Organ Repertoire for Service and Recital

THE SACRED MUSIC PRESS

Carson Cooman
Curator and Editor
It is a great pleasure to welcome you to this organ catalog! With this publication, we mark the re-launch of The Sacred Music Press imprint. From 1963 through 2008, The Sacred Music Press released high-quality publications intended to support church musicians in their vocation. Since joining The Lorenz Corporation's editorial staff in early 2015, I have been charged with an expansion of our organ publications in all directions. We thus aim for releases that cover the entire spectrum of organists. As part of that effort, The Sacred Music Press will again be releasing organ works, continuing in its mission to be a source for sophisticated music of impeccable craft and imagination. We are very proud of the wonderful composers featured here, who number among the major figures in today's organ music landscape.

Included in this catalog is information about the newest set of The Sacred Music Press publications along with highlights from our back catalog. Even more can be found by exploring our website.

From 1975 to 2001, The Sacred Music Press's publications were directed by the late Dale Wood, who sought a consistently high musical standard in all aspects. It is an honor for me to follow in his footsteps in continuing this imprint with new publications. We hope that you will discover music here that will enrich your performance, in both worship and recital.

Carson Cooman

Carson Cooman is an American composer with a catalog of hundreds of works in many forms—from solo instrumental pieces and operas to orchestral works and hymn tunes. As an active concert organist, Cooman specializes in the performance of contemporary music. Over 150 new works have been composed for him by composers from around the world, and his organ performances can be heard on a number of CD recordings.

Visit www.lorenz.com/more-information/meet-our-composers for more information about Carson and our composers.

Attending the 2016 AGO National Convention?

We’re thrilled to be attending this year! We hope that you’ll visit our booth (Booth 207) to get to know us and our catalog better. You’ll be able to leaf through these publications and more, and we may even have a few Spring 2017 selections.
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David P. Dahl's (b. 1937) career as a teacher, church musician, and organ consultant/designer has had a tremendous impact on several generations of church musicians. His works for organ reflect the same aesthetic values that he sought in organs; his pieces possess clarity and directness, with clean, often contrapuntal textures. A number of his pieces display influences from early music, within a contemporary language.

God of Grace and God of Glory
Organ Music for Worship or Recital
70/1963S • $24.00

David Dahl's compositions come out of his extensive teaching experience—Professor of Music and University Organist Emeritus at Pacific Lutheran University—and his more than forty years as a professional church musician. This volume supplies a variety of attractive, hymn-based works that make wonderful selections for service or recital.

Festive Prelude on Cwm Rhondda • Hymn Prelude on Gatescarth • Old 124th: Plein jeu avec chant en taille • Carson's Chaconne • Built on a Rock the Church Shall Stand (Kirken) • The Lamb of the Rose Window (O Lamm Gottes Unschuldig)

Although organ music publishing is typically focused on collections by a single composer, oftentimes individual pieces of medium length are written that also deserve publication. To make these pieces available was the concept behind Mixture, the first volume in what we hope will be a series of such collections with works by contemporary composers.

Mixture
Four Distinctive Organ Works for Service or Recital
70/1974S • $18.00

The four pieces within Mixture provide the experienced organist with distinctive literature for recitals or special services. The deeply creative music by David Kidwell, Timothy Cooper, Lyndell Leatherman, and Iouri Grichetchkine displays the wide range of musical possibility that the organ offers.

Suite Antique (Kidwell) • Preparation (Cooper) • Marche de Triomphe (Leatherman) • Canzona-Chorale (Grichetchkine)

Visit www.lorenz.com more-information/meet-our-composers to access complete composer biographies.
Ad Wammes (b. 1953) has had an eclectic musical background, combining classical training with years of activity in rock and popular music. He burst onto the organ scene with his sparkling work Miroir, which quickly entered the standard contemporary repertoire. Since then, he has composed many new works for organ, all of which employ his attractive compositional style: featuring catchy rhythms and effervescent melodies.

**Triptych**  
*Music for Chamber Organ or Manuals*  
*70/1983S • $21.00*

Triptych, conceived in three sections or “panels,” is a distinctive and appealing contribution to contemporary organ literature. Ad Wammes crafted these eight short movements for small chamber organs or the manuals of a larger instrument. Of particular note, Wammes composed the elegiac _Contemplations_ in memory of John Scott.

