

For the Carter High School Concert Choir

# The Best of Rooms

Anthem for Mixed Voices (SATB), unaccompanied

Robert Herrick (1591-1674)

William Melton

Slowly  
*mp*

Christ, he re-quires \_ still, where-so-e'er he comes to feed or \_

Slowly = c. 54  
*mp for rehearsal only*

lodge, to have \_ the \_ best \_ of \_ rooms. Christ re-quires the

*cresc.*

*cresc.*

12

S *f* *mp* *p* *more movement*

A *f* *mp* *p* *more movement*

T *f* *mp* *p* *more movement*

B *f* *mp* *p* *more movement*

best of rooms; — the best of rooms. Give him the

best of rooms; — the best of rooms. Give him the

best of rooms; — the best of rooms. Give him the

best of rooms; — the best of rooms. Give him the

*f* *mp* *p* *more movement*

12

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

choice, — give him the choice; — grant him the no - bler

choice, — give him the choice; — grant him the no - bler

choice, — give him the choice; — grant him the no - bler

choice, — give him the choice; — grant him the no - bler

choice, — give him the choice; — grant him the no - bler

*cresc.*