Hello! We’re excited to introduce you to our newest release full of spirit-enriching choral music for worship. This catalog is overflowing with music that will engage singers and enhance worship. We pray that it will find a place within your heart and the hearts of those that God has called you to serve.

Our Family of Composers
# Features Included

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All prices are in U.S. dollars and subject to change without notice.

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## Sacred Music Press and Medallion Music

We're pleased to include within this catalog 18 selections from our Sacred Music Press imprint. Curated and edited by Carson Cooman, these sophisticated, liturgical anthems feature music from Brian Balmages, Richard Ewer, Franklin Ashdown, Douglas E. Wagner, and more.

Also included within this catalog are 11 new titles from Medallion Music. Edited by Jay Rouse, these energetic and deeply worshipful selections include music from Mary McDonald, Marty Parks, Jay Rouse, and more.

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## Anthems at a Glance

Looking to quickly reference music by a specific composer or with a specific usage, voicing, or instrumentation? If so, we hope that the chart starting on page 32 will be a time-saver for you!

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## Singable Solutions and Director Approved

Singable Solution titles are carefully developed with the smaller church choir in mind—choirs that are short on time and/or short on singers. The Singable Solutions series aims to provide practical and effective service music that is easy to prepare and present successfully.

Director Approved titles are titles that your colleagues continue to return to year after year—anthems that have stood the test of time.

Look for the logos on your left throughout this catalog to quickly reference these titles.

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## New CD Format

We know that you’re busy. So, to make your life even a little bit simpler, MP3s for all of the new choral anthems, cantatas, and musicals featured within this catalog are now included on a single CD. Disc icons are included throughout this resource for quick reference and ease of navigation.
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**Singable Solutions**

**Director Approved**

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All recordings are SATB unless otherwise noted.
He Is Alive!
Pepper Choplin
Easter

Full of joyous, driving energy and perfect for Easter morning worship, this anthem by Pepper Choplin powerfully celebrates the resurrection. The syncopated melody is well supported by the piano, and the optional brass quartet adds a layer of exhilaration to the message that Jesus is alive!

“The Lord is alive! The sun is rising and the Lord is alive!
The tomb is empty and the angel appears saying, ‘He is not here.’”

10/4999L SATB with opt. Brass Quartet..............$2.15
99/3845L P/A CD...........................................$26.95
30/3559L Brass Quartet Score and Parts............$19.95

Be Still, My Soul
Mark Hayes
All Saints’ Day • General

This stunning panoramic setting of the timeless and inspiring hymn begins and ends quietly with independent lines in the four voice parts and covers the entire spectrum dynamically. The phenomenal piano part is filled with Mark Hayes’s signature harmonic surprises.

10/4954L SATB.........................................................$2.25

The Mighty Power of God
Mary McDonald
General

The majesty and glory of God is the focus of this powerful setting of a favorite text by Isaac Watts. Propelled by a robust piano part and enhanced by optional brass and percussion, this anthem will fill the sanctuary with glorious praise.

10/4951L SATB with opt. Brass Quintet and Percussion.......................$2.15
99/3804L P/A CD plus Split-track..........................$26.95
30/3532L Brass and Percussion Score and Parts ...$39.95

Can It Be?
Faye López
Holy Week • Lent • Palm Sunday

This moving, noble reflection on the sacrificial love of Christ combines a beautiful tune with lyrics adapted from Charles Wesley’s classic text And Can it Be that I Should Gain? Perfect for use throughout Lent and Holy Week.

10/5111L SATB.........................................................$2.15
Anthems

O My Soul, Bless God the Father
Larry Shackley
General
A lively setting of Psalm 103 that is suitable for any joyful occasion and is easy to prepare. The flexible voicing makes the anthem work equally well with SATB or two-part mixed choirs.

“O my soul, bless God the Father; all within me bless His name; bless the Father and forget not all His mercies to proclaim.”

10/4948L Two-part Mixed/SATB.........................$2.05

Alone in the Garden He Prays
Lloyd Larson
Holy Week
This introspective anthem full of tenderness and emotion recounts our Lord’s final hours following the Last Supper. Appropriate for Holy Week worship, the haunting oboe or full orchestra options add to the anthem’s effectiveness.

10/4997L SATB with opt. Oboe or Orchestra.....$2.15
99/3843L P/A CD............................................$26.95
30/3557L Orchestral Score and Parts..............$59.95
30/3558L Orchestral Score and CD with Printable Parts..................$59.95

This Is What Is Meant by Love
Jay Rouse
Words by Rose M. Aspinall
Easter
Featuring a stunning text by Rose Aspinall and music by Jay Rouse, this anthem paints vivid imagery of the resurrection and embodies the love displayed by the empty tomb. An orchestration is also available.

“O this is what is meant by love, the ransom has been paid! This is what is meant by love, He has risen from the grave!”

10/4972L SATB with opt. Orchestra ..................$2.15
99/3834L P/A CD plus Split-track....................$26.95
30/3547L Orchestral Score and Parts..............$59.95
30/3548L Orchestral Score and CD with Printable Parts..................$59.95

Didn’t My Lord Deliver Daniel
Patti Drennan
Concert • General
This spunky rendition of the timeless spiritual combines gospel blues influences, giving it some real personality. The inclusion of a little boogie woogie in the piano ensures an enjoyable anthem for choir and accompanist.

10/4955L SATB with Piano 4-hands or opt. Piano 2-hands.................$2.05
99/3813L P/A CD............................................$26.95
At This Table We Remember

A Communion Reflection

Victor C. Johnson

Communion

At the table is forgiveness, mercy, peace, and love. At this table we remember Your sacrifice of love. This gentle, meditative anthem creates a reflective atmosphere for leading into a time of communion and remembrance. A lyrical descant can be incorporated to enhance the experience.

“For the bread which You have broken, for the wine which You have poured, for the words which You have spoken, we remember Your, O Lord.”

10/5120L SATB .........................................................$2.15

Fanfare for Easter Day

Marty Parks

Easter

This short, festive, and joyous proclamation of Christ’s resurrection is the perfect way to begin Easter worship! The flexibility of this anthem—it works equally well with piano only, solo trumpet, or full brass and percussion—makes this a practical option for choirs large and small.

