Organ

- Fall and Christmas 2017 -
“I am continually inspired and motivated by the sense of discovery that accompanies bringing about new material. I sit down each day eager to work on bringing into publication music that is artistically satisfying, speaks with a personal voice, and is useful to the needs of today’s church musicians. For me these efforts lead in two large-scale directions: continually seeking new composers, voices, and perspectives while also motivating seasoned writers into exploring and discovering new facets in their work.”

—Carson Cooman

OUR INSPIRATION

We asked our organ editor, Carson Cooman, to share a little about what inspires his work. His answer has much in common with those that came before him. From Douglas Wagner to Gilbert Martin to Dale Wood to James Mansfield to the countless other voices that shaped our century-long history, you’ll find the results of their craft in the work of the wonderful composers showcased here. We hope that these selections of service and recital music find a home in your music library.

COMPOSER INDEX

Carroll Andrews ............................................................ 29
Stephen L. Aber ............................................................ 5
Franklin Ashdown ....................................................... 4
George Blake .............................................................. 19
Roy Brunner ............................................................... 29
Eugene Butler .............................................................. 19
Michael Canales .......................................................... 27
Susan Caudill .............................................................. 36
David Cherwien ........................................................... 25
Timothy P. Cooper ...................................................... 31
David P. Dahl .............................................................. 19, 21
Rick Deasley ............................................................... 29
Emma Lou Diemer ...................................................... 21
John S. Dixon .............................................................. 18, 36
Richard Elliott ............................................................ 20
Robert G. Farrell .......................................................... 4
Alfred V. Fedak ............................................................ 7
Dan Forrest ................................................................. 24
Arthur Frakenpohl ...................................................... 24
Marvin Gaspard ........................................................... 9
Daniel Gawthrop ....................................................... 30
Iouri Grichetkhine ...................................................... 31
Lester H. Groom .......................................................... 11
Raymond H. Haan ...................................................... 20
Carolyn Hamlin ........................................................... 35
Christina Harmon ........................................................ 20
Mark Hayes ............................................................... 8
Michael Helman ........................................................ 4
David Clark Isele ....................................................... 22
Victor C. Johnson ...................................................... 27
David Kidwell ............................................................ 31
Marianne Kim ............................................................ 8
Jason W. Krug ............................................................ 18
Edward Landin ........................................................... 11
David Lasky ............................................................... 3, 5
Robert Lau ................................................................. 12, 13, 30
Lyndell Leatherman ..................................................... 17, 30, 31
Faye Lopez ............................................................... 35
Grimoaldo Macchia .................................................... 3
Gilbert M. Martin ...................................................... 29, 26, 37
Matthew McConnell .................................................. 34
Mary McDonald ....................................................... 14, 38
Erik Meyer ................................................................. 11
Charlie Miller ............................................................ 36
Jerry Nelson ............................................................... 36
Anna Laura Page ....................................................... 22, 30
Rick Parks ................................................................. 29
Jason D. Payne .......................................................... 5, 6, 7
William Picher ........................................................... 5
Ethel Tench Rogers ..................................................... 29
Ross James Root ........................................................ 29
Bernard Wayne Sanders ............................................. 21
Larry Shackley ........................................................... 38
Gregg Sewell ............................................................ 18
Lani Smith ............................................................... 15, 16, 34, 37
Ron and Linda Sprunger ............................................. 35, 37
Robert F. Swift ........................................................... 5
Marilyn Thompson ...................................................... 23
Kenneth Varner ......................................................... 29
Douglas E. Wagner .................................................... 23, 30, 34
Matthew F. Walicek .................................................... 5
Ad Wammes ............................................................. 21
David Wilcock ........................................................... 5
Dale Wood ............................................................... 10

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NEW COLLECTIONS

Come, Divine Messiah!
Short Preludes, Offertories, and Postludes for Advent
David Lasky

Intermediate • Veteran composer David Lasky has turned his attention to the season of Advent in this collection of preludes, offertories, and postludes. As always, Lasky’s hymn arrangements treat the tune with clarity and directness, supporting the melodies with unique harmonies and rhythms.

Paean on “Wachet auf” • Meditation on “Gabriel’s Message” • Prelude on “Besançon” • Prelude on “Genevan 42” • Reflection on “Veni Emmanuel” • Variations on “Winchester New” • Trio on “Jefferson” • Trumpet Tune on “Venez devin Messie”

70/2036L Organ, Three-staff ............................................................................................................$24.00

People, Look East!
Advent Hymns of Anticipation and Joy
Grimoaldo Macchia

Moderately Advanced • Grimoaldo Macchia applied his uninhibited signature style to a number of widely used Advent hymns and carols for this book. These works function as concise service selections and can also, when combined, act as a suite perfect for recital use. With their natural dramatic character and Macchia’s distinguished organ writing, these pieces will make a marvelous addition to your hymn tune repertoire.

Toccata on “On Jordan’s Bank the Baptist’s Cry” (WINCHESTER NEW) • Trumpet Tune on “People, Look East” (BESANÇON) • Voluntary on “Come, Thou Long-Expected Jesus” (STUTTGART) • Toccata on “O Come, O Come Emmanuel” (VENI EMMANUEL) • Pastorale on “The Angel Gabriel from Heaven Came” (GABRIEL’S MESSAGE) • Chorale Fanfare on “Comfort, Comfort Ye My People” (GENEVA 42/PSALM 42) • Canzona on “Watchman, Tell Us of the Night” (ABERYSTWITH) • Trumpet March on “Creator of the Stars of Night” (CONDITOR ALME SIDERUM) • Prelude on “Savior of the Nations, Come” (NUN KOMM DER HEIDEN HEILAND) • Trumpet Prelude on “Wake, Awake, for Night is Flying” (WACHTET AUF) • Toccata on “Hark, a Thrilling Voice Is Sounding” (MERTON)

70/2030S Organ, Two-staff ...............................................................................................................$18.00

Classical Hymns for Organ
Familiar Hymn Tunes Paired with Classics
Matthew McConnell

Moderately Easy • Matthew McConnell has crafted eight arrangements that masterfully combine beloved traditional hymns with pieces from the expansive history of classical music. Drawing from the historically rooted music “mashup” concept, the hymns and classics have been carefully paired together for a satisfying and worshipful musical experience.

There’s a Spirit in the Air (ORIENTIS PARTIBUS) referencing Minuet in G • Amazing Grace! (How Sweet the Sound) (NEW BRITAIN) ref. Largo from Serse • Blast Be the Tie That Binds (DENNIS) ref. Morning Mood from Peer Gynt • For the Beauty of the Earth (DOX) ref. Allegro non molto by Vivaidi • In the Cross of Christ I Glory (WALTHUN) ref. Con spirit by Clementi • Under His Wings (WINGHAM) ref. the Swan from Carnival of the Animals • Jesus Loves Me! This I Know (JESUS LOVES ME) ref. Moderato by Beethoven • He Leadeth Me, O Blessed Thought (NAUGHTON) ref. Adagio by Mozart

70/2049L Organ, Two-staff ...............................................................................................................$18.00
NEW COLLECTIONS

Blessed Assurance
Preludes on Gospel Hymns of Faith
Robert G. Farrell

Intermediate • Dedicating these works to his mother and first music teacher, Robert Farrell arranged these musical representations of childhood comfort and spiritual security with great care and skill so as to not lose any of their traditional beauty while also breathing fresh contemporary energy into each of the six time-honored gospel hymns.

*Blessed Assurance (ASSURANCE) • Blest Be the Tie That Binds (DENNIS) • How Firm a Foundation (FOUNDATION) • Jesus Calls Us, O’er the Tumult (GAILLES) • Sweet Hour of Prayer (SWEET HOUR) • I Love to Tell the Story (HANKEY)*

70/2034L Organ, Three-staff............................................................................................................$15.00

Come, Ye Thankful People, Come!
Music of Thanksgiving
Michael Helman

Moderately Advanced • Give thanks at Thanksgiving or any time of the year with Michael Helman’s first Lorenz organ collection, which contains arrangements of great hymns of thanks. Michael also composed two original works for the collection, a classic-style trumpet tune and a lyric aria, which are a joy to play and hear.

*Trumpet Tune on “Ash Grove” • Come, Ye Thankful People, Come! (ST. GEORGE’S WINDSOR) • Rondeau on “Royal Oak” • Aria • Prelude on “Thaxted” • Now Thank We All Our God (NUN DANKET ALLE GOTT) • Trumpet Tune • Trio on “Ash Grove”*

70/2033L Organ, Three-staff............................................................................................................$18.00

Echoes of Praise
Organ Settings of Favorite Hymns
Franklin D. Ashdown

Intermediate • For this collection, Franklin Ashdown created dynamic organ settings of beloved hymns associated with texts of praise to God. These arrangements take full advantage of the organ’s broad dynamic range and impressive array of tonal colors—the perfect instrument to give divine acclamation. Seven of the works are intended as celebratory postludes, with two quieter pieces for prelude or offertory use.

*Festival Prelude on “Duke Street” (DUK STREET) • Meditation on “Lauda Anima” (LAUDA ANIMA) • Acclamations • Trumpet Variations on “Laudate Dominum” (LAUDATE DOMINUM) • Variations on “Ebenezer” (EBENEZER) • Paean (OLD HUNDREDTH) • Aubade on “Royal Oak” (ROYAL OAK) • Festal Voluntary on “Ellacombe” (ELLACOMBE) • Trumpet Recessional on “Hanover” (HANOVER)*

70/2015S Organ, Three-staff............................................................................................................$24.00
Roof-Raising Hymns
Organ Settings for Festive Occasions

Advanced • Seven of the greatest hymns in the church’s history have been expertly remastered for the advanced organist in this celebratory compilation. Featuring one of the only organ solo compositions by world-renowned composer David Willcocks, this collection is a rare find. These arrangements are ideal for triumphant postludes and are also suited for concert venues.

Crown Him with Many Crowns (diademata), by Payne • Toccata on “Hyfrydol”, by Walicke • A Mighty Fortress (EIN FESTE BURG), by Aber • Processional on “Westminster Abbey”, by D. Willcocks • Fantasy on “Duke Street”, by Swift • Toccata on “Thaxted”, by Lasky • Toccata on “God, Father, Praise and Glory” (GOTT VATER SEI GEPREISEN), by Picher

70/2035L Organ, Three-staff ............................................................................................................ $24.00

Music for Exultation and Reflection
Organ Works for Service or Recital

Intermediate • This collection features some of the best freely composed works from Lorenz’s long publishing history. Stylistically, the music ranges from rich and romantic to crisp and contemporary, providing a wealth of material for all to enjoy. An album featuring Carson Cooman’s performance of all 18 pieces is also available.

Cortège de Triomphe (R.C. Wilson) • Intermezzo (Mansfield) • And the Morning Stars Sang Together (Wagner) • Blessing and Honor (Simone) • Intonation (Binckes) • Finale (Powell) • Recitative and Chorale (Baylor) • Processional in B-flat (Giamanco) • Serenity (R.C. Wilson) • Alleluia Toccata (Gorden) • Recessional in a Gregorian Mode (Kihken) • Song of Triumph (Blake) • Short Fantasy in A minor (Baylor) • Blessed Are They (R.A. Williamson) • Trumpet Rondo (Gorden) • Festival of Praise (R.J. Hughes) • Be Strong in the Lord (Powell) • Postlude for a Festive Occasion (Roesch) • Celebration in D (Aber) • Afterlight (McConnell) • Recitative (Norris) • Chapel Windows (Sewell)

70/2012L Organ, Three-staff ............................................................................................................ $32.00
99/3728L Listening CD ...................................................................................................................... $16.95

Sound the Trumpet
Organ Trumpet Tunes for All Occasions

Moderately Easy • Including fourteen works commissioned specifically for this book, Sound the Trumpet offers twenty-three trumpet tunes that range from majestic and stately to thoughtful and introspective. In addition to their usefulness for postludes, preludes, and recitals, many of these pieces offer unique selections for weddings.

