical score for measures 34-36. The right hand features a melodic line with eighth notes and a trill in measure 35. The left hand has a bass line with chords and a trill in measure 34. Dynamics include *f* and *mf*.

37

musical score for measures 37-39. The right hand has a melodic line with eighth notes and a trill in measure 38. The left hand has a bass line with chords and a trill in measure 37. Dynamics include *dim.*