10/4960L SATB with opt. Brass Quintet or Trumpet and Percussion ..........$2.15
99/3823L P/A CD ...................................................$26.95
30/3540L Brass Quintet and Percussion Score and Parts ........................................$29.95

Psalm of Devotion

Joseph M. Martin

General

Based on Psalm 139, this prayerful anthem reminds us of God’s ever-present grace. The supportive piano part weaves through different musical themes, creating an engaging experience for the choir and congregation.

“Lord, You have searched me, Father You know me, Your Spirit knows when I rest or rise. My ev’ry care is known, I never walk alone, I cannot wander from Your eyes.”

10/4993L SATB .........................................................$2.15

Promised Land

Brian Büda

General

Celebrate the promise and hope of our eternal home with Brian Büda’s energetic and driving setting of a beloved American melody. The optional violin and djembe parts add a layer of “spunk” and joy to this arrangement.

10/5110L SATB with opt. Violin and Djembe ...$2.15
99/3848L P/A CD ...................................................$26.95
**He Was Wounded**  
*Benjamin David Knoedler*  
*Easter • Holy Week • Lent*  
The gorgeous melody, rich harmonies, and beautifully crafted accompaniment make this an inspiring anthem for Holy Week. Based on the text of Isaiah 53, it is a poignant reminder of the sacrifice paid by our Lord.

“*He was wounded for our transgressions. The righteous God died willingly for us; left His throne to suffer grief. Oh, what love beyond belief!*”

10/4958L SATB .........................................................$2.05

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**Nothing But the Blood**  
*Mary McDonald*  
*General*  
Embrace your congregation in a powerful way with this soulful and passionate rendition of the timeless hymn. It is an inspired reminder of the sacrifice and promise made by our Lord to His children, and a great addition to any library!

“Oh! Precious is the flow that makes me white as the snow; no other fount I know, nothing but the blood of Jesus!”

10/4969L SATB with opt. Instrumental Ensemble....$2.15
99/3831L P/A CD plus Split-track.......................$26.95
30/3545L Instrumental Ensemble Score and Parts...............................$29.95
2 Tpt, 2 Tbn, A Sax, T Sax, B Sax, Rhythm

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**Moments Like These**  
*Celebrate the Family*  
*Ruth Elaine Schram and Aren Newell Williams*  
*Family Days*  
Ruth Elaine Schram and Aren Newell Williams bring us a touching anthem to celebrate families and the family of God. With an option to incorporate a children’s choir, the anthem provides an opportunity to unite God’s family in worship.

10/4971L Two-part Mixed with opt. Flute and Children’s Choir.............................$2.05
99/3833L P/A CD ...................................................$26.95

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**Fill-a Me Up!**  
*Pepper Choplin*  
*Baptism • General • Pentecost*  
Here’s a spirited and energetic anthem that features a soloist. The piece sounds more difficult than it is, which allows a variety of choirs to enjoy the challenge of unaccompanied singing.

10/2807M SATB a cappella and Solo with opt. Percussion ..............................$2.10
10/3439M SAB a cappella and Solo with opt. Percussion ..............................$2.10
10/4395L TTBB a cappella and Solo with opt. Percussion ..............................$2.10
99/1717M P/A CD plus Split-track........................................$26.95
Anthems

Lead Me to Calvary

Larry Shackley

Easter • Holy Week

Ideal for Holy Week or Eastertide, Lead Me to Calvary reminds believers of the sacrifice of Christ and the glory of the empty tomb. Larry Shackley added a fresh contemporary melody to a favorite text for a moving worship experience.

Somos Uno

We Are One

Mark Hayes

Words by John Parker

General • Missions

Somos Uno means “we are one,” and this lively, Caribbean-flavored tune is a celebration of our unity in Christ. With something special for every section in the choir and optional rhythm and percussion parts, this anthem will be a favorite that will have everyone singing along.

O Love, How Deep, How Broad, How High

Lloyd Larson

Holy Week • Lent

This thoughtful Holy Week anthem explores the profound love of God’s Son, who sacrificed His life for humanity. It seamlessly transitions from the original verses into the familiar refrain: “How marvelous, how wonderful is my Savior’s love for me.” Rich musical textures give this anthem an intensity that your choir and congregation will embrace.

I Will Rise

Louie Giglio, Chris Tomlin, Matt Maher, and Jesse Reeves/arr. Mary McDonald

Easter • General • Lent

Mary McDonald transforms I Will Rise from a popular worship song to a church choir classic in this brilliant arrangement. The powerful text proclaims the glory of the resurrection and how it enables Christ’s people to rise above the storms of life.
Give Me Jesus
Molly Ijames
General • Lent

Molly Ijames turns the spiritual *Give Me Jesus* into a musical journey that will touch the heart. From the simple solo opening to the soaring climax, this powerful anthem emphasizes the message of faith and trust that lies at the center of this traditional song.

Winds of Alleluia
Pepper Choplin
Discipleship • General

This light and celebratory anthem is an exciting call to worship. The music is skillfully written, and the text is brilliantly highlighted by the choral texture and melodic motion. The optional flute accompaniment adds another layer of enrichment to this musical experience.

Sing, Children, Sing Hosanna!
Patti Drennan
Palm Sunday

This exciting and rhythmic anthem for Palm Sunday creatively incorporates a call and response format that can be performed by either a soloist or children’s choir. A festive instrumental ensemble can also join the choir to highlight the energy of this anthem!
Resurrection Victory

Lloyd Larson

Easter

Driving rhythms and syncopation are the hallmarks of this festive Easter offering. With accessible choral parts, an exciting opening and closing, and optional brass and percussion parts, this selection is an ideal choice for celebrating the risen Savior.

“He is risen! Christ is risen!
Sing it out with joyful voice!
He has burst the three days’ prison,
let the whole wide earth rejoice!”

I Know Your Heart of Grace

Patricia Mock/arr. Faye López

General

Patricia Mock’s lyrics remind us that even in the darkest of times, we can turn to God and experience His love and grace. Her lovely melody is sensitively arranged by Faye López and includes an optional flute part.

“When my hopes are lost, or so it seems,
I am left with broken dreams.
Turning in faith to what is true,
I see the path that leads to You.”

Looking for music that can be put together in just a rehearsal or two? If so, look for the Singable Solutions logo throughout this catalog!