Blow Up the Trumpet in the New Moon (D.E. Wagner) • Trumpet Tune (Dahl) • Trumpet Tune in F (Page) • Trumpet Tune (Giamanco) • Trumpet Tune in G (Dixon) • Trumpet Tune in C (Ryan) • A Joyful Trumpet (Harris) • Fanfare and March (McConnell) • Duchy Road Tromba (Sanderman) • The Morning Trumpet (Ashdown) • Celebration Duo (Williamson) • Trumpet Tune in the Lydian Mode (Gorden) • Trumpet Tune (Lau) • Festivity (Sewell) • The Golden Trumpet (Broughton) • Trumpet Processional (Callender) • A Renaissance Trumpeting (Gay) • The Festive Trumpet (Glyncannon) • Trumpet Tune (McCrary) • The Trumpet of Faith (L. Smith) • Samson’s Procession to the Pillars (Sewell) • Trumpet Rondo à la Gigue (L. Smith) • Celebration for Trumpet (Thygerson)

70/1953L Organ, Two-staff ............................................................................................................... $32.00
**Christmas Jubilation**  
*Carols of Joy and Peace*  
**Jason D. Payne**

Moderately Advanced • Jason Payne continues his best-selling *Jubilation* series with a collection of colorful organ arrangements of beloved Christmas carols. These preludes, offertories, and postludes showcase Jason’s uplifting style, and the hymn tune is always the central focus of each piece. These selections are sure to become favorites of your congregation for many Christmases to come.

- Toccata on “God Rest Ye Merry, Gentlemen” • O Come, Little Children (ihr Kinderlein kommet) • Postlude on “Gloria” • Silent Night (stille nacht) • Variations on “I Saw Three Ships”

70/2032L  
Organ, Three-staff ................................................................. $18.00

**Festive Hymn Tune Harmonizations**  
**Jason D. Payne**

Intermediate • This collection contains twenty of the world’s most popular general and seasonal hymn tunes. Each tune is first presented with the standard hymnal harmonization followed by a second ending that leads to a modulation and a free harmonization for the last verse, inspiring your congregation to new vistas of praise and prayer.

- Antioch • Beach Spring • Coronation • Cwm Rhondda • Diademata • Dix • Easter Hymn • Hamburg • Hendon • Lobe Den Herren • Lyons • Madrid • Mendelssohn • Nettleton • New Britain • Nicaea • Regent Square • Slane • The First Noel • Ville Du Havre

70/1870L  
Organ, Three-staff ................................................................. $24.00

**Dynamic Hymn Introductions**  
**Jason D. Payne**

Moderately Advanced • Leading a congregation in song engages the worshiper, making it one of the church organist’s most important duties. In these two volumes of hymn introductions, Jason Payne provides selections found in every hymnal that will prepare any congregation to lift their voices as one in praise to God.

**Volume 1**

70/1822L  
Organ, Three-staff ................................................................. $18.00

- Coronation • Diademata • Ein Feste Burg • Ellacombe • Forest Green • Holy Manna • Hyfrydol • Hymn to Joy • Italian Hymn • Lasst Uns Erschienen • Lobe Den Herren • Marion • Madrid (Spanish Hymn) • New Britain • Old Hundredth • Nicaea • Sine Nomine • St. Denio • St. George’s Windsor

**Volume 2**

70/1970L  
Organ, Three-staff ................................................................. $18.00

- Amsterdam • Aurelia • Beecher • Converse • Cwm Rhondda • Darwall’s 148th • Diadem • Easter Hymn • Ebenezer • Italian Hymn • Foundation • Kingsfold • Lauda Anim • Lyons • Martyrdom (Avon) • Mendelssohn • My Savior’s Love • Nettleton • Regent Square • Sagina • Solid Rock • St. Anne • To God Be The Glory • Wye Valley
JASON D. PAYNE

Jubilation!
Eight Festive Postludes for Organ
Jason D. Payne

Moderately Advanced • This best-selling collection is the answer to your postlude prayers. Eight bright and joyous selections, including two original works, will energize and uplift your congregation as they depart the worship space.

Jubilation • Postlude on “Hymn to Joy” • Postlude on “Coronation” • Postlude on “Lancashire” • Postlude on “Hyfrydol” • Postlude on “St. George’s Windsor” • Postlude on “Webb” • Trumpet Tune

70/1928L Organ, Three-staff ................................................................................................................. $24.00

ALFRED V. FEDAK

A Ring of Carols
Seven Organ Settings for Christmas
Alfred V. Fedak

Moderately Easy • Alfred Fedak’s Christmas collection encompasses seven carol arrangements suitable for use as voluntaries throughout the Christmas season. The arrangements are also designed to be played as a longer suite, serving as a musical wreath you can present during Christmas Eve or other longer services. Several carols that are less frequently found in organ settings are included alongside popular favorites.

Sussex Carol • While Shepherds Watched Their Flocks (Winchester Old) • Huron Carol (Une Jeune Pucelle) • Snow on Snow (In the Bleak Midwinter) (Crangham) • Come, All Ye Shepherds (Nesem Vam Noviny) • Sleep in Heavenly Peace (Silent Night) (Stille Nacht) • Postlude on a Ukrainian Carol (Carol of the Bells)

70/2045L Organ, Two-staff ............................................................................................................... $15.00

All Nature Sings
Organ Music Celebrating the Joy of Creation
Alfred V. Fedak

Intermediate • Alfred Fedak dedicated this collection to the dual purposes of exalting our Creator and of honoring our responsibilities to the earth and to each other. Performable individually, in groups, or as a complete suite, these hymn arrangements and freely composed voluntaries fully showcase Fedak’s revered compositional talents.

Prelude (Psalm 8) • Like the First Bird (Bunessan) • Pastorale: Fair Are the Meadows (St. Elizabeth) • Hearts Unfold Like Flowers (Hymn to Joy) • Let All Things Their Creator Bless (Lasst Uns Efreuen) • For the Beauty of Each Hour (IX) • All Nature Sings (Terra Beata) • Postlude: A Litany of Joy (Psalm 136)

70/1957L Organ, Three-staff ................................................................................................................. $18.00
The Heart and Soul of Christmas

Colorful Organ Settings of Favorite Carols

Marianne Kim

Moderately Advanced • Incorporating invigorating harmonies, syncopated rhythms, and an assortment of jazz elements, *The Heart and Soul of Christmas* will become the heart and soul of your music library.

Angels We Have Heard on High (Gloria) • O Little Town of Bethlehem (St. Louis) • Once in Royal David’s City (Irby) • We Three Kings (Kings of Orient) • I Wonder as I Wander • God Rest You Merry, Gentlemen (God Rest You Merry) • It Came upon the Midnight Clear (Carol) • Good Christian Friends, Rejoice (In Dulci Jubilo) • Away in a Manger

70/1926L Organ, Three-staff ................................................................. $18.00

Carry the Spirit

Organ Postludes with a Touch of Jazz

Marianne Kim

Moderately Advanced • Send your congregation forth with a song in their hearts and pep in their step with Marianne’s joyous, jazz-inflected postludes. Her fresh, contemporary style combines traditional, sophisticated organ writing with elegant jazz influences in these hymn arrangements and celebratory original works.

A Mighty Fortress Is Our God (Ein Feste Burg) • Immortal, Invisible, God Only Wise (St. Denio) • Postlude on “Beach Spring” • How Firm a Foundation (Foundation) • Forward Through the Ages (St. Gertrude) • Rejoice, Ye Pure in Heart (Marion) • Soli Deo Gloria • The God of Abraham Praise (Leon) • Song of Hope • Stand Up, Stand Up for Jesus (Webb)

70/1955L Organ, Three-staff ................................................................. $24.00

Jazz Hymns and Spiritual Songs

Soulful Organ Settings for Worship or Recital

Marianne Kim

Intermediate • Deeply rooted, heartfelt harmonies and rhythmic nuance combine to produce a wealth of material to uplift your congregation. Featuring a varied gathering of styles and moods, these amazing selections based on some of the best-loved melodies of the church are fun to play and a joy to hear.

Savior, Like a Shepherd Lead Us (Bradbury) • Deep River (Deep River) • Wonderful Words of Life (Words of Life) • Nobody Knows the Trouble I’ve Seen (Dubois) • Pass Me Not, O Gentle Savior (Pass Me Not) • Blessed Assurance (Assurance) • Sometimes I Feel Like a Motherless Child • Joshua Fit the Battle of Jericho • Beneath the Cross of Jesus (St. Christopher) • In the Sweet By and By (Sweet By and By)

70/1883L Organ, Three-staff ................................................................. $24.00
Mark Hayes’s piano works are known for their abundant variety and creative sparkle. Both have been preserved in here, in arrangements carefully and idiomatically scored for organ. A volume of spirituals, arranged by Marvin Gaspard, along with three volumes of hymns and three volumes of carols, all arranged by Doug Wagner, provide a wealth of music for any organist.

All seven volumes are moderately easy, notated on two staves, and $18 each.

Mark Hayes: Spirituals for Organ (70/1966L)
arr. Marvin Gaspard
Didn’t My Lord Deliver Daniel? • Go Down, Moses • Go, Tell It on the Mountain • Here’s One • I Want Jesus to Walk with Me • I’ve Got Peace Like a River • Wayfaring Stranger

Mark Hayes: Hymns for Organ
arr. Douglas E. Wagner

Volume 1 (70/1812L)
Christians, We Have Met to Worship (Holy Manna) • My Shepherd Will Supply My Need (Resignation) • Spirit of God, Descend Upon My Heart (Morecambe) • Amazing Grace! How Sweet the Sound (New Britain) • Children’s Song Medley (Children’s/Jesus Wants Me for a Sunbeam/Bonner) • Let Us Break Bread Together (Let Us Break Bread) • Morning Has Broken (Bunessan)

Volume 2 (70/1861L)
I Sing the Mighty Power of God (Ellacombe) • Give Me Jesus (Give Me Jesus) • Immortal, Invisible, God Only Wise (St. Denio) • How Firm a Foundation (Foundation) • Holy, Holy, Holy (Nicaea) • Blessed Assurance (Assurance) • More Love to Thee, O Christ (More Love to Thee)

Volume 3 (70/1903L)
O the Deep, Deep Love of Jesus (Ebenezer) • Come, Christians, Join to Sing (Madrid) • I Have Decided to Follow Jesus (Assam) • Come, Thou Almighty King (Italian Hymn) • Beneath the Cross of Jesus (St. Christopher) • Down to the River to Pray (The Good Old Way) • My Jesus, I Love Thee (Gordon)

Mark Hayes: Carols for Organ
arr. Douglas E. Wagner

Volume 1 (70/1835L)
Thou Didst Leave Thy Throne (Margaret) • While By My Sheep (Jungst) • I Wonder as I Wander (I Wonder as I Wander) • Ding! Dong! Merrily on High (Branle l’Officiel) • Still, Still, Still (Still, Still, Still) • Joseph Dearest, Joseph Mine (Resonet in Laudibus) • Lo, How a Rose E’er Blooming (Est Is Ein Ros)

Volume 2 (70/1881L)
English Carol Medley (Here We Come A-Caroling/The Holly and the Ivy/I Saw Three Ships) • The Wexford Carol • Fum, Fum, Fum • I Heard the Bells on Christmas Day (Waltham) • O Little Town of Bethlehem (St. Louis) • It Came Upon the Midnight Clear (Carol) • Watchman, Tell Us of the Night (Salzburg)

Volume 3 (70/1922L)
Bring a Torch, Jeanette, Isabella (Bring a Torch) • O Come, O Come, Emmanuel (Veni Emmanuel) • Rise Up, Shepherd, and Follow (Follow) • A Rossetti Christmas (Crannham/Gartan) • Brightest and Best (Star in the East) • How Far Is It to Bethlehem? (Stowey) • Mary Had a Baby
The Essential Dale Wood
40 Classic Hymn Tune Settings for Organ

Moderately Advanced • This handy publication gathers 40 of Dale Wood’s best arrangements into one wire-bound, 140-page book that will lie flat on your music rack. Durations for each title and a table of appropriate usages are provided. Experience the warmth and the endless beauty that is the organ music of Dale Wood.