*Les Cloches I–III • Joy I–II • Contemplations I–III*

The choral and vocal music of **Eugene Butler** (b. 1935) has been a mainstay of the repertoire for more than five decades. Butler spent most of his career as Director of Choral Activities at Johnson County Community College in Overland Park, Kansas, always staying very active as a composer.

**A Eugene Butler Organ Treasury**  
*70/1973S • $32.00*

One of America’s most beloved choral composers, Eugene Butler is well known to musicians for his more than 1,000 published works. This treasury presents Butler’s entire output for organ, offering a mixture of original and hymn-based compositions that explore a variety of styles and moods. The book revives seven out-of-print titles from 1981 and debuts twelve more!

*Dawn Meditation • Joyful Praise • Voluntary on a Gaelic Melody (Bunessan) • Petite Prelude and Fughetta • Meditation on O filii et filiae • Arabesque • Easter Joy (Vreucht en/o filii et filiae/Gaudeamus pariter/easter hymn) • Meditation on Salem • Rondo Finale • Aria • Prelude on an Old Shaker Tune (Simple Gifts) • Toccata • A Prayer Ascending • Voluntary on Slane • Evensong (Eventide/Merrial) • Vigil • Toccata on Bryn Calfaria • Cantilena • Toccata in Nine*
In the 1990s, noted composer and organist Emma Lou Diemer was commissioned to write a piece of music for each of the Bible’s 150 psalms. A number of these works were sacred organ solos, which are collected in these five wonderful volumes. A mix of original pieces and hymn-based works (especially in the Seasonal Psalms volumes), these pieces display Diemer’s accessible contemporary harmonies and characteristic vibrant rhythms. The result is expressive music to enliven any worship service or recital.

Psalms for Organ
70/1003 • $18.00
Psalms 23, 24, 27, 33, 37, 61, 75, 83, 103, 147

Seasonal Psalms for Organ
Volume 1 (70/1255S) • $18.00
Psalm 80 (PSALM 42) • Psalm 96 (STILLE NACHT) • Psalm 72 (PUER NOBIS) • Psalm 22 (HERZLIEBSTER JESU) • Psalm 150 (NICAEA) • Psalm 51 • Psalm 118 (EASTER HYMN)

Volume 2 (70/1259S) • $18.00
Psalm 149 • Psalm 65 (NUN DANKET ALLE GOTT) • Psalm 78 (HERZLICH TUT MICH VERLANGEN) • Psalm 104 (SONNE DER GERECHTIGKEIT) • Psalm 145

Psalm Interpretations for Organ
Volume 1 (70/1317S) • $18.00
Psalms 91, 108, 117, 126, 127, 128, 130, 136

Volume 2 (70/1319S) • $18.00
Psalms 18, 25, 29, 76, 95, 97, 123, 138 • Toccata on Psalm 2

Alfred V. Fedak is one of America’s most well-known composers of church music. A review in The Hymn (the journal of the Hymn Society) called Fedak “the finest composer of hymn tunes working today.” Drawing on his experience as an organist himself, Fedak’s organ music is always beautifully and practically written.

All Nature Sings
Organ Music Celebrating the Joy of Creation
70/1957L • $18.00
Prelude (Psalm 8) • Like the First Bird (BUNESSAN) • Pastorale: Fair Are the Meadows (ST. ELIZABETH) • Hearts Unfold Like Flowers (HYMN TO JOY) • Let All Things Their Creator Bless (LASST UNS ERFREUEN) • For the Beauty of Each Hour (DIX) • All Nature Sings (TERRA BEATA) • Postlude: A Litany of Joy (Psalm 136)
Raymond Haan’s lyrical style makes the organ sing with elegance and grace. *Organ Album* contains eight original compositions, while his other volumes offer a wealth of useful hymn-based service music.