Looking for tried-and-true music that your peers continue to use year after year? If so, look for the Director Approved logo throughout this catalog!
**Sorrow Like His**

**Larry Shackley**

*Holy Week • Palm Sunday*

This soulful piece, based on the scripture verse "behold, and see if there be any sorrow like unto my sorrow," asks the listener to consider the events of Christ’s betrayal, trial, and crucifixion. Set in the style of a spiritual, this anthem is ideal for contemplative Holy Week services.

**I Believe in a Hill Called Mount Calvary**

**William J. Gaither, Gloria Gaither, and Dale Oldham**

*arr. Mary McDonald*

*Easter • General • Good Friday*

This classic Gaither song has been expertly arranged, retaining the character of the widely loved and powerful song and incorporating the option for a soaring orchestration. A timeless message of the significance of Christ’s crucifixion and resurrection in our daily lives that will be instantly impactful.

**God Is Love**

**Let Heaven Adore Him**

**Tom Fettke**

*General*

With a captivating and timeless text from Timothy Rees, Tom Fettke has beautifully represented the vastness of God’s wonder, power, and love. For SATB choirs and piano, this anthem features comfortable vocal ranges and intuitive part writing.

**Day to Sing Hosanna**

**Pepper Choplin**

*Palm Sunday*

For foot-stomping, hand-clapping fun, include this bright, up-tempo anthem in your Palm Sunday service. The percussive elements will enhance the energy of your choir’s performance and help raise the level of praise!
Anthems

The Lord Is Risen Today!
Lloyd Larson
Easter
Joyous and buoyant are apt descriptors of this readily learned Easter anthem. The opening theme celebrates the resurrection message and then seamlessly segues into The Day of Resurrection before returning to the original melody at the climactic conclusion.

O Lord, Our Lord
Larry Shackley
General
This sensitive, heartfelt setting of Psalm 8 is a meditation on the majesty of God and how He cares for His people. The optional cello part enhances the flowing piano accompaniment.

Lift Every Voice and Sing
Craig Courtney
All Saints’ Day • General • Patriotic
After opening with a deeply reflective solo, this offering from Craig Courtney turns into a boisterous gospel anthem. Independent parts are used in this arrangement, and some optional a cappella singing is also present.

Celtic Communion
Mark Hayes
Easter • Communion • Maundy Thursday
Mark Hayes pairs the flowing Gaelic melody bunessan with traditional texts that are a perfect match! Opening with two verses of the hymn text Bread of the World in Mercy Broken, it closes with the famous text from St. Patrick’s Breastplate. Stunning!
**If Ever I Loved Thee**

My Jesus, I Love Thee

**Benjamin David Knoedler**

*General • Holy Week*

From the atmospheric piano introduction to the hushed closing chords, *If Ever I Loved Thee* leads the choir and congregation in contemplation of the love and sacrifice of Christ. Benjamin Knoedler’s beautiful tune is a perfect complement to this classic devotional text.

**Come, Ye Sinners, Poor and Needy**

**Bryan Sharpe**

*General • Lent*

This *a cappella* setting of the nineteenth-century tune restoration is arranged in an early American style with creative vocal textures and a vocal solo. Optional percussion parts are offered to assist in driving the rhythmic energy.

**Now and Forevermore**

I Will Lift Up My Eyes

**Mary McDonald**

*General*

This contemporary ballad by Mary McDonald is a fresh interpretation of Psalm 121. The gentle syncopation is well supported by the accompaniment and readily learned by choirs large or small. It works equally well with piano only or the optional rhythm and brass.

**Hosanna, Hosanna!**

**Joseph M. Martin**

*Words by J. Paul Williams*

*Palm Sunday*

With a distinctive Jewish flare, this anthem is a joyous celebration of Jesus’ arrival into Jerusalem. The festive text, energetic tune, and varied instrumental options ensure that this anthem will be a Palm Sunday favorite!
**I'll Carry the Cross of Christ**  
**Lloyd Larson**  
**Holy Week • Lent**  
This gentle anthem from Lloyd Larson that reminds believers to carry the cross of Christ is perfect for the season of Lent. The singable melody and intuitive part-writing make this an easily prepared selection for choirs of all sizes.

10/4974L SATB with opt. Flute, Hand Drum, and Bass ...................................................$2.15  
99/3836L P/A CD ...................................................$26.95  
30/3578L Instrumental Ensemble Score and Parts .......................................................$19.95  
*Fl, Dbl Bass, Hand Drum, Pno*

**Lord, I Know I Been Changed**  
**Larry Shackley**  
**Baptism • Easter • General**  
This lively arrangement of the traditional spiritual is a must for every choral library. The accompaniment creates a mood of quiet exhilaration with a soulful combination of chords and rhythmic patterns, and call-and-response vocal parts suggest a choir of angels.

10/3820L SATB .........................................................$2.15  
10/4465L SAB or Two-part Mixed ........................$2.15  
99/3233L P/A CD ...................................................$26.95

**Surrounded by Your Grace**  
**Tracey Craig McKibben**  
**General**  
Tracey McKibben’s beautiful, folk-like melody enhances her contemplative lyrics, magnifying the grace and love of God. The optional acoustic instruments will add to the beauty of this prayerful, uplifting anthem.

“**My heart is stirred as I recall**  
Your boundless love for me:  
more vast, by far, than mountains tall,  
and deeper than the sea.”

10/4964L SATB with opt. Instrumental Ensemble ...$2.15  
99/3826L P/A CD plus Split-track .........................$26.95  
30/3541L Instrumental Ensemble Score and Parts ......................................................$19.95  
*Pennywhistle, Acoustic Gtr, Acoustic Bass*

**Come, Holy Spirit**  
**Victor C. Johnson**  
**Pentecost**  
This unique and softly energetic Pentecost anthem opens with an upbeat, minor melody that is contrasted with a prayerful and flowing bridge. The choral writing is accessible and easy to prepare with limited rehearsal time.

“**Come, Holy Spirit, come!**  
Fill us with your holy presence.  
Come, Holy Spirit, come!  
Let your all-consuming fire fall on us!”

10/5119L SATB .........................................................$2.15
Anthems

He Saved Us All!

*Patti Drennan*

_Holy Week • Lent_

Utilizing the tune _MORNING SONG_, this solemnly powerful anthem focuses on Christ’s sacrifice and gift to humanity. The rich harmonies and optional cello accompaniment beautifully set the tone for contemplation and reflection.

> “There is a green hill far away, beyond the city wall, where our dear Lord was crucified, who died to save us all.”

