Carson Cooman, Editor
Welcome

I am very pleased to share with you our newest choral releases within The Sacred Music Press imprint. Although The Sacred Music Press dates back to 1963, we began again in 2017 (after a hiatus of a number of years) to develop and release choral anthems in this imprint.

We strive with these choral releases to enrich and deepen the worship experience with music of the highest quality and integrity. Anthems can be found here for both general use and specific liturgical seasons as well as for choirs of varied sizes and varied accompaniment possibilities (including both piano and organ). Each composer’s work speaks with their own voice and distinct artistic personality, and the texts include both passages from scripture as well as sacred poetry and familiar hymns.

It has been my great privilege and pleasure as editor to work on bringing these anthems to you, and I hope you and your choirs will enjoy exploring these excellent sacred works.

Best,
Carson Cooman

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Score Browser Videos

from www.sacredmusicpress.com

We know you’re busy, so we want to make your review process as simple and convenient as possible. Our Score Browser videos include full-length recordings synced with page-by-page video. Visit the new www.sacredmusicpress.com to access Score Browser videos for all of the choral titles and many of the organ titles within this catalog!

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SoundCloud Playlists

You can now listen to recordings of all of the choral titles within this catalog on SoundCloud. Search for “The Sacred Music Press” and click on the image of this catalog to access the playlist today!

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All prices are in U.S. dollars and subject to change without notice. Applicable sales tax and shipping charges will be added at checkout.
**Anthems for Advent/Christmas**

**Bloo, Lammy**

*Lullaby, Little Lamb*

**Franklin D. Ashdown**

The Scottish poet John Wedderburn’s lullaby for the baby Jesus is set to folk-like music with an accompaniment that evokes the sound of the harp.

10/4982S SATB and Piano .................................$2.10

**Of the Father’s Love Begotten**

**Franklin D. Ashdown**

Franklin Ashdown presents an exquisite anthem for Advent or Christmas. The outer sections employ a lyric original melody, while the middle section uses the traditional plainchant hymn for this text.

10/4855S SATB and Organ .................................$2.15

**Gabriel, Archangel Bright**

*A Christmas Carol*

**Daniel Burton**

Daniel Burton has set an anonymous fifteenth-century text to vibrant and radiant music. Each verse ends with an invocation of *Let us rejoice!* in both English and Latin, and the organ accompaniment provides energetic animation with running triplets throughout.

10/5263S SATB and Organ or Piano ..................$2.10

**In the Bleak Midwinter**

**Stephen Burtonwood**

Christina Rossetti’s beloved Christmas poem is paired with original music by Stephen Burtonwood. The verses receive varied treatment, including an unaccompanied stanza, before finally reaching the answer to the final question, *What can I give him?—Give my heart.*

10/5265S SATB and Organ ..............................$2.10

**What Child Is This?**

**Timothy P. Cooper**

The familiar Christmas carol *greensleeves* is arranged in a creative and varied way to heighten the contrast between the stillness of the verse question (*What child is this?*) and the emphatic statement of the refrain (*This, this is Christ the King*).

10/4986S SATB and Piano ..............................$2.20

**While by Our Sheep We Watched**

**Timothy P. Cooper**

Timothy P. Cooper’s anthem evokes the angels’ appearance to the shepherds at Christmas. Sections of anticipation alternate with outbursts of joy and praise. *While by our sheep we watched at night, Glad tidings brought an angel bright. How great our joy!*  

10/4867S SATB and Piano ................................$2.15

**Journey Carol**

**Gerald Custer**

This original carol by Gerald Custer tells of Mary and Joseph’s journey to Bethlehem and connects it to our own spiritual journey through life. Custer portrays this journey perfectly with haunting, lilting music.

10/5271S SAB and Piano or Organ ..................$2.10

**How Far Is It to Bethlehem?**

**Gerald Custer**

Gerald Custer has written a truly exquisite original setting of this beloved text, which imagines us as visitors to Bethlehem for the first Christmas.