**Raymond Haan: Organ Album**

* KK403 • $18.00

*Jubilance* • *Come, Ye Sinners, Poor and Needy* • *Recessional* • *Chorale* • *The Lord Is My Shepherd* • *Ceremonial Trumpet Tune* • *Carol and Variation* • *Cantabile*

The King of Love

*Nine Contemplative Pieces for Organ*

* KK277 • $18.00

*Preludes on the Tunes* ST. COLUMBA, BATTY, BELMONT, TRUST IN JESUS, ALBANO, VATER UNSER, EVENTIDE, DOMINUS REGIT ME • *Five Short Settings of the Tune* AMAZING GRACE (NEW BRITAIN)

**Welsh Hymn Tune Preludes**

* KK426 • $24.00

*Preludes on* AR HYD Y NOS, ST. DENIO, HYFRYDOL, ABERYSTWYTH, RHUDDLAN, ARFON • *Variations on* MALDWYN, CWM RHONDDA

Organ Music for Lent and Easter

* KK375 • $18.00

*Glory Be to Jesus* (CASWELL) • *Jesu, Grant Me This, I Pray* (SONG 13) • *I Know That My Redeemer Lives* (BRADFORD) • *How Calm and Beautiful the Moon* (CALM) • *On Wings of Living Light* (RHOSYMEDRE) • *Look, Ye Saints! The Sight is Glorious* (BRYN CAFARIA) • *The Head That Once Was Crowned With Thorns* (ST. MAGNUS) • *The Is a Green Hill Far Away* (HORSLEY)

Wilbur Held was one of the most beloved American composers of organ music. His compositional goal was to provide useful and accessible service music in a romantic style. This volume of six original pieces provides works that are appropriate for service and recital.

**Sketches for Organ**

* KK489 • $18.00

*Prelude* • *Air* • *Trumpet Tune* • *Duet* • *Improvisation* • *Toccatina*

Raymond Haan’s lyrical style makes the organ sing with elegance and grace. *Organ Album* contains eight original compositions, while his other volumes offer a wealth of useful hymn-based service music.
Dale Wood (1934–2003)

Dale Wood served as the editor of The Sacred Music Press from 1975 to 2001. Many of his hymn-based offerings are included in the various volumes of the Wood Works series. His Softly and Tenderly volumes offer settings of gospel hymns. The Essential Dale Wood is a recent compendium of forty general hymn-based highlights from across his entire catalog.

The Essential Dale Wood
40 Classic Hymn Tune Settings for Organ
70/1823L • $40.00
EVENTIDE • ROYAL OAK • NEW BRITAIN • JEWELS • THE ASH GROVE • SLANE • SCHÖNSTE HERR JESU • BROTHER JAMES’ AIR • JESUS LOVES ME • TRYGGARE KAN INGEN VARA • CANDLER • NETTLETON • WERDE MUNTER • SIMPLE GIFTS • RESTORATION • HOLY MANNA • BEACH SPRING • FOUNDATION • KINGSFOLD • HANKEY • NEED • DURROW • MCKEE • IN DIR IST FREUDE • WOODWORTH • ST. COLUMBA • LUX BENIGNA • OLIVET • RESIGNATION • HIDING PLACE • MARYTON • BUNESSAN • BRADBURY • THOMPSON • HAPPY LAND • BEECHER • TERRA BEATA • O WALY WALY • KREMSE • LAUDES DOMINI

Softly and Tenderly
Organ Meditations
Volume 1 (KK505) • $18.00
Softly and Tenderly, Jesus Is Calling • I Need Thee Every Hour • What a Friend We Have in Jesus • He Leadeth Me: O Blessed Thought! • Sweet Hour of Prayer • Just as I Am, Without One Plea • Jesus Calls Us O’er the Tumult • Savior, Like a Shepherd Lead Us • The Old Rugged Cross

Volume 2 (70/1001) • $18.00
Great Is Our God (O ST ORE GUD) • Pastorale (BRADBURY) • Abide With Me (EVENTIDE) • My Jesus, I Love Thee (GORDON) • O Master, Let Me Walk With Thee (MARYTON) • My Faith Looks Up to Thee (OLIVET) • I Love to Tell the Story (HANKEY) • This Is My Father’s World (TERRA BEATA (TERRA PATRIS)) • Rock of Ages, Cleft for Me (TOPLADY)

