

The Star-Spangled Banner

SATB

words by Francis Scott Key
music by John Stafford Smith

arr. Bryan Sharpe

Soprano
Alto

mf O__ say, can you see by the dawn's ear - ly light

Tenor
Bass

mf O__ say, can you see by the dawn's ear - ly light what so

Detailed description: This block contains the first system of music for the Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts are written on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: Soprano/Alto: "O__ say, can you see by the dawn's ear - ly light"; Tenor/Bass: "O__ say, can you see by the dawn's ear - ly light what so". The dynamic marking *mf* is placed below the first notes of both staves.

S
A

pp oo _____ *mf* Whose broad

T
B

proud - ly we hailed at the twi - light's last gleam - ing? *mf* Whose broad

Detailed description: This block contains the second system of music. The Soprano and Alto parts are on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The Soprano part has a fermata over the first four notes, with a dynamic marking of *pp* and a breath mark 'oo'. The lyrics for Soprano/Alto are "oo _____" followed by "Whose broad". The Tenor and Bass parts have the lyrics "proud - ly we hailed at the twi - light's last gleam - ing? Whose broad". The dynamic marking *mf* is placed below the final notes of both staves.

A

S
A

stripes and bright stars through the pe - ri - lous fight *pp* oo _____

T
B

stripes and bright stars through the pe - ri - lous fight o'er the ram - parts we

Detailed description: This block contains the third system of music, starting with a boxed letter 'A'. The Soprano and Alto parts are on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The Soprano part has a fermata over the final notes, with a dynamic marking of *pp* and a breath mark 'oo'. The lyrics for Soprano/Alto are "stripes and bright stars through the pe - ri - lous fight" followed by "oo _____". The Tenor and Bass parts have the lyrics "stripes and bright stars through the pe - ri - lous fight o'er the ram - parts we".

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B

14 *mf* were so gall - ant - ly stream - ing? *f* and the rock - ets red

watched were so gall - ant - ly stream - ing? *f* and the rock - ets red

rit. *a tempo*

18 glare the bombs burst - ing in air gave proof through the night that our

glare the bombs burst - ing in air gave proof through the night that our

C

23 flag was still there. O say does that star spang - led ban - ner yet

flag was still there. O say does that star spang - led ban - ner yet

rit.

28 wave o'er the land of the free and the home of the brave?

wave o'er the land of the free and the home of the brave?

slower *rit.*