Selected titles include ROYAL OAK • SLANE • JESUS LOVES ME • SIMPLE GIFTS • BEECHER • O WALY WALY

70/1823L Organ, Three-staff ................................................................. $40.00

Christmas Pipings
Yuletide Carols for Organ
Dale Wood

Intermediate • The spirit of Christmas will glow ever brighter with the advent of this glorious collection of Yuletide carols! From rhythmic and bouncy settings to the lush harmonies of gentle cradle songs, these organ works bear the incomparable imprint of the composer, whose hallmark is highly respected throughout the organ world.

Angels We Have Heard on High • O Come, Little Children • Noel Nouvelet • Il Est Né, le Divin Enfant • I Saw Three Ships • Winds Through the Olive Trees • Infant Holy, Infant Lowly • Silent Night, Holy Night (resonet in laudibus)

70/1143S Organ, Three-staff ................................................................. $18.00

Wood Works for Organ
Dale Wood

Intermediate • This series was inaugurated in 1986, and all of its volumes have continually retained their popularity as best sellers over the years. All contain stunning settings of familiar hymn tunes that will serve a variety of occasions. ($18 each)

Book 1 • KK357 • “Brother James’s Air,” “Now That Daylight Fills the Sky” and 6 more arrangements
Book 2 • KK400 • “In Christ There Is No East or West,” “Prepare the Way, O Zion” and 6 more
Book 3 • KK500 • “There Is a Happy Land,” “This Joyful Day of Days” and 6 more
Book 4 • 70/1344S • “The Ash Grove,” “When Morning Gilds the Skies” and 5 more
Christmas • KK454 • “In Dulci Jubilo,” “Forest Green” and 5 more
Lent and Easter • 70/1318S • “Jesus Walked This Lonesome Valley,” “Ah, Holy Jesus” and 5 more
International Folk Hymns • 70/1070S • “All Things Bright and Beautiful,” “People, Look East and 6 more
International Folk Hymns, Vol. 2 • 70/1345S • “God Renew Us By Your Spirit,” “O Day of Radiant Gladness” and 5 more
Original Themes • 70/1100S • “A Trumpeting,” “The Mountains Shall Sing,” and 6 more
Flourishes and Reflections
Organ Music for Service or Recital
Edward Landin

Moderately Advanced • Edward Landin captures the essence of musical versatility with *Flourishes and Reflections*. The first section of the book is a “trip through the liturgical year” with a short hymn-based piece for each major church season. The second half contains original works suitable as preludes, offertories, and postludes.

Set on “Veni Emmanuel” • Sortie on “Tempus Adest Floridum” • Paraphrase on “Follow” • Passacaglia on “Herzliebster Jesu” • Prelude on “O Filii et Filiae” • Prelude on “St. Agnes” • Prelude on “Bryn Calfaria” • Canto • Fanfare • Toccata • Suite brève • Variations on “Old Hundredth” • Flourish

70/2050S Organ, Three-staff .......................................................... $24.00

Fanfares, Contemplations, and Preludes
A Lester H. Groom Organ Anthology
Lester H. Groom

Moderately Advanced • *Fanfares, Contemplations, and Preludes* offers a representative selection of Lester Groom's vast array of organ arrangements and compositions. This collection contains hymn-based pieces, several original pieces, and an arrangement of Mozart's Church Sonata in F Major. Also included is Groom's most popular piece, *Gothic Fanfare*, made available again after many years out of print.

A Christmas Pastorale (cranham) • A Highland Procession • Christmas Fanfare (in dulci jubilo) • Christmas Meditation (stille nacht/the first noel) • Church Sonata in F Major • Easter Fanfare (victory) • Gothic Fanfare • Prelude on “Amazing Grace” (new britain) • Prelude on “Divinum Mysterium” • Prelude on “Duke Street” and “Old Hundredth” • Prelude on “Helmsley” • Prelude on “Nettleton” • Prelude on “Resignation” • Prelude on “St. George’s, Windsor”

70/2051S Organ, Three-staff .......................................................... $24.00

A Mighty Fortress
Reformation Triptych on “Ein feste Burg”
Erik Meyer

Moderately Advanced • To celebrate the 500th anniversary of the Protestant Reformation, composer Erik Meyer crafted a dynamic work based on the beloved hymn. The triptych's three movements are intended to be used as preludes, offertories, or postludes (or performed together in a recital setting). A hymn introduction and two alternate harmonizations for accompanying congregational singing are also included.

Prelude and Fugue • Aria • Paean • Hymn Introduction • Hymn Reharmonization #1 • Hymn Reharmonization #2

70/2047S Organ, Three-staff .......................................................... $15.00
Music from the Psalms
Preludes, Offertories, and Postludes for Organ
Robert Lau

Moderately Easy • The Psalms served as the first songbook of the church, and this Robert Lau collection draws inspiration from these verses of comfort and enlightenment to create a set of original works. While each piece in the collection can supplement any service or recital, they are designed to form two 3-movement “Psalm Sonatas” (each comprised of a prelude, offertory, and postlude) and a standalone contemplation inspired by Psalm 121: I Will Lift Up My Eyes to the Hills.

How Lovely Is Your Dwelling Place • Out of the Depths I Cry Unto You (WER NUR DEN LEBEN GOTT) • Come, Let Us Sing to the Lord • The Lord Is My Shepherd • Hear My Prayer, O Lord • Praise Him with the Sound of the Trumpet • I Will Lift Up My Eyes to the Hills

70/2031L Organ, Two-staff ...............................................................$18.00

Masterworks for Organ
Easy Arrangements of Organ Classics
Robert Lau

Intermediate • This collection provides the perfect solution for programming an impressive organ classic when practice time is limited. The eight well-known works in this collection fall easily under the fingers and feet. The contents of this book are not adaptations, but rather practical arrangements that do not sacrifice musicality.

Psalm 19 (Marcello) • Rhosymedre (Vaughan Williams) • Adagio (Liszt) • Grand Choeur Dialogué (Gigout) • Prière à Notre-Dame (Boëllmann) • Trumpet Tune in C (Purcell) • Sonata No. 1 (Mendelssohn) • Christ lag in Todesbanden (J. S. Bach)

70/1924L Organ, Two-staff ...............................................................$18.00

Symphonic Hymns for Organ
Familiar Hymn Tunes Paired with Orchestral Excerpts
Robert Lau

Intermediate • The ever-popular Robert Lau has selected seven diverse hymn tunes and wedded them to complementary orchestral themes, creating stunning works to enhance your worship experience. Congregations and church musicians alike will enjoy hearing these hymn tunes presented in a refreshingly captivating way.

Joyful, Joyful, We Adore Thee (ODE TO JOY/Beethoven) • Deep River (DEEP RIVER/Dvořák) • Jerusalem, My Happy Home (LAND OF REST/Haydn) • Jesus, Lover of My Soul (ABERYSTWITH/Mendelssohn) • The Strife Is O’er (VICTORY/Handel) • Humbly I Adore Thee (ADORO TE DEVOTE/Pachelbel) • Jesus, Still Lead On (SEELENBRÄUTIGAM/Elgar)

70/1905L Organ, Three-staff .............................................................$18.00
A Garland of Carols
Organ Settings for the Season
Robert Lau

Intermediate • The glory and splendor of Christmas takes many forms for many people, including the familiar sounds of dearly beloved carols. Six of these cherished melodies are captured here by Robert Lau, in his distinctive charming compositional voice.

Good Christian Friends, Rejoice (IN DULCI JUBILIO) • Silent Night (STILLE NACHT) • Break Forth, O Beauteous Heavenly Light (ERMUNTRE DICH) • Variations on “God Rest You Merry, Gentlemen” (GOD REST YOU MERRY) • O Little Town of Bethlehem (ST. LOUIS/FOREST GREEN) • Joy to the World (ANTIOCH)

70/1795L Organ, Three-staff ............................................................................................................ $15.00

Lo, He Comes!
Reflections for Advent
Robert Lau

Intermediate • Prepare the Way; Lo, He Comes; People, Look East—all Advent hymns that remind us of the anticipation of the season. Dedicated to his colleagues in his local American Guild of Organists chapter, this collection contains Robert Lau’s thoughtful arrangements of beloved Advent hymns in a variety of styles.

The Angel Gabriel from Heaven Came (GABRIEL’S MESSAGE) • Comfort, Comfort Ye My People (PSALM 42) • On Jordan’s Bank the Baptist’s Cry (PUER NOBIS NASCITUR) • People, Look East (BESANÇON) • Lo, He Comes, with Clouds Descending (ST. THOMAS) • O Come, O Come, Emmanuel (VENE EMMANUEL) • Prepare the Way, O Zion (BEREDEN VAG FOR HERREN)

70/1967L Organ, Three-staff ............................................................................................................ $18.00

Advent through Easter
Organ Music for the Church Year
Robert Lau

Moderately Easy • A true organist’s companion, this collection provides accessible hymn arrangements in a variety of styles for the various seasons of the church calendar. Registrations and clear pedal markings will simplify your preparation and allow you to focus on bringing expression to these lovely tunes.

Advent: Creator of the Stars of Night (CONDITOR ALME SIDERUM) • Christmas: Angels We Have Heard on High (GLORIA) • Epiphany: What Star Is This? (PUER NOBIS) • Lent: Glory Be to Jesus (WEM IN LEIDENSTAGEN) • Holy Week: Jesus, Keep Me Near the Cross (NEAR THE CROSS) • Easter: Easter Fanfares (UNSER HERRSCHER/ST. KEVIN/MORGENLIED) • Communion: Bread of the World (RENDEZ A DIEU)

70/1962L Organ, Two-staff ............................................................................................................... $18.00
MARY MCDONALD

In the Depths of His Love
Five Hymn Arrangements for Organ
Mary McDonald

Moderately Easy • Mary McDonald has furnished a spiritually awakening experience for organists and listeners in this collection of beloved hymn arrangements. The music is accessible and overflowing with passion and expressivity. These arrangements are a must-have addition to any organist’s repertoire.

A Mighty Fortress (UN FESTE BURG) • He Hideth My Soul (KIRKPATRICK) • In the Cross of Christ I Glory (RATHBUN) • Mine Eyes Have Seen the Glory (BATTLE HYMN) • The Master Hath Come (ASH GROVE)

70/2058L Organ, Three-staff ............................................................................................................ $16.00

God Gave a Song
Eight Gospel Hymn Settings for Organ
Mary McDonald

Moderately Easy • At the heart of our music making are the praises and prayers that we raise on high to God. Mary McDonald’s sensitively written gospel interpretations reflect on the texts of the hymns, allowing the congregation to pause and reflect on the message while you play to the Lord. God Gave a Song so we may praise Him in return.

