

Galena-Milwaukee Breakdown

for String Orchestra

Catherine McMichael

Allegro con brio ($\text{♩} = 96$)

5

Violin 1

Violin 2

Viola

Cello

Bass

p *cresc.* *mf* *f*

pizz. *f pizz.* *f*

7

13

14

21

Vln. 1
divisi

div.
f

29

f

35

37

f *p* *cresc.*
arco
p *cresc.*
arco *p* *cresc.*
arco *p* *cresc.*
arco *mp* *cresc.*

41 45

Musical score for measures 41-45. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of dynamics including *f*, *p*, *cresc.*, and *mp*. There are also accents and slurs throughout the piece.

47

Musical score for measures 47-52. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of dynamics including *cresc.*, *f*, *p*, and *mp*. There are also accents and slurs throughout the piece.

53

Musical score for measures 53-58. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of dynamics including *f*. There are also accents and slurs throughout the piece.