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<tr>
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<td>99/3827L</td>
<td>P/A CD</td>
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Trust in Jesus

*Mark Hayes*

_General_

The classic hymn by Louisa M. R. Stead has been set to a beautiful melody by Mark Hayes. Characteristic of Mark’s excellent writing, the piano accompaniment is creative yet accessible. The optional electric keyboard strings and oboe complement the music.

> “Rivers of life gently flowing, Streams of His mercy and grace, from the hand of the Father as seen in His Son, a glimpse of His glorious face.”

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<tr>
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<td>30/3556L</td>
<td>Instrumental Score and Parts</td>
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Rivers of Love and Grace

*Patricia Mock/arr. Faye López*

_General_

The team of Patricia Mock and Faye López once again delivers a singable, meaningful anthem. With a lilting, Celtic feel, _Rivers of Love and Grace_ is an outpouring of praise to God for His unfailing care and compassion. Add the optional instrumental parts to make this piece really shine.

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<tr>
<td>30/3542L</td>
<td>Instrumental Ensemble</td>
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Visit us online to learn more about these and other fantastic resources for worship!
Anthems

With What Shall I Come?

*Ruth Elaine Schram*

*General*

Based on Micah 6:6–8, Ruth Elaine Schram’s inspired treatment of this text is set in a minor mode, enhancing the essence of the lyrics. A creative inclusion of a portion of the familiar Isaac Watts text *Love so amazing, so divine, demands my soul, my life, my all* is a fitting culmination and response to the opening question of the anthem.

He Comes in the Name of the Lord!

*Bryan Sharpe/arr. Lloyd Larson*

*Palm Sunday*

Bryan Sharpe and Lloyd Larson combined forces to create a buoyant anthem for Palm Sunday. Bold, unison “hosannas” are blended with layered invitations to worship Christ the Lord as He enters Jerusalem’s gates. An energetic accompaniment ensures confident singing by choirs of all sizes!

Man of Sorrows

*Brooke Ligertwood and Matt Crocker arr. Larry Shackley*

*Easter • Holy Week*

This contemporary reflection on the death and resurrection of Christ is given a sensitive choral setting suitable for many occasions from Holy Week through Eastertide. The piano accompaniment works well on its own, or it can be enhanced with the optional rhythm arrangement.

Behold the Love, the Grace of God

*Tom Fettke and Thomas Grassi*

*General • Lent*

Our God is love, O leap my soul! Let alleluias freely roll! Tom Fettke and Thomas Grassi beautifully paired the tune *wayfaring stranger* with a text expressing God’s love and grace. An optional cello accompaniment adds another layer of musical expression to the wondrous anthem.
One Faith, One Hope, One Lord
Craig Courtney
General • Discipleship • Reformation
Dignified and thoughtful, this powerful affirmation of faith is harmonically rich and features beautiful choral writing, which thickens through the piece. Optional solo trumpet or brass and strings enhance the majestic text.

Guide My Feet
Lloyd Larson
Concert • General
Lloyd Larson’s setting of the classic spiritual is imbued with a vibrant energy. From the opening a cappella lines to the soulful middle verses and driving ending, this inspiring anthem is a powerful statement of trust in the God who leads and guides our journey of faith.

Near the Cross
Jay Rouse
Easter • General • Holy Week
Jay Rouse rejuvenates this timeless hymn with an inspired arrangement appropriate for Holy Week or any service. The rich, flowing accompaniment supports the expressive choral writing as it spans the dynamic spectrum. Add an extra dimension of emotion to the beloved Fanny Crosby lyrics with the optional cello part.

I Will Make All Things New
Mary McDonald
Discipleship • General
This anthem of comfort and encouragement from Mary McDonald features a powerful refrain and thoughtful verses with text inspired by Isaiah 43. The lyrical melodies are supported by a robust piano accompaniment and the option of a soaring full orchestra.

“When you pass through the waters, I am with you. When you go through the sea, I am there. When you pass through the fire, the flames will not harm you. I am God, I am Lord, I am there!”
Hymns We Love to Sing
Pepper Choplin, Mark Hayes, Victor C. Johnson, Lloyd Larson, Mary McDonald, Ruth Elaine Schram, Larry Shackley, and Jean Anne Shafferma

Following the successful format of the Hymns We Love series for piano, we asked some top choral composers for a setting of one of their favorite hymns. Written with the smaller church choir in mind, this incredible SAB/Two-part mixed collection is musically satisfying and includes a diverse array of moods and styles that provide a fresh perspective on favorite hymns from our cherished heritage of hymnody.

Simply Southern Gospel
Six Easy SAB Anthems
Mary McDonald

Mary McDonald is widely celebrated for her masterful hymn arrangements. In this delightful collection, she returns to her southern-gospel roots and offers six arrangements of hymns or hymn medleys. The accessible SAB vocals are complemented by Mary’s signature piano accompaniments, or add to the fun with the split-track accompaniment CD. This collection is a great resource for youth or senior choirs, summer worship, hymn festivals, and emergency anthems.

In Spirit and In Truth
Devotional Thoughts and Prayers for Worshipers
Marty Parks

With unique insight into scripture and a wealth of experience in music ministry, Marty Parks presents this book of sixty devotional thoughts and prayers based on significant scripture passages. Whether you’re a worship leader, worship ministry participant, or anyone “following hard after God,” these devotionals are designed to encourage you to worship God and to lean on His leading in your life and ministry. These glimpses into God’s word can be used as a companion for personal reflection and devotion times or to aid in rich and unifying group study.

Quick Start Choral Warm-Ups
Russell Robinson

Quick Start Choral Warm-Ups provides an easy and efficient way to begin each rehearsal. Twenty sequences, each consisting of four components (Warming Down, Warming Up, Diction, and Choral), prepare the voice and the mind for producing a beautiful choral sound. The Director Edition contains all of the vocal parts and piano accompaniments, in addition to a detailed introduction and User’s Guide. The Singer Edition, which includes the vocal parts, is octavo size, designed to fit comfortably in choral folders all year long.
Jesus! The Resurrection of the Messiah
Mary McDonald and Rose Aspinall
Orchestrated by Michael Lawrence and Ed Hogan

Jesus! The Resurrection of the Messiah tells the intimate story of the grief, the fear, the hope, the love, the tenderness, and the longing of God for His children expressed through the life, death, and resurrection of Jesus. Mary McDonald and Rose Aspinall combined their talents to create a compelling musical that will take you through the emotions of the Triumphal Entry, the raising of Lazarus, the Last Supper, the moment in the garden when Jesus is arrested, the Crucifixion, and finally to the joyous Resurrection. This work may be programmed in its entirety or presented in segments during Palm Sunday, Holy Week, and Resurrection Sunday worship settings. It may be done with choir and piano alone or can include the optional orchestrations created by Michael Lawrence and Ed Hogan. This powerful worship tool is an inspiring reminder of the life-changing impact of this Deliverer, Redeemer, and Savior....