Come, Christians, Join to Sing (MADRID) • Meditation on “The Lord’s My Shepherd” (CRIMOND) • We Have Heard the Joyful Sound (JESUS SAVES) • Prelude on “Holy Manna” (HOLY MANNA) • Beneath the Cross of Jesus (ST. CHRISTOPHER) • Partita on “Blessed Name” (BLESSED NAME) • Trusting Jesus (TRUSTING JESUS) • What a Friend We Have in Jesus (CONVERSE)

70/1923L Organ, Two-staff ............................................................................................................... $18.00

Go Out with Joy!
Short Postludes for All Seasons
Mary McDonald

Intermediate • In answer to many requests for shorter postlude choices, Mary McDonald crafted these splendid collections of jubilant postludes that span the entire church year, burst with joy, and are three minutes or less in duration. Send your congregation out with a song in their heart! “May your hands and heart unite to play your best for the Giver of every good and perfect gift.”—Mary McDonald

Volume 1
70/1889L Organ, Three-staff ............................................................................................................ $24.00

O Come, All Ye Faithful (ADESTE FIDELES) • He Is Born (IL EST NE) • Another Year Is Dawning (AURELIA) • Come, Ye Faithful, Raise the Strain (ST. KEVIN) • Crown Him Lord of All (DIADEM) • God of Our Fathers (NATIONAL HYMN) • Mine Eyes Have Seen the Glory (BATTLE HYMN OF THE REPUBLIC) • Come, Ye Thankful People, Come (ST. GEORGE’S WINDSOR)

Volume 2
70/1969L Organ, Three-staff ............................................................................................................ $24.00

Joy to the World! (ANTIOCH) • Fanfare in F • Song for All Saints • Crown Him with Many Crowns (DIADEMA) • The Star-Spangled Banner (NATIONAL ANTHEM) • Good Christians All, Rejoice (IN DULCI JUBILIS) • Christ the Lord Is Risen Today (EASTER HYMN) • We Gather Together (KREMSE) • Go Out With Joy! • Fanfare in G
Reflections of Christmas
Quiet Carol Settings for Organ and Optional Flute
Lani Smith

Intermediate • Lani Smith’s craftsmanship and musical sensitivity shine in this thoughtful collection that explores the contemplative side of Christmas. The optional flute adds a special touch, but each title can stand alone as an exquisite organ solo.

Away in a Manger (cradle song/normandy/away in a manger) • Lullay, Thou Little Tiny Child (coventry carol) • Whence Comes This Rush of Wings? • Born in Bethlehem (st. louis/puer natus/the babe of bethlehem) • Joseph Dearest, Joseph Mine (resonet in laudibus) • Sleep, Holy Babe (sleep, holy babe) • The Holy Child (rocking/w zlobie lezy/o jesulein süs) • The Sleep of the Child Jesus (le sommeil de l’enfant jesus) • Still, Still, Still (still, still, still) • What Is This Lovely Fragrance? (quelle est cette odeur agreable) • Good People All, This Christmas Time (wexford carol)

70/1929L Organ, Three-staff with opt. Flute .............................................................................. $24.00

Timeless Carols for a New Age
Lani Smith

Intermediate • Distinctive settings of ten favorite Christmas carols that incorporate a style which hints at the new-age idiom, yet preserve the melody and integrity of the original carol.

O Sing a Song of Bethlehem • Coventry Carol • I Saw Three Ships • Now Is Born the Divine Christ Child • In the Bleak Midwinter • Carol of the Bells • Good King Wenceslas • O Tannenbaum • Angels We Have Heard on High • Lo, How a Rose E’er Blooming

70/1171L Organ, Three-staff ............................................................................................................ $24.00

Hymns of Strength and Refuge
Lani Smith

Intermediate • Although we most recognize and appreciate the reassuring and comforting presence of our Savior in times of turmoil and despair, it underpins the entirety of our faith journey. The resulting emotion, in all its complex simplicity, is captured in these noble hymn tune arrangements by Lani Smith. Written in his trademark style, these ten arrangements are especially well-suited for funeral or memorial services, but would be equally effective as unyielding statements of faith for any service of worship.

A Mighty Fortress • The King of Love My Shepherd Is • Give to the Winds Your Fears • Nearer My God to Thee • O God, Our Help in Ages Past • In Heavenly Love Abiding • God Is My Strong Salvation • He Leadeth Me • I to the Hills Lift Up Mine Eyes • Eternal Father Strong to Save

70/1423L Organ, Three-staff ............................................................................................................ $24.00
Wonderful Words of Life
Hymns of Salvation and Repentance
Lani Smith

Moderately Easy • Wonderful Words of Life invites the welcome voice of Jesus into our hearts with nine settings of classic hymns about repentance and salvation. These life-affirming arrangements focus on the saving power of Christ and serve as a fitting remembrance of Lani’s lasting musical legacy.

I Am Thine, O Lord (i am thine) • I Hear Thy Welcome Voice (welcome voice) • Pass Me Not, O Gentle Savior (pass me not) • Jesus Paid It All (all to jesus) • Since I Have Been Redeemed (othello) • Just As I Am, Thine Own to Be (just as i am) • Wonderful Words of Life (words of life) • Softly and Tenderly (thompson) • Tell Me the Story of Jesus (story of jesus)

70/1948L Organ, Two-staff ............................................................... $18.00

Footsteps of Jesus
Favorite Hymns and Gospel Songs for Organ
Lani Smith

Moderately Easy • This collection of organ arrangements based on beloved old hymns provides an opportunity for your congregation to meditate on the benefits of following in the Master’s footsteps. At times quiet, at others exultant, every arrangement captures the spirit of the original hymn in an accessible contemporary style.

Higher Ground (higher ground) • I Love to Tell the Story (hankey) • No, Not One (no not one) • Hark, Ten Thousand Harps (harwell) • Footsteps of Jesus (footsteps) • Just As I Am (woodworth) • Nearer, Still Nearer (morris) • Leaning on the Everlasting Arms (showalter) • Draw Thou My Soul, O Christ (st. edmund) • More About Jesus (sweeney)

70/1798L Organ, Two-Staff ............................................................... $18.00

To Walk With Christ
8 Hymn Medleys Celebrating The Christian Life
Lani Smith

Moderately Easy • Twenty-four beloved hymns appear within eight medleys, each one celebrating an integral aspect of the Christian Life in this unusual and appealing collection for organ. Obviously useful for the worship service, the medleys would also lend themselves well to becoming a suite within a special program.

Holy Spirit (morecambe/trentham/mercy) • Praise (forest green/bunessan/hanover) • Assurance (assurance/eventide/he leadeth me) • Communion (eucharistic hymn/martyrdom/let us break break) • Guidance (pilot/trentham/maryton) • Prayer (naomi/sweet hour/converse) • Courage (lancashire/pentecost/ein feste burg) • Consecration (canonbury/more love to thee/vienna)

70/1388L Organ, Two-staff ............................................................... $18.00
LYNDELL LEATHERMAN

Hymns for Praise and Worship
Inventive Settings of Contemporary Favorites for Organ
Lyndell Leatherman

Intermediate • An eclectic sampling of contemporary Christian music appears in this brilliant collection of accessible settings for organ. These titles have stood the test of time to become worship standards used in churches worldwide, appearing in modern-day hymnals across the board. However, the most remarkable feature of this book is the depth of musicality that each arrangement displays.

Behold the Lamb (Getty, Getty, and Townend) • How Deep the Father’s Love for Us (Townend) • Here I Am to Worship (Hughes) • In Christ Alone (Getty and Townend) • Holy Spirit (Getty and Townend) • Great Is the Lord (D. Smith and M.W. Smith) • Bless His Holy Name (Crouch) • In the Presence of Jehovah (B. Davis and G. Davis) • Lamb of God (Paris) • How Majestic Is Your Name (M.W. Smith)

70/1882L Organ, Two-staff ............................................................................................................... $26.00

Holy Is the Lord
Treasured Hymns Old and New for Organ
Lyndell Leatherman

Moderately Easy • Classics from the early praise and worship movement combine with gospel titles in this rich collection. These captivating arrangements span the musical and spiritual spectrum to explore themes ranging from confession and absolution to awe and dedication.

Glorified, Blessed and Worthy (Lord, Be Glorified/Bless the Lord, O My Soul/Worthy Is Christ) • I Surrender All (SURRENDER) • They’ll Know We Are Christians (ST. BRENDAN’S) • Holy Is the Lord (HOLY IS THE LORD) • Praise Him! Praise Him! (JOYFUL SONG) • Grace Greater than Our Sin (MOODY) • Moment by Moment (WHITTLE) • When We All Get to Heaven (HEAVEN) • Nothing Between (NOTHING BETWEEN) • God Leads Us Along (GOD LEADS US)

70/1839L Organ, Two-staff ............................................................................................................... $18.00

If with All Your Hearts
Easy Organ Transcriptions for Worship
Lyndell Leatherman

Moderately Easy • Eleven of the world’s most enduring sacred melodies appear in straightforward, well-crafted arrangements that lie naturally under the fingers and feet. For added convenience, suggested fingerings are included.

If with All Your Hearts (Mendelssohn) • God So Loved the World (Stainer) • But the Lord Is Mindful of His Own (Mendelssohn) • The Heavens Are Telling (Beethoven) • He Shall Feed His Flock (Handel) • Ave Verum (Mozart) • I Know That My Redeemer Liveth (Handel) • O Rest in the Lord (Mendelssohn) • O Lord Most Holy (Franck) • Worthy Is the Lamb (Handel) • Amen (G.F. Handel)

70/1849L Organ, Two-staff ............................................................................................................... $24.00
EASY COLLECTIONS

A Heart of Praise
Colorful Organ Impressions for Worship
Gregg Sewell

Moderately Easy • Gregg Sewell’s organ music features rich, memorable melodies and stirring harmonies, which combine to produce results that greatly enrich worship. This collection of original and hymn-based works contains a wealth of pieces that can be used as preludes, offertories, or postludes and are sure to become favorites of your congregation.

Hymn of Praise • Aria Dolce • I’m Gonna Live So God Can Use Me (I’m gonna live) • Festive Processional • Festival Song • Heart of Praise • A Call • All Creatures of Our God and King (LASS UNS ERFEUEN) • Aria of Dedication • Flute Tune • March of Dedication • Joyous Acclamation • Prayer • Praise to the Lord, the Almighty (LORE DEN HERREN) • Reflection • The Abundant Life • What a Friend We Have in Jesus (CONVERSE) • The March of Faith Song of Dedication

70/2009L Organ, Two-staff ........................................................................................................................................................................ $24.00

Praises Unending
Preludes and Postludes Using Two Pedals
Jason W. Krug

Easy • Jason Krug’s first organ collection is well-matched both to organists seeking very easy service repertoire and to pianists who want a fuller organ experience than manuals-only music. In each piece, only two pedal pitches are used, eliminating any worry about foot movement or pivoting. Arrangements of eight popular hymns and five original pieces provide appealing selections for preludes, offertories, and postludes.

The Love of God • God of Grace and God of Glory (CWM RHONDDA) • Voluntary on “Beach Spring” (BEACH SPRING) • Nearer, My God, to Thee (KETHANY) • Grand March • Amen • To God Be the Glory (TO GOD BE THE GLORY) • Fantasy on “Rock of Ages” (TOPLADY) • Fantasia on “O How I Love Jesus” • Praises Unending • O the Deep, Deep Love of Jesus (EBENEZER) • Voluntary on “Forest Green” • Festive Proclamation

70/2008L Organ, Two-staff ........................................................................................................................................................................ $18.00

Christmas Presents for Organ
Sparkling Arrangements of Favorite Carols
John S. Dixon

Moderately Easy • Eight familiar carols come to life with a fresh and colorful sound palette under the hand of John Dixon. This collection is comprised of delightful easy-to-play arrangements inspired by Dixon’s time spent studying in Oxford, many incorporating tunes not often made available to organists.