10/4988S SATB and Piano or Organ ..................$2.10
Anthems for Advent/Christmas

What Child Is This?
John S. Dixon

The text of the familiar Christmas carol is set to original music by John Dixon. A syncopated refrain heightens the urgency of the calls to hasten to the manger and hail the word made flesh.

10/4862S SATB and Piano .........................$2.05

Drop Down, Ye Heavens
George Emlen

Words from the books of Isaiah and Psalms form this traditional Advent text. George Emlen's lilting setting animates the season's spirit of joyous anticipation.

10/4984S SATB and Piano .........................$2.30

The Golden Rose
Richard Ewer

Richard Ewer's sweetly lyrical carol celebrates the arrival of the precious baby Jesus when from God's own garden dropped a rose of gold. The accompaniment is beautifully scored for harp or piano.

10/5273S SATB and Harp or Piano ..................$2.10

The Advent of Our King
Howard Helvey

Howard Helvey's setting of Charles Coffin's Christmas poem possesses a lyrical spirit and a warm, quiet beauty. A wonderfully introspective anthem or introit for the Christmas season.

10/5277S SATB a cappella .........................$2.00

This Day Our Christ Was Born
David Kidwell

The quiet joy of Jesus' coming at Christmas is explored in this original carol by David Kidwell.

10/4989S SATB opt. a cappella ......................$2.00

Behold, a Virgin Shall Conceive
David Lasky

David Lasky has written an accessible motet on the familiar words of the prophet Isaiah foretelling the birth of Jesus. An excellent selection for a Lessons & Carols service or as an anthem during Advent.

10/5276S SATB a cappella .........................$2.10

Alleluia! Sing a Song for the King!
Matthew McConnell

This original Christmas anthem contrasts outer sections of effusive joy with a lullaby-like central section.

10/4987S SATB and Piano .........................$2.20

Advent Calls
Stan Pethel
Words by Herb Frombach

Stan Pethel and Herb Frombach explore the sense of preparation and anticipation that is at the core of the season of Advent in this wonderful anthem. Stem of Jesse, budding rose, Come to us and nevermore depart. Plant your seed of love and hope, and blossom in our hearts.

10/5270S SATB and Piano with opt. Flute .........$2.10

Sing, O Daughter of Zion
Debra Scroggins

Words from the prophet Zephaniah receive a setting that is both lyrical and energetic. The text celebrates the joy of God's comfort and presence, and the music moves from a spirited opening to end with a quiet evocation of God's love.

10/4979S SATB and Organ .........................$2.20

Look and listen at www.sacredmusicpress.com
Anthems for Advent/Christmas

Resonemus Laudibus
Carl Smith

Carl Smith has created a delightful and easy arrangement of the 14th century carol Resonemus Laudibus, an “ancestor carol” to the familiar In Dulci Jubilo. The joyous melody evokes the pealing of bells and is supported by the organ’s harmonic accompaniment.

10/5261S Unison/Two-part and Organ .....................$2.00

Fair Bethlehem
Carl Smith

A Christmas poem by the 4th century writer Prudentius, one the greatest Christian poets of any era, is set to original, hymn-like music by Carl Smith in this expressive carol. The text reflects briefly on numerous images from the traditional Christmas story.

10/5274S SATB a cappella ....................................$2.10

Savior of the Nations, Come
Carl Smith

The familiar Advent carol is beautifully and evocatively arranged by Carl Smith. Other than the descant on the final verse, the choir sings in unison, thus requiring very little preparation.

10/4980S Unison Mixed Choir with Descant and Organ.................................$2.00

A Trinity of Carols
Carl Smith

Christmas poetry of the great English writer G.K. Chesterton is set to tuneful music by Carl Smith, with a keyboard part that can be played on any instrument. The three short anthems make an effective triptych or may be performed individually as seasonal carols.

10/4981S Unison Treble Voices and Piano or Organ.................................$2.30

Christmas Gloria
Douglas E. Wagner

This festive anthem is a burst of Christmas joy, evoking the angels singing in the sky to mark the birth of the Savior. A quiet inner section reflects on seeing the tiny child in the manger before the opening ebullience returns in a blaze of glory. A perfect selection for Christmas services or concerts.