Volume 3 (70/1040) • $18.00
Pass Me Not, O Gentle Savior (PASS ME NOT) • Jesus, Keep Me Near the Cross (NEAR THE CROSS) • Savior, Thy Dying Love (SOMETHING FOR JESUS) • Blessed Assurance (ASSURANCE) • In the Garden (GARDEN) • Come, Ye Disconsolate (CONSOLATION (CONSOLATOR)) • Beneath the Cross of Jesus (ST. CHRISTOPHER)

Lyric Pieces for Organ
Seven Compositions in Free Style
70/1342S • $18.00
Aria • Paean • Nocturne • Pastorale • Divertissement • Antiphon • Trumpeting

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Wood Works for Organ

Book 1 (KK357) • $18.00
Brother James’ Air • Come, Thou Fount of Every Blessing (NETTLETON) • Shall We Gather at the River? • Aria On “Jewels” • Be Thou My Vision (SLANE) • Praise and Thanksgiving (BUNESSAN) • Now That the Daylight Fills the Sky (LAUREL) • Were You There?

Book 2 (KK400) • $18.00
My Shepherd Will Supply My Need (RESIGNATION) • We Praise You, O God (KREMWER) • In Christ There Is No East or West (MCKEE) • Just As I Am, Without One Plea (WOODWORTH/HESPERUS (QUEBEC)) • Prepare the Way, O Zion (BEREDEN VÄG FÖR HERRAN) • God, Who Stretched the Spangled Heavens (HOLY MANNA) • Caricature of a Sunday School Song (JESUS LOVES ME) • Guide Me Ever, Great Redeemer (BEACH SPRING)

Book 3 (KK500) • $18.00
The Gift to Be Simple (SIMPLE GIFTS) • Beautiful Savior (SCHÖNSTEIN HERR JESU (ST. ELIZABETH, CRUSADERS’ HYMN)) • In Thee Is Gladness (IN DIR IST FREUDE) • O Jesus, King Most Wonderful (HIDING PLACE) • There Is a Happy Land (HAPPY LAND) • This Joyful Day of Days (VRECHTEN) • The King of Love My Shepherd Is (ST. COLUMBA) • Now With Singing and Praise (MIDDLEBURY)

Wood Works on Original Themes

70/1100S • $18.00
The Good Shepherd • I Lift Up My Eyes to the Hills • The Mountains Shall Sing • Let the Earth Rejoice! • Song in the Night • A Trumpeting • With Timbrel and Dance • In This Moment of Remembrance

Wood Works for Christmas

Organ Settings of Yuletide Carols
KK454 • $18.00
Shepherd’s Pipe Carol • Austrian Shepherd’s Carol • Sussex Carol • Forest Green • In Dulci Jubilo • Carol of the Manger • Christmas Is Here

Exaltation

Festive Processionals for Organ
70/1175S • $18.00
Intrada Festiva • Marche de Fête • Grand Processional • Processional for a Joyful Day • Petite Promenade • Cortège
Douglas E. Wagner (b. 1952)

The organ music of Douglas E. Wagner draws on his decades of experience performing and teaching as well as his many years in music publishing, where he is keenly attentive to the needs of church musicians. Wagner’s style is distinguished by its rhythmic vigor and colorful harmonies.

Music for Rejoicing
Postludes and Fanfares for Worship or Recital
70/1952L • $18.00

Fanfare Postlude • Go Your Way with Rejoicing! • Postlude on ST. DUNSTAN’S
• Fanfare Postlude on ST. THOMAS • Rejoice, Ye Pure in Heart! (Marion)
• Festive Postlude on ST. THEODULPH • Let All Who Have Breath Praise the Lord!
• Recessional on TO GOD BE THE GLORY • Fanfare in B-flat • Festivity on HOLY MANNA • You Shall Go Out With Joy! • Fanfare in C