Fanfare on “The Boar’s Head Carol” • Chorale Prelude on “Joy to the World” (ANTIOCH) • Intermezzo on “Carol of the Bells” • Pastorale on the Sussex Carol • Meditation on the Rocking Carol (ROCKING) • Offertory on the Wexford Carol • Postlude on “Unto Us is Born a Son” (PUER NOBIS NASCITUR) • Postlude on “Masters in This Hall”

70/1965L Organ, Two-staff ........................................................................................................................................................................ $18.00
A Eugene Butler Organ Treasury

Eugene Butler

Moderately Advanced • One of America’s most beloved choral composers, Eugene Butler is well known to musicians for his more than 1,000 published works. This treasury presents Butler’s entire output for organ, offering a mixture of original and hymn-based compositions that explore a variety of styles and moods. The book revives seven out-of-print titles from 1981 and debuts twelve more!

Dawn Meditation • Joyful Praise • Voluntary on a Gaelic Melody (bunessan) • Petite Prelude and Fughetta • Meditation on “O Filii et Filiae” • Arabesque • Easter Joy (vrechten/o filii et filiae/vruchten/ariapraful/filii et filiae/gaudeamus pariter/easter hymn) • Meditation on “Salem” • Rondo Finale • Aria • Prelude on an Old Shaker Tune (simple gifts) • Toccata • A Prayer Ascending • Voluntary on “Slane” • Evensong (eventide/merrial) • Vigil • Toccata on “Bryn Calfaria” • Cantilena • Toccata in Nine

70/1973S Organ, Three-staff $32.00

Majesty and Triumph

Grand Postludes in the Romantic Tradition

George Blake

Intermediate • George Blake’s postludes provide ideal conclusions to worship services, and his music in the grand romantic tradition, possessing a distinct majesty, is among his finest. This volume presents eight postludes, including four beautiful, previously unpublished works. Carson Cooman edited each piece for clarity, brevity, and use on modern organs.

Chant Héroïque • Fanfare • Grand Choeur II • Postludio • Sortie • Voluntary in F • Intrada • Lyric Psalm

70/1971L Organ, Three-staff $18.00

God of Grace and God of Glory

Organ Music for Worship or Recital

David P. Dahl

Moderately Advanced • David Dahl’s compositions come out of his extensive teaching experience—Professor of Music and University Organist Emeritus at Pacific Lutheran University—and his more than forty years as a professional church musician. This volume supplies a variety of attractive, hymn-based works that make wonderful selections for service or recital.

Festive Prelude on “Cwm Rhondda” • Hymn Prelude on “Gatescarth” • Old 124th: Plein jeu avec chant en taille (old 124th) • Carson’s Chaconne • Built on a Rock the Church Shall Stand (kirken) • The Lamb of the Rose Window (o lamm gottes unschuldig)

70/1963S Organ, Three-staff $24.00
Joyful, Joyful
Three Festive Hymn Postludes
Christina Harmon

Moderately Advanced • Christina Harmon’s organ compositions emerge from her many decades as organist at a large church and as a teacher of organ. These powerful organ arrangements utilize three resounding hymns of praise that will ignite the conclusion of any festival service with enthusiasm and fervor.

Festive Voluntary on “Hymn to Joy” • Postlude on “Ein feste Burg” • Toccata on “Leoni” (Leon/yigdal)

70/2046S Organ, Three-staff .......................................................... $15.00

Every Time I Feel the Spirit
Distinctive Organ Settings for Worship or Recital
Richard Elliott

Advanced • We are pleased to have Richard Elliott, principal Salt Lake Tabernacle organist, in the Lorenz organ catalog with this volume of masterful interpretations based on beloved classic hymns. The book features six compositional gems, including the rousing rendition of Every Time I Feel the Spirit that he recorded on the Klavier label in 2009.

Every Time I Feel the Spirit (PENTECOST) • I Need Thee Every Hour (NEED) • Pastorale on a Theme by Mendelssohn • The God of Abraham Praise (yigdal) • Nearer, My God, to Thee (BETHANY) • Sing Praise to God Who Reigns Above (MIT FREUDEN ZART)

70/1874L Organ, Three-staff .......................................................... $18.00

Preludes and Meditations
Expressive Settings for Worship
Raymond H. Haan

Advanced • This anthology contains a wealth of useful repertoire for worship! Raymond Haan’s rich, romantic style yields deeply expressive works—a mix of hymn-based pieces and freely composed scriptural meditations—that will prove useful as preludes and postludes year round.

Aria • Postlude on “Canaan” • Prelude on “Bealoth” • Prelude on “Carlisle” • Lament • Prelude on “Converse” • Prelude on “Morning Hymn” • Prelude on “Jewels” • Postlude • Four Variants on “St. Hugh” • Prelude on “O Waly Waly” • Cherubic Hymn • Prelude on “Selnecker” • Prelude on “State Street” • Restoration

70/2016S Organ, Three-staff .......................................................... $24.00
Visions from Scripture
Dramatic Organ Solos Inspired by Biblical Texts
Emma Lou Diemer

Moderately Advanced • Emma Lou Diemer’s creative organ works are staples in the service organist’s library. For this collection, she composed a colorful set of short organ works that take inspiration from different Bible verses. Three of the pieces are based on hymn tunes, while the other four are newly composed:

- And I Saw a New Heaven
- Rejoice (Hymn to Joy)
- Like the Troubled Sea
- Grace (New Britain)
- Morning Song (after Grieg) (Bunessan)
- Tears
- War in Heaven

70/2014S Organ, Three-staff ............................................................................................................ $18.00

An American Hymn Tune Sampler
Preludes on Folk Hymns
Bernard Wayne Sanders

Intermediate • For this offering, Bernard Wayne Sanders set ten of the most beloved American folk hymns found in hymnals. Well known for his creative and imaginative approach to writing hymn preludes, Sanders often finds an unexpected, yet thoroughly satisfying, way of treating a familiar melody. This stunning book provides an entire collection of this fresh perspective:

- Land of Rest
- Consolation
- Detroit
- Kedron
- Nettleton
- Middlebury
- Resignation
- Wedlock
- Wondrous Love
- Foundation

70/2017S Organ, Three-staff ............................................................................................................ $15.00

Triptych
Music for Chamber Organ or Manuals
Ad Wammes

Intermediate • Triptych, conceived in three sections or “panels,” is a distinctive and appealing contribution to contemporary organ literature. Ad Wammes crafted these eight short movements for small chamber organs or the manuals of a larger instrument. Of particular note, Wammes composed the elegiac Contemplations in memory of John Scott:

- Les Cloches I–III
- Joy I–II
- Contemplations I–III

70/1983S Organ, Two-staff ............................................................................................................... $21.00

Partita on “Old 124th”
David P. Dahl

Intermediate • David Dahl gave one of the great Genevan psalm tunes a series of 11 varied treatments in this imaginative and accessible partita. The entire work makes an excellent recital offering, showcasing the wide variety of organ sounds and possibilities, and any individual movement or combination thereof provides suitable selections for service voluntaries:

- Genevan Psalter Tune
- Canons
- Fauxbourdon
- Bicinium
- Ritornello
- Double Pedal
- Harpeggio
- Aria
- Fugue
- Plein jeu avec chant en taille
- Genevan Psalm Tune with Descant

70/2028S Organ, Three-staff ............................................................................................................ $15.00
Angels & Alleluias
A Celestial Christmas Celebration for Organ
Sunday Suites Series
Anna Laura Page

Intermediate • Angels & Alleluias provides all that you need for a holiday service in the form of a rousing prelude, a lovely, introspective offertory, and a celebratory postlude. This thematic suite is not difficult to prepare but will bring out the best in your church’s instrument.

Angels from the Realms of Glory (Regent Square) • While Shepherds Watched Their Flocks (Christmas) • Angels We Have Heard on High (Gloria)

70/1788L Organ, Three-staff ............................................................................................................. $18.00

When Morning Gilds the Skies
Hymns of Praise and Thanksgiving for Organ
Anna Laura Page

Intermediate • Anna Laura Page presents a varied collection of hymns ranging from stately favorites to those based on British and American folk melodies with classical touches. When Morning Gilds the Skies provides easy-to-prepare repertoire for Thanksgiving and general use.

When Morning Gilds the Skies (Laudes Domini) • O God Beyond All Praising (Thaxted) • When in Our Music, God Is Glorified (Engelberg) • I Sing the Mighty Power of God (Forest Green/Ellacombe) • Praise the One Who Breaks the Darkness (Jubilee) • If My People’s Hearts Are Humbled (Pleading Savior) • All Things Bright and Beautiful (Royal Oak) • Come, Ye Thankful People, Come (St. George’s Windsor/Kremser)

70/1765L Organ, Three-staff ............................................................................................................. $18.00

A Festival of Christmas
Organ Settings of Familiar Carols
David Clark Isele

Intermediate • David Clark Isele composed this collection of five carol arrangements for his own church, and the selections are well suited for preludes, offertories, or postludes throughout the Christmas season. Together, the pieces form a suite for recital or a special service occasion where a longer prelude may be needed, such as Christmas Eve.

Away in a Manger (Cradle Song) • We Three Kings (Kings of Orient) • Infant Holy, Infant Lowly (W Zlobie Lezy) • Silent Night (Stille Nacht) • I Saw Three Ships (I Saw Three Ships)

70/1968L Organ, Three-staff ............................................................................................................. $18.00
High and Lifted Up
Heartfelt Settings of Cherished Gospel Hymns
Marilyn Thompson

Intermediate • A full palette of musical expression is found in these fresh and innovative treatments of familiar gospel tunes. The words of the hymns with which they are associated instantly come to mind as the comforting strains fill the worship space. Fitting choices for preludes, postludes, and offertories are found here in accessible settings that will bless the lives and soothe the souls of all who hear them.

Rock of Ages (top lady) • My Lord, What a Morning (Burleigh) • I Have Heard of a Land (that beautiful land) • Trust and Obey (Trust and Obey) • Postlude on “Higher Ground” (higher ground) • Jesus, I Am Resting, Resting (tranquility) • Come, Ye Sinners, Poor and Needy (Restoration) • Standing in the Need of Prayer (Penitent) • O Store Gud (O store gud) • Postlude on “Evangel”

70/1863L Organ, Three-Staff ......................................................................................................................... $18.00

Music for Rejoicing
Postludes and Fanfares for Worship or Recital
Douglas E. Wagner

Intermediate • Stamped with his signature style, this collection by Douglas Wagner fills the need for celebratory postludes and fanfares that display the majestic power and unique tonal brilliance of the organ. With selections under two and a half minutes in duration, this collection offers a balance between hymn-based and freely composed works.

Fanfare Postlude • Go Your Way with Rejoicing! • Postlude on “St. Dunstan’s” • Fanfare Postlude on “St. Thomas” • Rejoice, Ye Pure in Heart! (Marion) • Festive Postlude on “St. Theodulph” • Let All Who Have Breath Praise the Lord! • Recessional on “To God Be the Glory” • Fanfare in B-flat • Festivity on “Holy Manna” • You Shall Go Out With Joy! • Fanfare in C

70/1952L Organ, Three-staff ......................................................................................................................... $18.00

Two Minutes or Less
Hymns of Joy and Peace for Organ
Douglas E. Wagner

Moderately Easy • In response to pleas from organists for shorter hymn-based works intended especially for offertory and postlude use, we are delighted to make these dynamic collections available. Ranging from introspective to bright, each easily readable piece comes in at two minutes or less in duration.