10/5267S SATB and Organ with opt. Brass Quartet and Timpani.............$2.20

The Wexford Carol
Douglas E. Wagner

Douglas E. Wagner sensitively and lyrically arranged this beloved traditional Irish carol. The introspective text reminds of us of the incredible gift God gave by sending his son:

Good people all, this Christmastide, consider well, and bear in mind what our good God for us has done, in sending his beloved Son.

10/4859S SATB and Organ........................................$2.05

Something Wonderful
Richard A. Williamson

This exquisite Advent anthem by Richard Williamson explores the true path of the season. It begins in the darkness of anticipation and moves toward the light of hope, finally culminating in a quotation from the familiar carol Rejoice! Emmanuel Shall Come to Thee.

10/5269S SATB and Organ with opt. Brass Quartet and Timpani.............$2.20

Gloria! Angels Sing His Coming
Richard A. Williamson

This Christmas anthem combines elements of two familiar hymns (“Angels from the Realms of Glory” and “Angels We Have Heard on High”) with original music to jubilant effect.

10/4977S SATB and Organ........................................$2.20
Come Now to Bethlehem
Lessons and Carols for Christmas
Dale Wood/arr. Douglas E. Wagner

The age-old story of our Lord’s birth, retold each year around the world, is made more real and more deeply felt when experienced through the beloved carols of this season of joy. Dale Wood’s organ settings of such carols have been re-imagined for chorus by Douglas E. Wagner in this work that can be effective as a service of lessons and carols, a Christmas cantata, or a carol collection for service or concert use. While there is a fair amount of nostalgia associated with these treasured tunes and texts, let not these feelings obscure our primary view as we strive to tread the true path this blessed time of year. As we each, in our own way, make our pilgrimage to the Babe lying in a manger, let us instead refocus our hearts and minds and Come Now to Bethlehem.

Performance time: approximately 25 minutes

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<td>SATB Score with Performance CD ......................$14.95</td>
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<td>Bulk Performance CDs (10 pack) .....................$79.95</td>
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<td>99/3840S</td>
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Orchestration by Matthew McConnell for Fl, Ob, Cl, Bsn, Hn, Glockenspiel, Pno, 2 Vln, Vla, Cello, Bass

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<td>Set of Parts...........................................$179.95</td>
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<td>30/3554S</td>
<td>CD with Printable Parts................................$179.95</td>
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<tr>
<td>30/3555S</td>
<td>Full Score and Parts plus CD with Printable Parts...$299.95</td>
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Visit sacredmusicpress.com and click on the “Lessons and Carols” link to access the Score Browser video (full-length recording and page-by-page video) for this carol collection!
This Is the Day
Brian Balmages

This Is the Day begins with quiet, mysterious music and plainchant-like melodies, depicting the pre-dawn atmosphere. The music then bursts into jubilant rhythmic song, celebrating the day the Lord has made.

10/4943S SATB and Piano with opt. Brass Quintet, Percussion, and Timpani..........................$2.15
30/3530S Brass and Percussion Score and Parts ......$19.95

Now Christ, Thou Sun of Righteousness
Richard J. Clark

John Dryden’s English text melds with lyrical and expressive chant-like music from Richard J. Clark. A beautiful work for Lent that looks ahead towards the redemption of Easter.

10/4934S SATB and Organ..............................$2.05

Christ the Lord Is Risen Today!
Nancy Hill Cobb

Nancy Hill Cobb’s setting of Charles Wesley’s classic Easter text is majestic and triumphant, beginning and ending with glorious Alleluias.

10/4942S SATB and Organ w/ opt. Brass Quintet....$2.15
30/3529S Brass Quintet Score and Parts .............$19.95

To You, O Lord, I Lift Up My Soul
George Emlen

George Emlen’s haunting setting of Psalm 25 for two-part mixed voices has the flavor of American folk music. The outer, lyrical sections surround a more fervent, chant-like inner section.

10/5200S Two-part Mixed and Organ.....................$2.10

Hear My Prayer
Richard Ewer

Commissioned for the 2017 ACDA National Convention, this anthem combines words from Psalms 102 and 38. It begins beseechingly and maintains a penitent atmosphere throughout, calling on God for his saving grace.

