

Christmas Madrigal 'Roundezvous'

Two-part Chorus and Piano (Optional a cappella)*, and an optional Consort of Two Recorders,
Continuo (Cello or Synthesizer), and Small Percussion (Hand Drum and Tambourine)**

W.R. Spencer (1769-1791), alt.

Linda Spevacek-Avery

Ranges: Soprano Alto



① **Brightly** ♩ = 126-132

mf

I Be mer - ry, mer - ry, mer - ry all, be

II *mf* Be mer - ry, mer - ry,

Brightly ♩ = 126-132

mf *p* *mf*

Duration: approx. 1:15

*Also available for SATB (15/1810H), SSA (15/1838H), and Three-part Mixed (15/1813H).

**Instrumental parts begin on page 9.

†Lower note preferred if range permits.

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I
mer - ry, mer - ry all, be mer - ry, mer - ry, mer - ry all, be

II
mer - ry all, be mer - ry, mer - ry all, be

○

6

I
mer-ry, mer-ry all. Be mer-ry, Oh, so mer-ry, be ye

II
mer-ry, mer-ry all. Be ye mer-ry, Oh, so mer-ry,

○

9 2

I
mer - ry, mer - ry, mer - ry all. With

II
be ye mer - ry, mer - ry, mer - ry all.

11

I
hol - ly, dress the fes - tive hall, be

II
With hol - ly, dress the fes - tive hall,

13

I
mer - ry, mer - ry, mer - ry all, be

II
be mer - ry, mer - ry, mer - ry all, be

○

15

③

Rhythmic, with a lilt ♩ = 104-108
mf

I
mer-ry, mer-ry, mer - ry all! Pre - pare the song, the

II
mer-ry, mer-ry, mer - ry all!

Rhythmic, with a lilt ♩ = 104-108
mf

○

18

I
feast, the ball to wel - come Mer - ry Christ - mas all,

II
mf
pre - pare the song, the

22

I
p
Pre - pare the song, the

II
feast, the ball to wel - come Mer - ry Christ - mas.

p

26

I
feast, the ball to wel - come Mer - ry Christ - mas all, pre - pare the song, the

II
p
Pre - pare the song, the feast, the ball to wel - come Mer - ry

30

I
feast, the ball to wel - come Mer - ry Christ - mas. 4 *mf* Be

II
Christ - mas all, to wel - come Mer - ry Christ - mas.

34 **Tempo I** ♩ = 126-132

I
mer - ry, mer - ry, mer - ry all, be mer - ry, mer - ry all, be

II
mf
Be mer - ry, mer - ry, mer - ry all, be mer - ry, mer - ry

Tempo I ♩ = 126-132

mf

36

I
mer-ry, mer-ry, mer-ry all, be mer-ry, mer-ry all. Be mer-ry, Oh, so

II
all, be mer-ry, mer-ry all. Oh, so mer-ry,

5

39

I
mer-ry, be ye mer-ry, mer-ry, mer-ry all, be ye

II
Oh, so mer-ry, be ye mer-ry, mer-ry, mer-ry all,

42

I
mer-ry, mer-ry, mer-ry all. Be ye mer-ry,

II
be ye mer-ry, mer-ry, mer-ry all, mer-ry,