



*-In memory of Sherren Smith-  
Commissioned by the Chancel Choir and her many friends at  
St. Luke's United Methodist Church, Houston, Texas*

# Nearer, Still Nearer

Anthem for Mixed Voices (SATB) and Keyboard

LELIA NAYLOR MORRIS, 1862-1929

GILBERT M. MARTIN

*Tune: MORRIS, 1898  
by Lelia N. Morris*

Moderately (♩ = c. 76)

*mf* smoothly throughout *cresc.*

SA *rit.* *a tempo* 6 *mp* warmly

Near - er, still

TB *mp*

*rit.* *a tempo* 6 *f* *mp* *Opt.*

8va  
Ped.

draw me, my  
 near - er, close to thy heart. near - er, my  
 heart, still near - er, my  
*mp* Near - er, still draw me, my

Sav - ior, so pre - cious thou art; Fold me, O

14 *mp*

14 *mp*

fold me close to thy breast, O shel - ter me

*mp* Fold me *f*

*f*

safe in that ha - ven of rest, O shel - ter me

*mp*

22

22

*mp*

safe in that ha - ven of rest.

*p*

27

*p*

27

*unis. mf*

Near - er, still near - er, noth - ing I

27

*mf*

30

bring, naught as an of - fring to

*f*

*f*

*rit.* *unis. mf a tempo*

On - ly my

Je - sus my king,

*mf a tempo*

*rit.*

**35**

**35**

sin - ful, now con - trite heart;

grant me the cleans - ing thy blood doth im -

part, grant me the cleans - ing thy blood doth im -

*rit.*

46 *a tempo* *rit.*

part.

46 *mf a tempo cresc.* *f rit.*