Wood Works on International Folk Hymns

Volume 1 (70/1070S) • $18.00

Though I May Speak (O Waly Waly) • Arise, My Soul, Arise! (Nyt Ylös, Sielun)
• Christ Is Risen! (W Zlobie Lezy) • People, Look East (Besançon)
• Lost in the Night (Lost in the Night) • All Things Bright and Beautiful (Royal Oak)
• Cold December Flies Away (Lo Deembre Congelat) • Come, O Thou Traveler
Unknown (Candler)

Volume 2 (70/1345S) • $18.00

O Day of Radiant Gladness (Es Flog Ein Kleins Waldvögelein (also known as
Woodbird and Memmingen)) • ’Twas in the Moon of Wintertime (Une Jeune
Pucelle) • If God Himself Be for Me (Durrow) • Brightest and Best of the Stars
of the Morning (Star in the East) • Children of the Heavenly Father (Tryggare
Kan Ingen Vara) • I Heard the Voice of Jesus Say (Kingsfold) • God Renew Us
By Your Spirit (Restoration)

Wood Works for Lent and Easter
Organ Settings of General and Seasonal Hymn Tunes
70/1318S • $18.00

Jesus Walked This Lonesome Valley • A Way to Calvary Leadeth (Via Dolorosa)
• My Song Is Love Unknown (Rhosymedre) • When I Survey the Wondrous
Cross (Hamburg) • Ah, Holy Jesus (Herzliebster Jesu) • All Glory, Laud, and
Honor (Valet Will Ich Dir Geben (St. Theodulph)) • That Easter Day With
Joy Was Bright (Puer Nobis)
Gerhard Krapf composed many hymn-based organ pieces in his long career. His style combined a generally traditional idiom (with many baroque influences) with some contemporary elements. The six volumes of his Hymn Meditations series contain beautiful and useful service music based on familiar tunes.

**Hymn Meditations for Organ**

**Volume 1 (70/1142S) • $18.00**
- Abide With Me (eventide) • Deck Yourself, My Soul, With Gladness (schmücke dich) • Jesus Shall Reign (duke street) • If You But Trust in God to Guide You (wer nur den lieben gott) • For All the Saints (sine nomine) • Jesus, Priceless Treasure (jesu, meine freude) • Father, We Praise You (christe sanctorum)
- My Song Is Love Unknown (rhosymedre) • What Wondrous Love Is This (wondrous love)

**Volume 2 (70/1176S) • $18.00**
- Christ Is Arisen (christ ist erstanden) • All Glory, Laud, and Honor (st. theodulph) • All People That on Earth Do Dwell (old hundredth) • God, Who Made the Earth and Heaven (ar hyd y nos) • O Word of God Incarnate (munich) • Come, Let Us Join Our Cheerful Songs (nun danket all (gräfenberg))

**Volume 3 (70/1241S) • $18.00**
- Come, You Faithful, Raise the Strain (gaudeamus pariter) • Let All Things Now Living (the ash grove) • Love Divine, All Loves Excelling (hyfrydol) • Holy God, We Praise Your Name (grossest Gott) • All Creatures of Our God and King (lasst uns erfreuen)

**Volume 4 (70/1260S) • $18.00**
- My Soul, Now Praise Your Maker (nun lob, mein seel) • Praise, My Soul, the King of Heaven (praise, my soul) • All Glory Be to God on High (allein Gott in der höh) • O Worship the King (hanover) • The God of Abraham Praise (yigdal (leoni))

**Volume 5 (70/1343S) • $18.00**
- I Love Your Kingdom, Lord (st. thomas) • Guide Me Ever, Great Redeemer (cwm rhondda) • Sing Praise to God Who Reigns Above (mit freuden zart) • Where Cross the Crowded Ways of Life (walton) • Rise, My Soul, to Watch and Pray (straf mich nicht) • Eternal Father, Strong to Save (melita)

**Volume 6 (70/1346S) • $18.00**
- This Is My Father’s World (terra patris) • Lord, Take My Hand and Lead Me (so nimm den meine hände) • The Lord’s My Shepherd (brother james’ air) • When Morning Gilds the Skies (laudes domini) • Fling Wide the Door (macht hoch die tür) • God, Whose Almighty Word (italian hymn) • Where Restless Crowds Are Thronging (llangloffan)

Interested in sample pages and recordings? View the newest organ publications at [www.sacredmusicpress.com](http://www.sacredmusicpress.com)
**David Cherwien** is a master improviser, and his myriad compositions display the tremendous inventiveness and imagination he brings to hymn settings. His well-known *Hymn Interpretations* series contains distinctive settings of hymns for all of the times and seasons that show off the organ to its very best advantage.