Volume 1
70/1860L Organ, Two-staff......................................................................................................................... $18.00

Celebration on “Warrenton” • Meditation on “O store Gud” • I Love Thee, My Lord (I LOVE THEE) • God of Grace and God of Glory (CWM RHODIADA) • Trio on “Bless Thou the Gifts” (DEUS TUORUM MILITUM) • In Thee Is Gladness (In dir ist freude) • Consecrated, Lord, to Thee (HENDON) • Praise and Thanksgiving (BUNESSAN) • Sent Forth by God’s Blessing (THE ASH GROVE) • Toccata on “Hymn to Joy”

Volume 2
70/1901L Organ, Two-staff......................................................................................................................... $18.00

Festivity on “Come, Thou Fount” (NETTELTON) • Someone’s Praying, Lord (KUM BA YAN) • Rejoice, Ye Pure in Heart (Marion) • When Peace Like a River (VILLE DU HAVRE) • Immortal, Invisible, God Only Wise (ST. DENIO) • The Gift to Be Simple (SIMPLE GIFTS) • Voluntary on “Engelberg” • Meditation on “Ubi Caritas” • Lord, Dismiss Us with Your Blessing (SICILIAN MARRIERS) • Blessed Assurance (ASSURANCE)
Pentatonic Hymn Settings
Easy Arrangements for Organ or Piano
Arthur Frackenpohl

Moderately Easy • Many of the great hymns in the American hymn tradition are pentatonic, employing a five-note scale. Arthur Frackenpohl’s settings of these pentatonic hymns take advantage of this scale and use only the black keys. These easy arrangements are equally suited for organ or piano, giving the collection additional versatility.

I Come with Joy (DOVE OF PEACE) • They’ll Know We Are Christians (ST. BRENDAN’S) • JESUS LOVES ME (JESUS LOVES ME) • Come, Thou Fount of Every Blessing (NETTLETON) • The Lone, Wild Bird (PROSPECT) • Pentatonic Hymn Medley (BEACH SPRING/HOLY Manna/NEW BRITAIN/SLANE/ENDLESS SONG/WONDERFUL LOVE)

70/2044L Organ, Two-staff or Piano ................................................................. $15.00

Morning Has Broken
Hymn Settings for Worship
Arthur Frackenpohl

Intermediate • Arthur Frackenpohl’s instrumental works have reached the level of standard repertoire, and his first publication of hymn-based organ music is similarly impressive. These short pieces offer the Frackenpohl hallmarks of exquisite craft and imaginative perspectives on ten familiar hymn tunes.

Now Thank We All Our God (NUN DANKET ALLE GOTT) • Offertory on “O Waly Waly” • Voluntary on “Nicaea” • Away in a Manger (CRADLE SONG/MUELLER) • Festive Voluntary on “St. Theodulph” (ST. THEODULPH/VALET WILL ICH DIR GEBEN) • Morning Has Broken (BUNESSAN) • Prelude on “Hyfrydol” • Prelude on “Innsbruck” • Passacaglia on “Galilee”

70/1988L Organ, Three-staff ................................................................. $18.00

Music for Worship
Distinctive Hymn Tune Settings for Organ
Dan Forrest, arr. Douglas E. Wagner

Moderately Easy • The same sophistication, charm, and emotion of Dan Forrest’s superb choral writing appears in this collection of hymn tune arrangements. In collaboration with the composer, Douglas Wagner has selected eight of Dan’s original piano settings and scored them idiomatically for the organ. Orchestral in nature, these selections reach their fullest potential when the vast tonal capabilities of the instrument are utilized.

Guide Me, O Thou Great Jehovah (CWY RHONEIDA) • Be Thou My Vision (SLANE) • O Worship the King (COINS) • Children of the Heavenly Father (TRYGGARE KAN INGEN VARA) • Praise the Lord Who Reigns Above (AMSTERDAM) • Softly and Tenderly (THOMPSON) • Holy, Holy, Holy (NICAEA) • Lead Me to Calvary (DUNCANNON)

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An Advent Suite
David Cherwien

Intermediate • The Sacred Music Press is honored to present this magical suite of three very familiar Advent hymns—the perfect way to herald in the Christmas season. Separately, they can easily exist as a prelude, offertory and postlude within a worship service, or in concert, they could be the highlight of a seasonal organ recital.

*Come, Thou Long-Expected Jesus (HYFRYDOL)* • *O Come, O Come, Emmanuel (VENI EMMANUEL)* • *Lift Up Your Heads (TRURO)*

70/1562SL Organ, Three-staff ........................................................... $18.00

On the Way to Bethlehem
A Christmas Suite for Organ
Sunday Suite Series
David Cherwien

Moderately Advanced • Acclaimed composer David Cherwien presents this colorful three-movement suite of carol tunes that support the Bethlehem story. Including music for prelude, offertory, and postlude, the suite also makes a stunning addition to a December recital program when played in its entirety.

*O Come, All Ye Faithful (ADESTE FIDELES)* • *O Little Town of Bethlehem (FOREST GREEN/ST. LOUIS)* • *Hark! The Herald Angels Sing (MENDELSSOHN)*

70/1842L Organ, Three-staff ........................................................... $18.00

Hymns of Grace & Glory
Contemporary Hymn Tune Interpretations for Organ
David Cherwien

Moderately Advanced • Of David Cherwien’s many musical gifts, his impressive ability to create improvisations stands out the most. This collection offers 15 examples that exemplify this gift. Gathered from the 12 volumes of his “Interpretations” series, these shorter works also go directly to the core message of the hymn texts with which they are paired.

*Amazing Grace (NEW BRITAIN)* • *O Worship the King (HANOVER)* • *Built on a Rock (KIRKEN DEN ER ET GAMMELT HUS)* • *God, Who Made the Earth and Heaven (AR HYD Y NOS)* • *Come, O Sinners, Poor and Needy (BEECHSPRING)* • *All People That on Earth Do Dwell (OLD HUNDREDTH)* • *What a Friend We Have in Jesus (CONVERSE)* • *He Leadeth Me: O Blessed Thought! (HE LEADETH ME)* • *In Thee Is Gladness (IN DIR IST FREUDE)* • *Deck Thyself, My Soul, With Gladness (SCHMÜCKE DICH)* • *Holy God, We Praise Your Name (GROSSER GOTT)* • *God, Who Stretched the Spangled Heavens (HOLY Manna)* • *The Church’s One Foundation (AURELIA)* • *Now Let the Vault of Heaven Resound (LASST UNS ERFREUEN)* • *Songs of Thankfulness and Praise (SALZBURG)*

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Hark! I Hear the Harps Eternal
_Gilbert M. Martin_

**Intermediate** • The nineteenth-century shape-note tradition, which still lives on in modern-day worship, has given us many hymns and accompanying tunes that fix our heavenward gaze. Gilbert Martin has set seven of these treasured tunes in his enduring signature style, creating wonderful considerations for preludes, postludes, offertories, and recitals.

_Hark! I Hear the Harps Eternal_ (INVITATION) • _Come, Gracious Spirit, Heavenly Dove_ (PROSPECT) • _Spirit of Faith, Come Down_ (SEALOTH) • _Bread of the World in Mercy Broken_ (WAYFARING STRANGER) • _Jerusalem, My Happy Home_ (DETROIT) • _Sunset to Sunrise Changes Now_ (REDRON) • _Jerusalem the Golden_ (COMPLAINER)

70/1909L Organ, Three-staff $18.00

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Hymns of Joyful Praise
_Gilbert M. Martin_

**Intermediate** • Gil Martin’s hallmark tonal colorings and signature style shine through in each of these finely crafted yet wholly accessible hymn-tune interpretations. Each title is a thoughtful musical exploration of a familiar or less-often encountered hymn. Of special note are the opening three titles that comprise a balanced multi-movement hymn suite that would be most effective in a recital presentation.

_Fanfare Prelude on “Marion”_ • _Meditation on “Bradbury”_ • _Toccata on “Festal Song”_ • _Intermezzo on “Meirionydd”_ • _Flourish on “Italian Hymn”_ • _Triptych on The Shepherd Psalm_ (CRIMOND/ST. COLUMBA/RESIGNATION) • _Interlude on “Canonbury”_ • _Festive Celebration on “Arlington”_

70/1887L Organ, Three-staff $18.00

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Trust in Jesus
_Gilbert M. Martin_

**Easy** • Journey through faith with these beautiful and expressive hymn arrangements designed for organ manuals alone. These selections are suitable as preludes, offertories, or even reflective postludes. Organists will find the sensitive and warm settings invaluable throughout the church year.

_‘Tis So Sweet to Trust in Jesus_ (TRUST IN JESUS) • _God Is My Strong Salvation_ (WEDLOCK) • _Jesus, Priceless Treasure_ (JESU MEINE FREUDE) • _My Shepherd Will Supply My Need_ (RESIGNATION) • _In Heavenly Love Abiding_ (NYLAND) • _All the Way My Savior Leads Me_ (ALL THE WAY) • _My Hope Is Built on Nothing Less_ (THE SOLID ROCK)

70/1748L Organ, Two-staff $18.00
Inventions for Worship
Dynamic Service Music with Optional Pedal
Michael Canales

Moderately Easy • Inspired by Canales’s Spanish heritage, these brief and fervent compositions make any organ sound grand while assisting the organist in capturing the spirit of the service’s scriptural message. The optional pedal parts fit comfortably in the left hand, maintaining a full-sounding presentation regardless of performance preference.

Adagio in D minor • Adagio in D • Fanfare in F • Gavotte in F minor • Adagio in B-flat • Pastorale in B-flat • Postlude in A minor, “Modal” • Postlude in D • Prelude in B-flat minor • Postlude in E, “Homage to Bernstein” • Prelude in E minor • Sarabande in C • Spanish Aria • Adagio in C • Processional in B-flat

70/1950L Organ, Two-staff ............................................................................................................... $18.00

Easy on the Pedals
Hymn Tune Settings
Victor C. Johnson

Moderately Easy • Whether you are a veteran organist or one who is new to the organ bench, you will appreciate the practical flexibility of this accessible collection of titles with easy pedal parts. Johnson’s skilled writing results in pieces that sound impressive and full, even with the uncomplicated pedal writing.

Just as I Am (woodworth) • Festive Prelude on “A Mighty Fortress Is Our God” (ein feste burg) • The King of Love My Shepherd Is (st. columba) • Come, Thou Almighty King (ITALIAN HYMN) • Thee We Adore (ADORO TE DEVOTE) • To God Be the Glory (TO GOD BE THE GLORY) • O God, Our Help in Ages Past (st. anne) • Communion Meditation (LET US BREAK BREAD/EUCARISTIC HYMN)

70/1888L Organ, Two-staff ............................................................................................................... $18.00

My Jesus, I Love Thee
Hymns of Introspection for Organ
Compiled by James Southbridge

Moderately Easy • This sumptuous collection of thoughtful and meditative hymn-tune settings is perfectly designed for preludes and offertories as well as for those special, quiet moments within the worship service. The arrangements are not at all difficult—in fact, several are for manuals alone—and organists will find the music invaluable throughout the church year.