Hallelujah! What a Savior!
The Crucified and Risen Christ
Lloyd Larson, Faye López, R. Kevin Boesiger, Larry Shackley, Molly Ijames, Mark Hayes, and Pepper Choplin

Bring the Passion Story and its impact to life through moving music and Pamela Stewart’s compelling narrative: from the euphoria surrounding Christ’s triumphal entry into Jerusalem to the desolation of the lonely Garden as He fully embraced God’s plan and ensuing death; from the genuine love conveyed to His faithful followers in the Upper Room to the loneliness experienced in His final hours as those same followers rejected and abandoned Him; from the anger that filled the hearts of those who now called for His crucifixion to the tender resignation of a Roman soldier that this indeed was the Son of God; from utter despair as He died on a cross to triumphant joy as Christ’s followers began to realize that His prophetic words had become reality. Combining the compositional talents of some of today’s top composers for the church, this inspiring cantata provides an unforgettable worship experience.
Cantatas/Musicals

The Lamb
Redemption’s Price is Paid
Jay Rouse and Rose Aspinall
Orchestrated by Jay Rouse, Richard Kingsmore, and Camp Kirkland

Christ, our Passover lamb, has been sacrificed! The living God has poured out precious blood to reclaim us, His people. This blueprint is the heart of the gospel, and Jay Rouse and Rose Aspinall have made that incredible gift central to the creation of this musical. Beginning with Jay’s modern setting of the beloved hymn Crown Him with Many Crowns to the triumphant, gospel-infused finale, He’s Risen, Hallelujah!, the work of the cross is celebrated and reverenced with emotion, warmth, sorrow, and rejoicing. The anchor song, It Took a Lamb, is a classic from Geron Davis, while This is How We Know What Love Is provides an original offering that tells the story and excitement of running to the tomb and finding the stone rolled away. Your congregation will want to sing along with The Blood of Jesus Medley and will be drawn into worship by There is a Fountain. These six very accessible songs can be used in their entirety or across the Easter season as a beautiful 30-minute work.

Visit our YouTube channel (youtube.com/TheLorenzCorporation) to review complete scores and hear full recordings of the music found within this catalog!

55/1192MD SATB Score.................................................$8.95
55/1193MD SATB Score with Performance CD....$14.95
99/3867MD Stereo Accompaniment CD ..............$79.95
99/3868MD Split-track Accompaniment CD .............$94.95
99/3869MD SA/TB Part-dominant Rehearsal CDs...$59.95
99/3870MD Bulk Performance CDs (10 pack) ......$79.95
30/3573MD Full Score.............................................$99.95
30/3574MD Set of Parts.............................................$249.95
30/3575MD CD with Printable Parts.................$249.95
30/3576MD Full Score and Parts
plus CD with Printable Parts.........$399.95
**Anthems**

**O Worship the King**

*Jay Rouse*

*General*

*O Worship the King* is a festive, high-energy arrangement of a beloved hymn of the church. A joy to sing, this worshipful selection would be a very fitting service opener. *O worship the King, all glorious above, and gratefully sing His wonderful love.*

10/5129MD SATB with opt. Orchestra .....................$2.20
99/3865MD P/A CD plus Split-track .......................$26.95
30/3571MD Orchestral Score and Parts ..................$59.95

**Threshold of Hope**

*Mary McDonald*

*Words by Rose Aspinall*

*General*

With lyrical beauty and rich text, this original ballad from the gifted team of Mary McDonald and Rose Aspinall is centered upon an uplifting message of encouragement: *the living heart of hope is found in darkness, not in light.*

10/5124MD SATB with opt. Orchestra .....................$2.20
99/3861MD P/A CD plus Split-track .......................$26.95
30/3567MD Orchestral Score and Parts ..................$59.95

**Christ, the Son of God**

*Marty Parks*

*General*

Including a beautiful original melody, this selection is a powerful testament to the promise that God is our unchanging, ever-present Rock. *Solid Rock, Firm Foundation, Cornerstone of salvation, Word that brought creation, life, Christ, the Son of God!*

10/5121MD SATB with opt. Orchestra .....................$2.20
99/3858MD P/A CD plus Split-track .......................$26.95
30/3577MD Orchestral Score and Parts ..................$59.95

**More Than Conquerors**

*Jay Rouse and James Berrian*

*arr. Jay Rouse and Phillip Keveren*

*General*

*More Than Conquerors* is an epic, through-composed anthem of affirmation arranged by the incomparable Jay Rouse and Phillip Keveren. With lyrics from Romans 8 and music based on a recording by Veritas from their album *Hope Survives*, this song will provide a unique choral experience for your choir and congregation.

10/5127MD SATB with opt. Orchestra .....................$2.20
99/3864MD P/A CD plus Split-track .......................$26.95
30/3570MD Orchestral Score and Parts ..................$59.95
Anthems

Our Great Savior

Jay Rouse

General

In the style of his best-selling Piano Plus series, Jay Rouse presents this Christ-centered offering. With beautiful choral writing, a gorgeous optional cello part, and an expertly crafted piano accompaniment, this piece would be a wonderful addition to any worship service.

10/5128MD SATB with opt. Cello $2.25
99/3871MD P/A CD $26.95

Glad Adoration

Mary McDonald

General

Festive and fun to sing, this octavo from Mary McDonald includes an incredible melody that will promote worship and praise. Mary expertly set the traditional text in a refreshing, non-traditional way. If you’re looking for a song to open worship with, look no further!

10/5123MD SATB with opt. Orchestra $2.20
99/3860MD P/A CD plus Split-track $26.95
30/3566MD Orchestral Score and Parts $59.95

He Is Able

Jon Mohr/arr. Jay Rouse

General

Jay Rouse brings us an inspired arrangement of the classic song from Roger Breland and Truth. This powerful ministry song includes a freely sung solo, quickly prepared choir parts, and words filled with conviction: I will stand behind His Word, for He is able!