10/4905S SATB a cappella with opt. Solo ...........$2.05

Let the Glorious Praise Resound
Alfred V. Fedak

With its joyful Hallelujahs and optional trumpet parts, this festive anthem is an excellent selection for Eastertide or other seasons of celebration.

10/5199S SATB and Organ with opt. Trumpets and Congregation .................$2.20

See How Our Christ Comes
J. William Greene

Inspired by Charles Wesley, J. William Greene offers a text that celebrates the life of Jesus and His glorious resurrection.

10/5201S SAB or SATB and Organ.....................$2.20

Sweet Would Be My Prayers
Carl Smith

Carl Smith set this beloved prayer by the great Italian Renaissance artist Michelangelo to deeply expressive music. This selection could be sung as an introit, prayer response, or short anthem.

10/5211S SATB a cappella .................................$2.00

O Lord, Forsake Me Not
Carl Smith

Inspired by the solemn music of the Orthodox Church, this easy Lenten anthem makes a powerful impression.

10/4932S SATB and Organ...............................$1.95
Look and listen at www.sacredmusicpress.com

**I Will Lift My Eyes**
_Steven Aldridge_

The words of Psalm 121 speak of God’s saving help. They are carefully reflected in this anthem, which begins and ends peacefully, building to rich exultation in the middle. The violin provides additional melodic and harmonic commentary throughout.

10/4941S SATB with Piano and Violin $2.25

**Thy Word Is a Lantern**
_Franklin D. Ashdown_

_Thy word is a lantern unto my feet, and a light unto my path._ Franklin Ashdown has written a lyrical setting of these familiar words of comfort from Psalm 119. Beginning quietly, it builds to a stirring climax and an inspiring conclusion.

10/4930S SATB and Organ $2.05

**Our Hearts We Lift This Day**
_Jean Berger_

_Words by Charlotte Lee_

Jean Berger’s expressive music combines with Charlotte Lee’s original text to celebrate our call to bring God praise throughout all the seasons of life.

10/5275S SATB and Piano or Organ $2.10

**Arise, Shine, for Thy Light Has Come**
_Stephen Burtonwood_

The familiar words from the prophet Isaiah are set to majestic and stirring music that depicts the light of illumination coming to God’s people.

10/4976S SATB and Organ $2.10

**The Abundance of God’s House**
_Eugene Butler_

Eugene Butler has crafted a striking setting of text from Psalm 36, celebrating the love of God that reaches to the heavens. Beginning grandly and joyfully, the music moves through several contrasting moods to reach a glorious climax before ending with a brief, prayerful coda.

10/5198S SATB and Organ $2.10

**David Speaks**
_Eugene Butler_

King David’s words to his son Solomon form the text of this dramatic anthem: _Be strong and courageous, and do the work_. Eugene Butler’s music emphasizes the strength that God promises to those who work in the service of the Lord: _the Lord thy God is with you until the work is done._

10/5112S SATB and Organ $2.10

**Prayer of St. Francis**
_Matthew F. Burt_

Matthew Burt created a stirring and rhythmic setting of one of the less familiar prayers of St. Francis of Assisi: _You are holy, Lord, the only God, and your deeds are wonderful._

10/4861S SATB and Organ $2.05

**Holy, Holy, Holy**
_Nancy Hill Cobb_

The familiar Trinitarian hymn text is set to original music by Nancy Hill Cobb. Energetic, mixed-meter music animates the outer sections, with a contrasting quieter section in between.

10/4978S SATB and Organ $2.30
The Name Above All Names
Carson Cooman

This scripture passage from Philippians speaks to Jesus receiving the name above all names and proclaims that at the name of Jesus ev'ry knee shall bow. Beginning and ending prayerfully, this anthem builds to a glorious climax in the middle.

10/4935S SATB and Organ ..............................................$1.95

Festival Sanctus
Carson Cooman

Carson Cooman’s Festival Sanctus combines both the Latin and English words of this canticle of praise. There is contrast throughout between mystical, atmospheric music and energetic music of great joy.