Open My Eyes • The Lily of the Valley • I Lay My Sins on Jesus (CRUCIFIX) • “Nearer” Medley (MCAFEE/BETHANY/I AM THINE/MORRIS) • My Jesus, I Love Thee (GORDON) • Prelude on “Rhosymedre” • This Is My Father’s World (terra beata) • Holy Spirit, Faithful Guide (FAITHFUL GUIDE) • Simple Gifts • They’ll Know We Are Christians (ST. BRENDAN’S) • Day by Day (BLOTT EN DAG) • Meditation on “Jacob’s Ladder” • Jesus Spreads His Banner Over Us (AUTUMN) • Blest Be the Tie That Binds (DENNIS) • Purer in Heart • The King of Love My Shepherd Is (ST. COLOMBIA)

70/1710L Organ, Two-staff ............................................................................................................... $24.00
The Christmas Companion
Fifteen Carol Favorites for Organ
Compiled by Michael Shea

Moderately Easy • This bright and sparkling collection of arrangements based on familiar, joyous carols will serve the organist well through the Advent and Christmas seasons. From the gentle whispers of “The Coventry Carol” and “What Is This Lovely Fragrance?” to the festive, snappy energy of “Good Christian Friends, Rejoice!” and “Angels We Have Heard on High,” these settings, which range from easy to moderately advanced, are well suited for the many performance needs that arise during the Yuletide season.

Sing the Glad Song (Ritter) • A Bethlehem Pastorale (S. Scott) • Hark! The Herald Angels Sing (Mendelssohn/Broughton) • Two Lullabies for the Christ Child (Resonet in Laudibus/Stille Nacht/Ritter) • What Is This Lovely Fragrance? (S. Scott) • Angels We Have Heard on High (Gloria/Birchwood) • The Eastern Star (S. Scott) • The First Nowell (The First Nowell/Glyncannon) • Let All Rejoice This Christmas Day (R. Anderson) • O Holy Night (A. Adam/arr. Ritter) • Good Christian Friends, Rejoice! (In dulci jubilo/Thygerson) • The Coventry Carol (L. Smith) • O Little Town of Bethlehem (St. Louis/Broughton) • Christmas Bells (S. Douglas) • O Come, All Ye Faithful (Adeste Fideles/Broughton)

70/1715L Organ, Two-staff ...............................................................................................................$24.00

See Amid the Winter’s Snow
Organ Music for Advent and Christmas
Compiled by Douglas E. Wagner

Moderately Easy • This eclectic collection spans the centuries from plainsong to the carol tunes we treasure today. The resulting stylistic variety yields music that will elevate, delight, and enrich the spirit as well as music that gives us pause to think about the deeper meanings of the season.

See Amid the Winter’s Snow (D.E. Wagner) • Reflection on an Ancient Plainsong (Ryan) • Alleluia, Lord Most High! (Taylor) • Advent Noël (Ryan) • Chorale Prelude on “In dulci jubilo” (Ryan) • Join the Triumph of the Skies! (D.E. Wagner) • All My Heart This Night Rejoices (Leatherman) • Sing We Now of Christmas (Krug) • On Christmas Day in the Morn (Harris) • I Saw Three Ships (D.R. Edwards) • Still, Still, Still (D.R. Edwards) • Infant Holy, Infant Lowly (Ryan) • How Brightly Shines the Morning Star (G. Edwards)

70/1925L Organ, Two-staff ...............................................................................................................$24.00

Handy Christmas Carols
Foot-free Organ Music
James Southbridge

Easy • Here is a delightful collection of vibrant and luminous arrangements of favorite Christmas carols, all designed for organ manuals alone. These varied selections are suitable for postludes, preludes, or offertories, and all are designed to enhance the joyful spirit of Advent and Christmas services.

Angels We Have Heard on High (Gloria) • Gentle Mary Laid Her Child (Tempus Adest Floridum/French Carol) • Lullay, Lullay (The Coventry Carol) • Good Christians All, Rejoice (In dulci jubilo) • He Is Born, the Holy Child (Il Est Ne) • Of the Father’s Love Begotten (Divinum Mystereum)

70/1755L Organ, Two-staff ...............................................................................................................$18.00
**Glad Tidings!**  
*A Christmas Collection for Organ*  
Compiled by Dennis Eliot

Intermediate • This joyous amalgamation of organ arrangements, mostly based on familiar, glorious carols will serve the organist well throughout the Christmas season. Suggested registrations are provided, and durations are included to aid programming decisions.

Joy to the World (Antioch) • O Little Town of Bethlehem (St. Louis) • Joseph Dearest, Joseph Mine (Resonet in Laudibus) • What Star Is This? (Puer Nobis Nascitur) • Born Is He, the Divine Christ Child • Good Christian Friends, Rejoice (In Dulci Jubilo) • Offertory on a French Carol • The Shepherd at the Manger • Angels We Have Heard on High (Gloria) • Silent Night (Stille Nacht) • How Great Our Joy (Jungst) • Christmas Candle • Little Jesus, Sweetly Sleep (Rocking) • Song of Mary • What Is This Lovely Fragrance? (Quelle Est Cette Odor Agereable) • Still, Still, Still (Still, Still, Still)

70/1756L Organ, Three-staff ................................................................. $24.00

**The Organist in Season: Winter**  
Compiled by Gilbert M. Martin

Intermediate • From the expansive and varied organ library of The Sacred Music Press, we proudly present the Winter edition of our multi-volume collection of *The Organist in Season*. Versatile and exceptional settings of service music for the anticipation and excitement of Advent, the mystery and beauty of Bethlehem, and the hope and promise of Epiphany abound in this kaleidoscopic compendium. (All volumes $24 each)

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70/1557S Organ, Three-staff ................................................................. $24.00

**Also Available:**  
70/1491S Autumn • 70/1551S Spring • 70/1580S Summer

**All the Best for Christmas Organ**  
*A Treasury of Yuletide Favorites*  
Kenneth Varner • Rick Parks • Rick Deasley • Ethel Tench Rogers • Ross James Root • Carroll Andrews • Roy Brunner

Intermediate • This festive and useful collection of favorite Christmas carols from some of Lillenas’s most notable organ arrangers provides creative and practical resources to enhance worship during the Advent and Christmas seasons. It is truly deserving of its *All the Best* series name.

Joy to the World (Varner) • Angels We Have Heard on High (Root) • Jesu, Joy of Man’s Desiring (Andrews) • O Come, All Ye Faithful (Deasley) • Prelude on a French Christmas Carol (Parks) • The First Noel (Root) • O Little Town of Bethlehem (Varner) • Angels from the Realms of Glory (Rogers) • The First Noel (Rogers) • God Rest Ye Merry, Gentlemen (Rogers) • It Came Upon the Midnight Clear (Varner) • A Russian Triptych (Parks) • O Come, O Come, Emmanuel (Deasley) • Hark! the Herald Angels Sing (Brunner) • Let All Mortal Flesh Keep Silence (Deasley) • A Russian Cradle Song (Parks) • Hark! The Herald Angels Sing (Deasley)

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Contemporary Organ Works for Worship or Recital
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Jubilation (D.E. Wagner) • On the Wings of the Morning (Giamanco) • Prelude in F Major (Powell) • Andante Sostenuto (Lau) • Siciliana (Powell) • But Now I See (Williamson) • Acclamation (Leatherman) • By Streams of Everlasting Love (Powell) • Enter His Gates with Praise (Williamson) • Processional (Gawthrop) • Psalm 47: Clap Your Hands (Powell) • Recessional in C (D.E. Wagner)

70/1880L Organ, Three-staff ............................................................................................................ $24.00

Hymn Tunes A to Z
38 Organ Settings for Worship or Recital
Compiled by Douglas E. Wagner

Intermediate • In the spirit of our great tradition of hymns as vehicles for praise, prayer, and introspection, Douglas Wagner assembled an eclectic mix of creative hymn-tune settings by twenty-one writers, with at least one tune corresponding to every letter of the alphabet! This wire-bound, budget-stretching resource provides countless choices for use in worship and contains a detailed table of contents with tune index.

O For a Thousand Tongues to Sing (Payne) • I Want to Be a Christian (McDonald) • Praise to God, Immortal Praise! (D.E. Wagner) • Meditation on “Beach Spring” (G.M. Martin) • Postlude on “Old Hundredth” (Bocker) • He Leadeth Me (Payne) • A Mighty Fortress (Cherwien) • Meditation on “Nun danket alle Gott” (Uppercue) • Toccata on “St. Anne” (Helman) • How Firm a Foundation (Boeringer) • Chorale Prelude on “York” (D.E. Wagner) • On Jordan’s Stormy Banks (Leatherman) • Praise Him! Praise Him! (McDonald) • Prelude on “Guidance” (Young) • I Need Thee Every Hour (Darley) • Festive Prelude on “Built on the Rock” (G.M. Martin) • Trust and Obey (Helman) • Rejoice, The Lord Is King (Payne) • Meditation on “Arlington” (Bock) • Postlude on “Pilgrims” (Koury) • Voluntary on “Thaxted” (Uppercue) • Come, Thou Fount (Payne) • Jerusalem, My Happy Home (Shearing) • Rise, O Children of Salvation (Cherwien) • March on “Down Ampney” (Spong) • This Is My Father’s World (Payne) • Hiding in Thee (Page) • “Coronation” Fanfares (Lau) • Jesus, Lover of My Soul (Leatherman) • Fantasia on “America, the Beautiful” (Koury) • At the Name of Jesus (D.E. Wagner) • Moment by Moment (Hughes) • My Song Is Love Unknown (Krapf) • Just As I Am, Without One Plea (Wood) • It Is Well with My Soul (Lau) • Jesus, Thou Joy of Loving Hearts (Diemer) • Postlude on “Elloscombe” (Payne)

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Carols A to Z
38 Organ Settings for Worship or Recital
Compiled by Douglas E. Wagner

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The Complete Organist
Accessible Service Music for the Church Year
Vol. 1 Compiled by Southbridge and Eliot
Vol. 2 Compiled by Carson Cooman

Moderately Easy • Composed of music for almost every occasion of the church year, these publications are rich and abundant resources of approachable organ music. New this year, Volume 2, curated and edited by the unmatched Carson Cooman, is of particular note: of its 49 pieces, 31 are newly composed for this volume. Both volumes boast a who's who of arrangers along with an alphabetical index (by title), a church-year contents list, and an index by composer/arranger.