### Hymn Interpretations

**Christmas (70/1441S) • $18.00**

*Angels We Have Heard on High (GLORIA) • Joy to the World (ANTIOCH) • O Come, All Ye Faithful (ADESTE FIDELES) • What Child Is This? (GREENSEEVEES) • O Little Town Of Bethlehem (ST. LOUIS) • Let All Mortal Flesh Keep Silence (PICARDY) • It Came Upon the Midnight Clear (CAROL) • In a Lowly Manger Born (MABUNE) • Come, Thou Long-Expected Jesus (JEFFERSON) • On Jordan’s Banks the Baptist’s Cry (PUER NOBIS) • Christians, Awake! (YORKSHIRE) • Lo, How a Rose (ES IST EIN ROS)*

**Holy Week & Easter (70/1465S) • $18.00**

*Jesus Lives! The Victory’s Won! (JESUS, MEINE ZUVERSICHT) • When I Survey the Wondrous Cross (HAMBURG) • Ah, Holy Jesus (HERZLIEBEST JESU) • We Know that Christ Is Raised (ENGELBERG) • Alleluia! Sing to Jesus (HYFRYDOL) • Jesus, Still Lead On (SEELENBRÄUTIGAM) • Lamb of God Most Holy (O LAMM GOTTES, UNSCHULDIG) • Hosanna, Loud Hosanna (ELLACOMBE) • Lord, Whose Love in Humble Service (BEACH SPRING) • He Is Arisen! Glorious Word! (WIE SCHÖN LEUCHTET)*

**Hymns of Glory (70/1485S) • $18.00**

*Rise, O Children of Salvation (UNSER HERRSCHER) • All Hail the Power of Jesus’ Name (CORONATION) • How Firm a Foundation (FOUNDATION) • A Mighty Fortress (EIN’ FESTE BURG) • Give to Our God Immortal Praise! (DUKE STREET) • Beautiful Savior (SCHÖNSTER HERR JESU) • My Hope Is Built on Nothing Less (MELITA) • Oh, Worship the King (HANOVER) • Oh, What Their Joy (O QUANTA QUALIA) • Christ Is Made the Sure Foundation (WESTMINSTER ABBEY) • Praise to the Lord (LOBE DEN HERREN)*

**Hymns of Serenity (70/1488S) • $18.00**

*Amazing Grace (NEW BRITAIN) • The Lord’s My Shepherd (BROTHER JAMES’ AIR) • Lord of All Hopefulness (SLANE) • Abide with Us, Our Savior (CHRISTUS, DER IST MEIN LEBEN) • The Day You Gave Us, Lord, Has Ended (ST. CLEMENT) • If You But Trust in God to Guide You (WER NUR DEN LIEBEN GOTT) • The King of Love My Shepherd Is (ST. COLUMBA) • Dearest Jesus, We Are Here (LIEBSTER JESU, WIR SIND HIER) • Bread of the World (RENDEZ À DIEU) • Lord, Keep Us Steadfast in Your Word (ERHALT UNS, HERR) • God Himself Is Present (WUNDERBARER KÖNIG)*

**Pentecost Suite**

*A Hymn-based Trilogy for Organ
70/1579S • $18.00*

*O Spirit of Life (O HEILIGER GEIST) • Come Down, O Love Divine (DOWN AMPNEY) • Come, Holy Ghost, Our Souls Inspire (VENI, CREATOR SPIRITUS)*
Hymns of Grace & Glory
Contemporary Hymn Tune Interpretations for Organ
70/1927L • $24.00

