

He Leadeth Me

Words by
Joseph Gilmore, 1862

Music by **John Purifoy**
Tune: O WALY WALY
an English folk melody

Expressively $\text{♩} = 56$

mp

The piano introduction is in 4/4 time, marked 'Expressively' with a tempo of quarter note = 56. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note chord of G2, B2, and D3. The piece concludes with a final chord of G2, B2, and D3.

4 SA

TB *mp*

He lead-eth me: O bless-ed thought!

This system contains the first line of the song. It includes a vocal line for Soprano (SA) and Tenor Bass (TB), and a piano accompaniment. The vocal line has a rest for the Soprano and a melody for the Tenor Bass. The piano accompaniment provides harmonic support. The lyrics are: "He lead-eth me: O bless-ed thought!"

8 *mp*

O words with heav'n - ly com-fort - fraught.

This system contains the second line of the song. It includes a vocal line for Soprano (SA) and Tenor Bass (TB), and a piano accompaniment. The vocal line has a melody for the Soprano and a rest for the Tenor Bass. The piano accompaniment continues with harmonic support. The lyrics are: "O words with heav'n - ly com-fort - fraught."

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12

What-e'er I do, where - e'er I be,

16

still 'tis God's hand that lead - eth me.

still 'tis God's hand. He lead - eth me, he

mf

20

Some - times mid

lead - eth me, by His own — hand He lead - eth me.

rit. mp

23

a tempo

scenes _____ of deep - est gloom, *mp*

Some - times mid

a tempo

26

some - times where E - den's bow - ers

gloom, some - times where

29

bloom, by wa - ter's still,

32

o'er trou - bled sea, still 'tis His

35

hand that lead - eth me.
still 'tis His hand that lead - eth me.

rit.

Broader $\text{♩} = 52$

38

And when my task on earth is done,

f

when by Thy grace, the vic-t'ry's won,

E'en death's cold wave I will not flee,

— since God through Jor - dan lead - eth

since God through— Jor - dan, He