Volume 1
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Organ, Two-staff ................................................................. $40.00

Hail to the Lord's Anointed (ELLACOMBE) • A Tender Rose Has Blossomed (ES IST EN ROSI) • The Garden of Prayer • It Came Upon the Midnight Clear (CAROL) • Pastorate • Variations for Thanksgiving • Joy to the World (ANTIOCH) • Prelude on "Morning Star" (MORNING STAR) • Meditation on "Veni Emmanuel" (VENI EMANUELI) • O Morning Star (WE SCHON LEUCHTET) • Awake, Thou Wintry Earth (WREUHLEN) • Fantasia on "Forest Green" • Rejoice, the Lord Is King (DARWELL'S 148th) • Ever Faithful, Ever Near • Crown Him with Many Crowns (DIADEMATA) • Lenten Meditation • Christ the Lord Is Risen Today • Peace to My Soul • Holy, Holy, Holy • All Glory, Laud and Honor (ST. THEODOLPH) • Come, Holy Spirit, Heavenly Dove (ST. AGNES) • Fanfare for a Resurrection Day • Spirit of God (MORECAMBE) • Our Christ Ascends • With Reverence Let the SaintsAppear (REFLECTION) • O Beautiful for Spacious Skies • Look, Ye Saints! (BYRN CALFARIA) • O Come and Mourn With Me Awhile (REDRION) • Bless Us Now, Dear Lord, We Pray • In Remembrance (EVAJAN) • Here, O My Lord, I See Thee (PERPETUAL) • For All the Saints (SINE NOMINE) • The Risen Christ! • My Country, 'Tis of Thee (AMERICA) • God of Our Fathers (NATIONAL HYMN) • We Plow the Fields (IVR PFUGEHN) • Rise Up and Serve the Lord (FESTAL SONG) • The Church's One Foundation (AURELIA) • Go Forth in Triumph • According To Thy Gracious Word (UNKLIEZ) • We Gather Together • Let Your Light So Shine • Let All Mortal Flesh Keep Silence (RICHERO) • Now Thank We All Our God (VIN DANKET) • Postlude on "Italian Hymn" • A Mighty Fortress Is Our God (Ein' Feste Burg)

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Savior of the Nations, Come (VINN KNMM, DER HEIDEN HEILAND) • Three Variations on "Veni Emmanuel" • People, Look East (BESANÇON) • Come, Thou Long-Expected Jesus (STUTTGART) • Prelude on "Divinum Mysterium" • Silent Night, Holy Night (STILLE Nacht) • Voluntary on Two Carols (ANTIOCH/THIE FIRST NOVELL) • Christmas...in about Three Minutes • Nativity Carol • A Time for New Beginnings • Trumpet Tune on "Salzburg" • Prelude on "We Three Kings" (KINGS OF ORIENT) • Lord Keep Us Steadfast (INNUH UNS, HEIR) • Throned Upon the Awful Tree (ARYON) • Ah, Holy Jesus (HERZLIEBSTER JESU) • Prelude on "The Third Tune" • Meditation • Fanfare and March on "St. Theodulph" • The Cross of Christ (NATHAN/CROSS OF JESUS) • Were You There? (WERE YOU THERE) • Prelude for Good Friday • O Thine Spring of Saints Today (ST. KEVIN) • Voluntary on "Easter Hymn" • An Exultant Alleluia! • Festive Postlude on "Truro" • Look, Ye Saints, the Sight Is Glorious (BYRN CALFARIA) • Prelude on "Diademata" • Christ, the King of Glory • Toccata on "Veni Creator Spiritus" • Come Down, O Love Divine (DOWN AMPEI) • Meditative Prelude on "Niceda" • Postlude on "Ye Watchers and Ye Holy Ones" (LASS UNS ERFREUEN) • Communion Meditation (LET US BREAK BREAD/Eucharistic Melody) • Broken and Pour Out • Meditation on "Schmücke dich" • America, the Beautiful (MATERNA) • Postlude on Early American Style • The Star-Spangled Banner • With the Saints in Glory Shining • Recessional on "Sine Nomine" • I Sing a Song of the Saints of God (GRAND ISLE) • In Christ There Is No East or West (WICK) • Postlude on "Ein feste Burg" • Declaration • The Great Commission (WE'VE A STORY TO TELL) • LOVE TO TELL THE STORY/RESCUE THE PERISHING • Fanfare of Praise • We Gather Together (KEMMER) • Now Thank We All Our God (VIN DANKET ALE GOTT) • Come, Ye Thankful People, Come (ST. GEORGE'S WINDSOR)

Mixture
Four Distinctive Organ Works for Service or Recital
David Kidwell • Timothy P. Cooper • Lyndell Leatherman
Iouri Grichetchkine

Moderately Advanced • The four pieces within Mixture provide the experienced organist with distinctive literature for recitals or special services. The deeply creative music by David Kidwell, Timothy Cooper, Lyndell Leatherman, and Iouri Grichetchkine displays the wide range of musical possibility that the organ offers.

Suite Antique • Preparation • Marche de Triomphe • Canzona-Chorale

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Organ, Three-staff ................................................................. $18.00
Easy Organ Library

Volume 62

Moderately Easy • Reprinted from past issues of our long-running magazine The Organist, this handy coil-bound book containing over one hundred pages of accessible music would be a welcome addition to any organist's library. Novice players will appreciate the uncomplicated pedal parts, while veteran organists will enjoy the convenient “pick-up-and-play” aspect. Registration, duration, and usages are provided for all titles. Selected titles include O Little One Sweet (Mansfield), and Creator of the Stars of Night (Lau).

70/2060L Organ, Two-staff .......................................................... $26.95

The Organist's Library

Volume 62

Intermediate • Gathered from past issues of our popular periodical The Organ Portfolio, this collection provides organists with a wealth of moderately challenging material to present during the worship service. The coil-bound format of over one hundred pages includes hymn-tune settings, arrangements drawn from the classics, and original works. Duration, suggested registration, and common usages are provided for each title. Selected titles include Ready (J. Pethel), and Shall We Gather at the River? (Shackley).

70/2061L Organ, Three-staff .......................................................... $26.95

The Sacred Organ Library

Volume 2

Moderately Advanced • Gathered from past issues of The Sacred Organ Journal, this collection provides organists with a wealth of moderately advanced music to present during worship. The coil-bound book includes original works, hymn-tune settings, and arrangements drawn from the classics. The duration, suggested registration, and common usages are provided for each title. Selected titles include A Charge to Keep I Have (Powell), and Prelude on an Old Shaker Tune (Butler).

70/2062L Organ, Three-staff .......................................................... $26.95

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Lorenz Music Publishing was founded in 1890 and we’ve been publishing keyboard music ever since. While none of those original publications are still in print, more than a thousand organ titles are. Ranging from easy to advanced, representing all occasions in the church year, and composed or arranged by organ luminaries from across the generations, these publications are showcased online at Lorenz.com.

There, you can listen to selections from many of these collections, view sample pages, and review their complete contents. You’ll also find detailed descriptions of our difficulty levels at www.lorenz.com\keyboard-difficulties

Carson Cooman on YouTube
Since taking the editorial reins, Carson Cooman has reinvigorated the Lorenz Publishing Company catalog and restarted The Sacred Music Press. A once-in-a-generation talent, Carson’s artistry and musicianship, along with his commitment to new music, come alive on his YouTube channel.

You’ll find playlists that are complete recordings of many Lorenz publications as well as a vast array of organ repertoire from composers and publishers around the world. Visit www.youtube.com/ CPCooman, search YouTube for “Carson Cooman”, or navigate there from www.carsoncooman.com.
The Snow Lay on the Ground
Organ and Piano Duets for Advent and Christmas
Matthew McConnell

Intermediate • The seasons of Advent and Christmas are ideal times to involve extra musicians in worship, and Matthew McConnell’s organ & piano duets are sure to become favorites. These sparkling arrangements easily serve as festive standalone pieces or can introduce hymns for congregational singing in an unforeseen yet refreshing fashion. Two copies are required for performance.

*Good Christian Friends, Rejoice* (*in dulci jubilo*) • *Infant Holy, Infant Lowly* (*w zlobie leży*) • *O Come, O Come, Emmanuel* (*veni emmanuel*) • *Christmas Fanfare* • *Sing We Now of Christmas* (*noel nouvelet*) • *The Angel Gabriel from Heaven Came* (*gabriel’s message*) • *Come, Thou Long-Expected Jesus* (*stuttgart*) • *The Snow Lay on the Ground* (*venite adoremus*)

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Come to Bethlehem
Sparkling carol duets reflecting the colors of Christmas
Douglas E. Wagner

Intermediate • In a refreshing departure from traditional organ & piano offerings, this collection contains six uniquely stylized works that display the wide range of tonal color and emotion found in this versatile combination. Douglas Wagner craftily arranged these selections for worship or concert settings. Two copies are required for performance.

*What Shall I Give to the Child?* • *On Christmas Night* (*sussex carol*) • *I Wonder as I Wander* • *O Little Town of Bethlehem* (*forest green*) • *Infant Holy, Infant Lowly* (*w zlobie leży*) • *O Come, All Ye Faithful* (*adeste fideles*)

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Quiet Songs of a Holy Night
Beautiful Carols of the Nativity for Organ and Piano
Lani Smith

Intermediate • Lani Smith gave some of the most serenely beautiful songs of Christmas a fresh glow in this duet collection. Whether you’re preparing a concert or looking for suitable keyboard selections for Christmas services, this book will provide you with memorable, heartfelt arrangements honoring the birth of the Messiah. Two copies are required for performance.

*O Holy Night* (*cantique de noël*) • *The Holly and the Ivy* • *Infant Holy, Infant Lowly* (*w zlobie leży*) • *O Jesu Sweet* (*o jesulein süß*) • *What Child is This?* (*greensleeves*) • *Joseph Dearest, Joseph Mine* (*resonet in laudibus*) • *Silent Night, Holy Night* (*stille nacht*) • *O Little Town of Bethlehem* (*st. louis*)

70/1949L Organ, Three-staff & Piano ........................................................... $19.95
Glory to the Newborn King!
Distinctive arrangements of favorite carols for organ and piano
Carolyn Hamlin and Faye López

Moderately Advanced • Carolyn Hamlin and Faye López worked together to create this ravishing book of Christmas carols for organ & piano duet. These arrangements range from mysterious to majestic and include some lesser-known carols alongside traditional classics. Also included are Carolyn Hamlin's detailed registrations for each piece, as well as simplified registrations for all organs. Two copies are required for performance.

Hark, The Herald Angels Sing (Mendelssohn) • Sing We Now of Christmas (Noël Nouvelet) • I Heard the Bells on Christmas Day (Waltham/Ding Dong Merrily on High) • O Holy Night (Cantique de Noël) • It Came Upon the Midnight Clear (Carol) • Italian Carol Medley (Tu Scendi Dalle Stelle/Venite Adoremus Dominum)

70/1847L Organ, Three-staff & Piano ............................................................................................ $19.95

What Shall I Give to the Child?
Carols Ancient and Modern for Organ & Piano
Compiled by David Sarandon

Moderately Advanced • This compendium of Christmas arrangements brings together the talents of five masters of the genre to provide organ-and-piano-duet partners with a season's worth of glorious settings. Including Advent as well as Christmas titles, this book will become an annual favorite at your church. Two copies are required for performance.

What Shall I Give to the Child? (D.E. Wagner) • Once in Royal David's City (Innes) • The First Nowell (Koury) • Of the Father's Love Begotten (G.M. Martin) • Angels from the Realms of Glory (L. Smith) • I Wonder as I Wander (D.E. Wagner) • Let All Mortal Flesh Keep Silence (Innes) • What Child Is This? (Koury)

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Christmas Organ and Piano Duets
Ron and Linda Sprunger

Moderately Advanced • Featuring the creative writing skills of veteran arrangers Ron and Linda Sprunger, this diverse and sparkling addition to the Christmas repertoire for organ and piano duets is a treasure. Classic Christmas melodies and yuletide favorites are included in this rich collection. Two copies are required for performance.

What Child Is This? with Pavane • Adoration with Angels, from the Realms of Glory • He Is Born, the Divine Christ Child with God Rest You Merry, Gentlemen and Infant Holy, Infant Lowly • O Holy Night • Manger Carols • Lo! How a Rose E'er Blooming with All My Heart This Night Rejoices and How Great Our Joy! • Go, Tell It on the Mountain • The First Noel with Quelle est cette odeur agréable? • Love Has Come! with Love Came Down at Christmas and O Little Town of Bethlehem

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- His Eye Is On the Sparrow (Sparrow)  
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Charlie Miller  

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- Like a River Glorious (with ‘Tis So Sweet to Trust in Jesus)  
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- God So Loved the World (with Jesus Paid It All)  
- O Holy Night (with Gesù Bambino)  
- At the Cross  
- The Solid Rock  
- Bound for the Promised Land (Includes On Jordan’s Stormy Banks, Sweet By-and-by, Shall We Gather at the River?, When the Roll Is Called Up Yonder, and When We All Get to Heaven)

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John S. Dixon  

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- What Wondrous Love Is This  
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- Simple Gifts  
- How Can I Keep from Singing?  
- Morning Song

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Lani Smith

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Mary McDonald and Larry Shackley

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