10/5130MD SATB with opt. Orchestra $2.20
99/3866MD P/A CD plus Split-track $26.95
30/3572MD Orchestral Score and Parts $59.95

A Thousand Tongues to Sing Your Praise

Marty Parks

General

With Psalm 150:6 (“Let everything that has breath praise the Lord!”) as its foundation and adapted from Charles Wesley’s O For a Thousand Tongues to Sing, this offering from Marty Parks is praise-filled and God-centric. A thousand tongues could not proclaim the glories of Your matchless name.

10/5122MD SATB with opt. Orchestra $2.20
99/3859MD P/A CD plus Split-track $26.95
30/3565MD Orchestral Score and Parts $59.95
My Faith Still Holds
William J. and Gloria Gaither
arr. Jay Rouse

General

This thoughtfully arranged selection from Jay Rouse is engaging from the very first note. An alto solo, the inclusion of all three verses from the Gaither version, and a cameo snippet of Because He Lives make this faith-filled song a natural choice for worship.

Holy, Holy, Holy
Jay Rouse

General

This a cappella medley of Holy, Holy, Holy and Holy Is the Lord is stunning. Accessible voice leadings, gorgeous chords, and innovative harmonies make this revived arrangement of these timeless hymns the perfect choice for worship.

All I’ve Got to Do Is Praise Him
Sandi Patty, Jay Rouse, and Rose Aspinall
arr. Jay Rouse

General

The inspired team of Sandi Patty, Jay Rouse, and Rose Aspinall brings us an offering full of conviction and trust! Recorded by Sandi on her Forever Grateful album and including a horn arrangement by Richard Kingsmore, this easy-to-learn song has a gospel groove that’s instantly infectious. Don’t miss this one!

Vocal Solos and Duets

Lorenz is proud to offer a wide variety of solos and duets for vocalists. Rich in texture and depth, these fine resources will enhance any worship service. Visit us online for additional details and selections!
Easter Best-Sellers

**Christ Is Risen! Alleluia!**
*Mark Hayes*

This regal Easter anthem has a spectacular Baroque flavor, incorporating the famous Handel chorus from *Judas Maccabeus*. Opening with a thrilling choral fanfare that is followed by a strong homophonic section and an enjoyable fugue, *Christ Is Risen! Alleluia!* is a choral staple!

10/4210L SATB with opt. Congregation and Orchestra or Brass Ensemble $2.10
99/2968L P/A CD $26.95
30/2781L Orchestral Score and Parts $59.95
30/2791L Orchestral Score and CD with Printable Parts $59.95
30/2782L Brass and Timpani Score and Parts $29.95
2 Tpt, Hn, Tbn, Tuba, Timp

**A Gaelic Easter Celebration**
*Patti Drennan*

This jubilant and dance-like arrangement from Patti Drennan is quick to prepare and fun to sing! Closing with a round of “Alleluias,” this piece is the perfect touch to sing our joyful Eastertide!

10/4492L Two-part Mixed with opt. Flute and Percussion $2.15
99/3262L P/A CD $26.95

**The Day of Resurrection**
*Mary McDonald*

A brilliant instrumental fanfare and opening chorus announce our Savior’s triumph over the grave. After a wonderful passage for choir and congregation, the fanfare returns for a victorious finish! The versatility of this arrangement allows the accompaniment to be tailored for use with small or large choirs.

10/4486L SATB and Congregation with opt. Solo Trumpet or Brass and Percussion $2.10
99/3249L P/A CD $26.95
30/3111L Brass and Percussion Score and Parts $29.95
2 Tpt, Hn, Tbn, Tuba, Perc

**Introit on Easter Hymn**
*Lloyd Larson*

The perfect festive opening for every Easter morning worship service! A triumphant choral introit precedes three verses of *Christ the Lord Is Risen Today* for choir and congregation before a brilliant modulation leads to a glorious final verse.

10/4480L SATB and Congregation with opt. Solo Trumpet or Brass Quintet, Percussion, and Handbells $2.20
99/3244L P/A CD $26.95
30/3105L Brass and Percussion Score and Parts $29.95
30/3110L Reproducible Handbell Part $14.95

**Shout Hallelujah to the Risen Lamb**
*Victor C. Johnson*

Victor Johnson’s infectiously energetic Easter anthem features joyous call-and-response vocals between the choir and male and female soloists. The spirited refrains are repeated for great effect and ease of preparation.

10/4615L SATB a cappella $2.05

**Worthy Is the Lamb**
*Pepper Choplin*

A dramatic and majestic choice for Easter, this anthem is also great for occasions when you need a powerful anthem in praise of the Lamb of God. Starting quietly, it builds through thickening vocal textures and the addition of a descant line to a final section of antiphonal amens.

10/3959L SATB with opt. Orchestra $2.25
10/3960L SAB with opt. Orchestra $2.25
99/2656L P/A CD $26.95
99/2657L Part-dominant Rehearsal CD $26.95
30/2539L Orchestral Score and Parts $59.95

For more best-sellers for Easter or anytime, visit us online!
**Anthems**

**Christ the Lord Is Risen Today!**

_Nancy Hill Cobb_  
_Easter_

Nancy Hill Cobb’s setting of Charles Wesley’s classic Easter text is majestic and triumphant, beginning and ending with glorious “Alleluias.” Christ the Lord is risen today, all creation join to say: _alleluia!_

| 10/4942S | SATB and Organ with opt. Brass Quintet | $2.15 |
| 30/3529S | Brass Quintet Score and Parts | $19.95 |

**Let Us in the Lord Rejoice**

_Douglas E. Wagner_  
_Words by Ronald W. Cadmus_  
_General_

The core message of the Christian faith is beautifully expressed in this anthem from Douglas E. Wagner and Ronald Cadmus. Beginning gently and lyrically, it gradually builds to a joyous conclusion.

