

# CORONATION SUITE

\*S.A.T.B., Accompanied with opt. trumpets and/or opt. keyboard

*Congregation may participate, if desired*

Optional keyboard part provided for rehearsal or performance

Arranged by  
**TOM FETTKE**

TRADITIONAL HYMNS

With strength (♩ = c. 108)

TRUMPETS (I/II/III)

SOPRANO ALTO

TENOR BASS

PIANO

Choir only *f*

3 "Rejoice, The Lord Is King"  
(Charles Wesley/John Darwall)

Lift up your

heart, lift up your voice! Re - joice, a - gain I

\* This anthem may be done a cappella, with or without congregation.

© 1989 and this arrangement © 2012 Pilot Point Music. (admin. by Music Services)

Sole selling agent for this 2013 edition:

Crystal Sea Music Publishing, exclusively distributed by The Lorenz Corp.

All Rights Reserved. Used by permission.

4

7

*f*

9

Congregation may join *mf* 9 "O Worship the King"  
(Robert Grant/Johann Michael Haydn)

7

say re - jice. O wor - ship the

*mf*

*mf*

10

10

King, all glo - rious a - bove. And

13

grate - ful - ly sing His won - der - ful

16

love; , *mp* Our Shield and De - fend - er, the , *mp*

*mp*

19

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a rest in measure 19 and starts in measure 20 with the lyrics "An - cient of Days, Pa - vil - ioned in". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The grand staff shows the piano's treble and bass clefs. Dynamics include *mf* (mezzo-forte) with hairpins indicating a crescendo. The lyrics are: "An - cient of Days, Pa - vil - ioned in".

22

Musical score for measures 22-24. The score continues in G major and 4/4 time. The vocal line starts in measure 22 with the lyrics "splen - dor and gird - ed with praise.". The piano accompaniment continues with chords and a bass line. The grand staff shows the piano's treble and bass clefs. Dynamics include *mf* and *cresc.* (crescendo) with hairpins. The lyrics are: "splen - dor and gird - ed with praise.". The word "praise." is written on two lines in the vocal staff.

25 26

*f*

25 26

*f*

O tell of His might, O

*f*

*f*

28

*f*

28

sing of His grace, Whose robe is the

31

light, \_\_\_\_\_ whose canopy space! His

*mf*

*cresc.*

*mf*

34

char - iots of wrath the deep thun - der - clouds

*cresc.*

*cresc.*

*mf*