

Air and Alleluia

SATB Chorus and Piano*

Traditional Latin

Air on the G String
by Johann Sebastian Bach (1685–1750)
Arranged by Tom Fetteke

Ranges: Soprano Alto Tenor Bass



① With quiet devotion ♩ = ca. 66

5

SA *mp*

Al - le -

8

mp

lu - ia, al - le - lu -

Duration: approx. 3:10

Also available: SAB (15/3128H); Performance/Accompaniment CD (99/3511H).

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11

ia, al - le - lu - ia, al -

14

(2)

- le - lu - ia, al - le - lu -

16

SA *poco rit.* *a tempo*

TB *poco rit.* *a tempo*

mp

poco rit. *a tempo*

ia. Al

Al

poco rit. *a tempo*

19

le - lu - ia, al -

le - lu - ia, al - le - lu -

mp

mp

mp

Detailed description: This system contains measures 19, 20, and 21. It features three staves: a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'le' in measure 19, followed by 'lu' and 'ia' in measure 20, and 'al' in measure 21. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings of *mp* (mezzo-piano) are present in each staff.

22

le - lu - ia, al - le - lu -

ia, al - le - lu - ia,

Detailed description: This system contains measures 22, 23, and 24. The vocal line continues with 'le - lu - ia' in measure 22, 'al - le - lu -' in measure 23, and 'ia, al - le - lu - ia,' in measure 24. The piano accompaniment continues with chords and moving lines. The dynamic marking *mp* is present.

25

ia, al - le - lu - ia,

al - le - lu - ia,

Detailed description: This system contains measures 25, 26, and 27. The vocal line continues with 'ia, al - le - lu - ia,' in measure 25, and 'al - le - lu - ia,' in measure 26. The piano accompaniment continues with chords and moving lines. The dynamic marking *mp* is present.