“Let us in the Lord rejoice, lifting hands and hearts and voice. For His steadfast love and grace, let the Lord, our God be praised.”

| 10/4940S | SATB | $2.05 |

**The Name Above All Names**

_Carson Cooman_  
_General_

This scripture passage from Philippians speaks to Jesus receiving the _name above all names_ and proclaims that _at the name of Jesus ev'ry knee shall bow_. Beginning and ending prayerfully, this anthem builds to a glorious climax in the middle.

| 10/4935S | SATB and Organ | $1.95 |

**Hear My Prayer**

_Richard Ewer_  
_General • Lent_

Commissioned for the Reed Academy Mixed Choir’s performance at the 2017 ACDA National Convention, this anthem combines words from Psalms 102 and 38 in both English and Latin. It begins beseechingly and maintains a penitent atmosphere throughout, calling on God for his saving grace.

| 10/4905S | SATB a cappella | $2.05 |
Hosanna to the King of Israel
Richard A. Williamson
Palm Sunday
The triumphal entry of Palm Sunday is celebrated in this joyous anthem by Richard Williamson. The mixed modal shifts throughout embody the bittersweet experience of “looking ahead” to the events of Holy Week.

The Lord Reigneth
Peter Mathews
General
A psalm of exaltation received a stirring and majestic treatment in this setting by Peter Mathews. A fanfare-like beginning and end surround a quieter middle section. The Lord reigneth; let the people tremble; he sitteth between the cherubims; let the earth be moved.

I Will Lift My Eyes
Steven Aldredge
General
The words of Psalm 121 speak of God’s saving help. They are carefully reflected in this anthem, which begins and ends peacefully, building to rich exultation in the middle. The violin provides additional melodic and harmonic commentary throughout.

Thy Word Is a Lantern
Franklin D. Ashdown
General
Thy word is a lantern unto my feet, and a light unto my path. Franklin Ashdown has written a lyrical setting of these familiar words of comfort from Psalm 119. Beginning quietly, it builds to a stirring climax and an inspiring conclusion.
Agnus Dei
Kirby Shaw
General
The traditional Latin Agnus Dei ("Lamb of God, who takes away the sins of the world, have mercy upon us") is paired with deeply expressive music by Kirby Shaw.

Come, Let Us Sound with Melody
Peter Niedmann
General
Peter Niedmann turned Thomas Campion’s poem of joyous praise into an effervescent and ebullient setting for SATB choirs. The work features a supportive and dramatic organ part, combining with the voices to stunning effect.

Now Christ, Thou Sun of Righteousness
Richard J. Clark
Lent
John Dryden’s English text melds with lyrical and expressive chant-like music from Richard J. Clark. A beautiful work for Lent that looks ahead towards the redemption of Easter. Soon will that day, Thy day, appear and all things with its brightness cheer.

A Psalm of Praise
George Emlen
General
Psalm 148 is the text used for this joyful anthem that bursts with energy in praise of God. Praise ye the Lord from the heavens! Praise him in the heights, praise him all ye angels, praise him, all his hosts, praise him, sun and moon, praise him all ye stars of light.
The God of Love
John S. Dixon
General
This tender setting of George Herbert’s beautiful paraphrase of Psalm 23 blends both old and contemporary elements. The lyrical melody returns across several verses, establishing a feeling of familiarity and comfort.

“The God of love my shepherd is, And he that doth me feed: While he is mine, and I am his, What can I want or need?”

10/4936S SATB and Organ .....................................$2.05

This Is the Day
Brian Balmages
Easter • General
This Is the Day begins with quiet, mysterious music and plainchant-like melodies, depicting the pre-dawn atmosphere. The music then bursts into jubilant rhythmic song, celebrating the day the Lord has made. While this anthem is especially effective for Easter, there is nothing in the text to prevent it from being used on other celebratory Sundays throughout the year.

10/4943S SATB with opt. Brass Quintet, Percussion, and Timpani .................$2.15
30/3530S Brass and Percussion Score and Parts ..............$19.95

O Lord, Forsake Me Not
Carl Smith
Holy Week • Lent
Inspired by the solemn music of the Orthodox Church, this easy Lenten anthem makes a powerful impression. It is highly suitable for Lent, Holy Week, or any penitential occasion.

10/4932S SATB and Organ .....................................$1.95

I’m Gonna Live So God Can Use Me
David Kidwell
Easter • General
David Kidwell has arranged this effusive African American spiritual in a setting that will prove appealing for Eastertide and other seasons in the year. It celebrates God working through our lives anytime, anywhere.

10/4939S SATB .........................................................$2.15
Peace I Leave with You
David P. Dahl
General
Jesus’s benediction to his disciples is richly set in this unaccompanied anthem by David Dahl. The piece is suitable for use during many times in the year or as a choral benediction.

If God Be For Us
Douglas E. Wagner
General
This affirmative anthem is one of Douglas E. Wagner’s best-known sacred works, available in print once again. From the exultant opening to the lyrical central section that celebrates that God is Love, this anthem overflows with joy and praise.

Choral Folders and Folios

Legacy Choral Folder
This 9” x 12” folder with ½” capacity gusset pockets is made of a castellan padded outside and moiré insides, with sturdy metal corners and sewn edges. It features a sealed, clear hand loop, pencil holder with mechanical pencil, sewn-in bottom retention strap, and seven string-elastic stays.

Concert Folios
This folio features an oversize folder (9½” x 12”) with elastic stay and two, deep gusset pockets. It is made of heavy-duty vinyl with a unique tapestry pattern lining.
Mark Hayes Miniatures, Vol. 2
More Short Selections for the Church Pianist
*Mark Hayes*

Intermediate • Following up on his tremendously popular collection of “miniatures,” Mark Hayes crafted a second volume of short, practical solos for today’s church pianist. Along with captivating hymn arrangements written in his renowned style, Mark provides five original pieces, giving you a variety of selections perfect for use as preludes, postludes, offertories, or underscores.

70/2099L Piano .........................................................$24.95

Also Available:
70/1940L Mark Hayes Miniatures, Vol. 1 .........................$24.95

**Behold the Lamb of God!**
*Faye López*

Intermediate • Faye López takes us through the Passion story of Christ with these extraordinarily compelling hymn arrangements. This collection strikes a remarkable balance of musical tastes by presenting contemporary songs in Faye’s notable traditional style. May these songs of hope and assurance serve as a great blessing to you and your congregation.

978-0-7877-5975-9 Piano ................................................ $22.95

**Where Love and Sorrow Meet**
*Anna Laura Page*

Intermediate • This selection of ten hymns and spirituals about the love and sacrifice of Christ will provide you with prayerful, contemplative music to reflect on the greatest gift of all during your Lent and Holy Week services. Anna Laura Page’s warm, inventive settings will speak to the hearts of your congregation and draw everyone closer together through song.