10/5206S SATB and Piano ..................................................$2.10

Give All to Love
Carson Cooman

Ralph Waldo Emerson’s paean to the power of love and kindness for each other receives an ecstatic setting by Carson Cooman. Give all, give all to love; Friends, kindred, days, Nothing refuse.

10/4882S SATB and Organ ..................................................$2.05

My Shepherd Will Supply My Need
Gerald Custer

The beautiful early American hymn tune resignation is paired with Isaac Watts’s paraphrase of Psalm 23 in an arrangement for SAB or SATB choirs.

10/4991S SAB or SATB and Organ .................................$2.05

As the Deer Longs for the Water-brooks
David P. Dahl

David Dahl set familiar verses from Psalm 42 to hauntingly beautiful music that amplifies the longing for God evoked by the psalmist’s words. The organ and choir often act antiphonally throughout.

10/4858S SATB and Organ ..................................................$2.15

Peace I Leave with You
David P. Dahl

Jesus’ benediction to His disciples is richly set in this unaccompanied anthem by David Dahl. The piece is suitable for use during many times in the year or as a choral benediction.

10/4944S SATB a cappella ..................................................$1.95

How Dear to Me Is Your Dwelling
David P. Dahl

David Dahl combined verses from Psalm 84 with the hymn text Praise to the Lord, the Almighty in this expressive anthem.

10/4963S SATB and Organ ..................................................$2.05

O Gracious Light
Phos hilaron
David P. Dahl

The text of the Phos hilaron (presented here in English) is a classic evening text that contrasts the dimming of the setting sun with the brightness of God’s light.

10/4990S SATB a cappella ..................................................$2.00
You Shall Love the Lord Your God
Victoria Davison and Rudy Lupinski

This beautiful offering from Victoria Davison and Rudy Lupinski was inspired by the Gospel and Jesus’ command to love God and neighbor. A supportive keyboard part gives the anthem a full sound, adding depth to the flexible SAB vocal scoring.

10/5209S SAB and Organ $2.10

Three Celtic Blessings
John S. Dixon

John S. Dixon presents lovely Celtic blessing music from three countries in his native British Isles: Ireland, Scotland, and Wales. These short anthems will be useful throughout the church year.

10/5213S SATB a cappella $2.10

The God of Love
John S. Dixon

This tender setting of George Herbert’s beautiful paraphrase of Psalm 23 blends both old and contemporary elements. The lyrical melody returns across several verses, establishing a feeling of familiarity and comfort.

10/4936S SATB and Organ $2.05

We Plow the Fields and Scatter
John S. Dixon

John Dixon set this classic text of thanksgiving, featuring the All good gifts refrain, to original, hymn-like music. The music returns for each verse, making it very easy to put together.

10/4857S SATB and Organ $2.05

For His Mercy Endureth Forever
Peter J. Durow

Words of comfort from Psalm 136 are set to joyful, lilting music by Peter Durow. As in the psalm itself, the words of the title return throughout as a powerful refrain.

10/5203S SATB and Piano $2.20

The Prayers I Make

Jane Marshall’s classic setting of Michelangelo’s prayer has been arranged by Geoffrey Edwards for SAB voices and accompaniment, making this beloved anthem accessible to smaller choirs or those with limited rehearsal time.

10/5272S SATB and Piano $2.10

A Psalm of Praise
George Emlen

Psalm 148 is the text used for this joyful anthem that bursts with energy in praise of God.

10/4938S SATB and Piano $2.15

I Am the Good Shepherd
George Emlen

Words of Jesus from the Gospel of John receive a lush treatment from George Emlen that emphasizes His devotion and care for His flock.

10/5264S SATB and Organ $2.00

Let the People Praise You
Alfred V. Fedak

This setting of Psalm 67 features a bouncy and memorable refrain (Let the people praise you) that returns throughout. The congregation may optionally join in.