Amazing Grace (NEW BRITAIN) • O Worship the King (HANOVER) • Built on a Rock (KIRKEN DEN ER ET GAMMELT HUS) • God, Who Made the Earth and Heaven (AR HYD Y NOS) • Come, O Sinners, Poor and Needy (BEACH SPRING) • All People That on Earth Do Dwell (OLD HUNDREDTH) • What a Friend We Have in Jesus (CONVERSE) • He Leadeth Me: O Blessed Thought! (HE LEADETH ME) • In Thee Is Gladness (IN DIR IST FREUDE) • Deck Thyself, My Soul, With Gladness (SCHMUCKE DICH) • Holy God, We Praise Your Name (GROSSER GOTT) • God, Who Stretched the Spangled Heavens (HOLY MANNA) • The Church’s One Foundation (AURELIA) • Now Let the Vault of Heaven Resound (LASST UNS ERFREUEN) • Songs of Thankfulness and Praise (SALZBURG)

An Advent Suite
70/1562S • $18.00

Come, Thou Long-Expected Jesus (HYFRYDOL) • O Come, O Come, Emmanuel (VENI EMMANUEL) • Lift Up Your Heads (TRURO)

On the Way to Bethlehem
A Christmas Suite for Organ
70/1842L • $18.00

O Come, All Ye Faithful (ADESTE FIDELES) • O Little Town of Bethlehem (FOREST GREEN/ST. LOUIS) • Hark! The Herald Angels Sing (MENDELSSOHN)

Robert J. Powell (b.1932)

Robert J. Powell has had a long and distinguished career as a church musician, organist, and composer, publishing more than 500 compositions for organ, choir, and handbells. His service music for the Episcopal Church has entered the standard liturgical repertoire and is sung and heard throughout the world every Sunday.

From Penitence to Glory
Reflections for Lent and Easter
70/1951L • $24.00

To You, O Lord, I Call • These Forty Days (ERHALT UNS, HERR) • A Lenten Meditation • A Prayer • Bring Us Back to Thee, O Lord (HASHIVENU) • Preserve Me, O God • I Bow the Knees of My Heart • Jesus Died for Me (ALABAMA) • A Penitential Prelude • Palm Sunday Procession (ST. DROSTANE) • Ride on! Ride on! (PALMERIUM) • Rise, My Soul, and Come Away (SPRING) • Voluntary for a Festival • Easter Fanfare
The Organist in Season

Drawn from the expansive library of organ publications from The Sacred Music Press, this useful series contains service music for each season of the calendar and church year. Composers represented in these volumes include Dale Wood, Emma Lou Diemer, Gilbert M. Martin, Michael McCabe, Robert Powell, Raymond Haan, Alec Wyton, and many others.

### Autumn
70/1491S • $24.00

*For All the Saints* (sine nomine) • *Thee We Adore* (Adoro Te Devote) • Prelude on “St. Dunstan’s” • Psalm 149 • Let All Things Now Living (The Ash Grove) • In Christ There Is No East or West • A Mighty Fortress Is Our God (Ein Feste Burg) • We Praise You, O God (Kremser) • I Come with Joy (Dove of Peace) • Now Thank We All Our God (Num Danket Alle Gott) • Built on a Rock (Kirken) • Deck Yourself, My Soul, With Gladness (Schmücke Dich)

### Winter
70/1557S • $24.00

People, Look East (Besançon) • Psalm 80 (Psalm 42) • Creator of the Stars of Night • Come, Thou Long-Expected Jesus (St. Hilary) • Preludes on Veni Emmanuel, Picardy • Toccata on “Adeste Fideles” • The Shepherd’s Song (Drew) • Noel Toccata • Chorale Prelude on “Cradle Hymn” • Go, Tell It on the Mountain • Song for a New Year • Alleluia, Song of Gladness • We Three Kings of Orient Are (Kings of Orient)

### Spring
70/1551S • $24.00

Fanfare Prelude: All Glory, Laud, and Honor (St. Theodulph) • Toccata for the Morning of Easter • My Faith Looks Up to Thee (Olivot) • Were You There? • Come, You Faithful, Raise the Strain (Gaudeamus Pariter) • O Sacred Head (Passion Chorale) • Preludes on Hyfrydol; Arfon; Veni, Creator Spiritus • This Joyful Easter Tide (Vruechten) • When I Survey the Wondrous Cross (Hamburg) • Jesus Walked This Lonesome Valley

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