70/2091L Piano ..............................................................$16.95

**Sunday Night Special**
Gospel Favorites for Solo Piano
*Lloyd Larson, Mary McDonald, Joel Raney, Jay Rouse, Heather Sorenson*

Moderately Advanced • Get ready to play the night away with this roof-raising bundle of homegrown favorites! Included are ten triumphant hymn arrangements jam-packed with unceasing energy. Brilliantly fashioned from the minds of Larson, McDonald, Raney, Rouse, and Sorenson, this collection is a must-have for any church pianist!

978-0-7877-6010-6 Piano ..................................................$19.95

**Sacred Rhapsody**
Artistic hymn arrangements for church or concert
*Larry Shackley*

Advanced • Drawing from deep-rooted classical training as well as years of experience playing contemporary styles, Larry Shackley infused familiar melodies with inventive elements to form *Sacred Rhapsody*. This collection offers eight challenging, artistic arrangements of favorite hymns splendidly crafted for the advanced pianist.

70/2100L Piano ..............................................................$19.95

**Good News for 4-Hands!**
Festive Piano Arrangements
*Lloyd Larson*

Moderately Advanced • There’s no better way to praise God through song than with a fellow musician! Lloyd Larson shaped seven celebratory hymns into lively works for piano partners to use throughout the liturgical year. Filled with abundant spunk and energy, you and your partner will have a blast sharing *Good News for 4-Hands!* with your congregation.

978-0-7877-6012-0 Piano, Four-hand ...............................$22.95
Prayludes of Praise
Flexible Hymn Medleys for Organ
Ruth Elaine Schram
Moderately Easy • Ruth Elaine Schram’s Prayludes of Praise bursts with invigorating excitement and energy! Each piece is a medley of two complementary hymns of praise, which can be used separately or in combination, and provides clearly marked options to fill any length of time needed within a service.
70/2082L Organ, Two-staff.................................$18.00

Sweet Land of Liberty
Patriotic Music for Organ
Compiled by Kevin Wallace
Intermediate • The great, stirring patriotic songs serve to unite Americans in spirit and purpose. Whether celebrating our country’s heritage or commemorating the life of one who fought for it, these songs draw people across generations together. This collection includes organ arrangements of the most popular national songs and hymns alongside Lani Smith’s enlightening treatment of In Memoriam based on the traditional bugle call Taps.
70/2069L Organ, Three-staff.................................$24.00

From Calvary’s Hill
Hymn Settings for Lent and Easter
John S. Dixon
Moderately Easy • The dramatic journey through Lent and Holy Week into Easter inspired this collection of John Dixon’s organ music. From the inward passion of Were You There to the triumphant strains of Ode to Joy and The Day of Resurrection, these arrangements amplify the moods of these seasons with dignity, beauty, and fervor.
70/2072L Organ, Two-staff.................................$18.00

Mark Hayes: Organ Praise and Worship
arr. Marvin Gaspard
Moderately Easy • From the time praise and worship music was first introduced, Mark Hayes recognized its virtue and timelessness and the impact it would have on music ministry. His arrangements of these enduring songs have continued to inspire and engage throughout the years. In this collection, seven of Mark’s signature arrangements have been skillfully re-imagined for organ by Marvin Gaspard.
70/2093L Organ, Two-staff.................................$21.00

Joys Are Flowing
Flourishes and Reflections for Worship
Douglas E. Wagner
Moderately Easy • Escape into Douglas Wagner’s joyful interpretations of several cherished hymn tunes and original compositions. These diverse arrangements are easy to prepare and satisfy many liturgical needs throughout the church year. Joys Are Flowing will be a reminder of God’s ever-present love and will help unite you, your congregation, and our Lord through song.
70/2073L Organ, Two-staff.................................$18.00

That Promised Land
Spirituals for Organ
David Kidwell
Moderately Advanced • Stemming from vast joys and monumental sorrows deeply rooted in history, African American spirituals comprise much of today’s strongest American sacred repertoire. David Kidwell prepared ten passionate arrangements for organ that express the faith and hope of the spirituals in instrumental form. Contained within the volume are several well-known spirituals as well as a few less-familiar tunes.
70/2075L Organ, Three-staff.................................$24.00

Organ Collections
**Hallelujah! What a Savior!**
Hymn Arrangements for Solo Violin and Piano
Kristin Campbell and Ruth Coleman

Creative and superbly crafted arrangements characterize this volume of hymn settings from the talented mother-daughter team of Kristin Campbell and Ruth Coleman. Sure to enhance any worship gathering, this collection is a great resource for the church violinist seeking material for preludes, offertories, or special worship presentations.

30/3005L  Violin and Piano, and P/A CD plus Printable Parts  $24.95

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**Redeeming Love**
Remembering Christ’s Sacrifice
Larry Shackley

During Lent and Holy Week, there are many times when we need to stop and reflect to let the importance of the message of Christ’s sacrifice sink into our souls. These six arrangements offer that opportunity and are flexibly written for performance as flute, oboe, violin, or clarinet solos or duets.

30/3462L  C and/or B-flat Instrument(s) and Piano, Accompaniment CD, and CD with Printable Parts $24.95

---

**The Best of Ring and Rejoice!**
Music for Palm Sunday, Holy Week, and Easter
Compiled by Michael Helman

Level 2/2+  • The handbell subscription series Ring and Rejoice! has been bringing directors and ringers quality two- and three-octave arrangements for many years. With this volume of stunning selections for Palm Sunday, Holy Week, and Easter, you can enjoy favorite bell and chime gems compiled in thematic collections from this treasure trove of musical materials.

20/1645L  Handbells or Handchimes, 2 or 3 octaves $8.95

Also Available: Volumes 2-5 (all $8.95)

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**Hymns for Three to Six Ringers**
Seasonal Hymn Tune Settings for Handbells
Sandra Eithun

Level 2  • This best-selling collection contains general-use hymn tunes for handbells and optional keyboard that can be used throughout the church year. Handbell assignments for three, four, five, or six ringers are included, and the optional keyboard part adds texture and support to these beautiful arrangements.

20/1702L  Handbells, 2 or 3 octaves with opt. Keyboard, Reproducible $44.95

Also Available:
20/1749L  Lent & Easter for Three to Six Ringers, Reproducible $44.95
# Anthems at a Glance

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