10/4856S SATB and Organ w/ opt. Congregation $2.15
### Anthems for Other Occasions

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<th>Title</th>
<th>Composer</th>
<th>Description</th>
<th>Edition</th>
<th>Price</th>
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<tbody>
<tr>
<td>Ave Maria</td>
<td>Alfred V. Fedak</td>
<td>Alfred Fedak has composed a lush and warm setting of the traditional angelic salutation: <em>Ave Maria</em>. A significant but not challenging solo part for mezzo-soprano runs throughout.</td>
<td>10/4864S SATB and Organ or Piano w/ opt. Strings</td>
<td>$2.05</td>
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<td>30/3479S String Ensemble Score and Parts</td>
<td>$19.95</td>
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<tr>
<td>With a Glorious Eye</td>
<td>Christina Harmon</td>
<td>John Clare’s text celebrates God’s pleasure with the joys of nature, and the vivid imagery is matched with brilliant and expressive music by Christina Harmon.</td>
<td>10/4975S SATB and Organ</td>
<td>$2.20</td>
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<tr>
<td>Have Thine Own Way, Lord</td>
<td>Christina Harmon</td>
<td>This classic text celebrates God working through each person. Christina Harmon’s gorgeous original music uplifts with exultation.</td>
<td>10/4983S SATB and Piano</td>
<td>$2.10</td>
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<tr>
<td>Prayer to the Trinity</td>
<td>Henry Hinnant</td>
<td>Henry Hinnant’s original words and rich, lyrical music reflect on the greatness of God and our human yearning for communion with Him.</td>
<td>10/5207S SATB and Piano w/ opt. French Horn</td>
<td>$2.30</td>
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<tr>
<td>I’m Gonna Live So God Can Use Me</td>
<td>David Kidwell</td>
<td>David Kidwell has arranged this effusive African American spiritual in a setting that will prove appealing throughout the year. It celebrates God working through our lives <em>anytime, anywhere</em>.</td>
<td>10/4939S SATB and Piano</td>
<td>$2.15</td>
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<td>Come, Christians, Join to Sing</td>
<td>David Lasky</td>
<td>The familiar hymn of praise and invitation receives a festive arrangement by David Lasky that is sure to become a favorite. Each verse is contrastingly set, adding to the uniqueness of this anthem.</td>
<td>10/5202S SATB and Organ</td>
<td>$2.10</td>
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<tr>
<td>God Is Our Refuge and Strength</td>
<td>Robert Lau</td>
<td>In this sturdy anthem, Robert Lau combines the powerful words of Psalm 46 with Martin Luther’s classic hymn <em>A Mighty Fortress</em>. There is an option at the end of the song for congregational singing.</td>
<td>10/5266S SATB and Organ w/ opt. Congregation</td>
<td>$2.10</td>
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<tr>
<td>The Lord Reigneth</td>
<td>Peter Mathews</td>
<td>A psalm of exaltation receives a stirring and majestic treatment in this setting by Peter Mathews. A fanfare-like beginning and end surround a quieter middle section.</td>
<td>10/4933S SATB and Organ</td>
<td>$2.15</td>
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<td>Come, Let Us Sound with Melody</td>
<td>Peter Niedmann</td>
<td>Peter Niedmann turned Thomas Campion’s poem of joyous praise into an effervescent and ebullient setting for SATB choirs. The work features a supportive and dramatic organ part, combining with the voices to stunning effect.</td>
<td>10/4931S SATB and Organ</td>
<td>$2.15</td>
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Anthems for Other Occasions

Love Never Ends
Peter Niedmann

One of the Bible’s most treasured passages on the subject of love has been sensitively set by Peter Niedmann. Beginning and ending quietly, this anthem builds to a grand climax in the middle, celebrating that love rejoices in the right.

10/4866S SATB and Piano ...........................................$2.05

If Ye Love Me
Peter Niedmann

Peter Niedmann provides an exquisite setting of Jesus’ words from the Gospel of John in this memorably melodic and lyrical anthem. A flowing piano part appears throughout and wonderfully supports the choir.

10/5205S SATB and Piano ...........................................$2.10

I Was Glad
Craig Phillips

Craig Phillips wrote a joyous yet thoughtful setting of Psalm 122: I was glad when they said to me, “Let us go to the house of the Lord.” The opening fanfare-like figures give way to a lilting lyricism that leads us to pray for the peace of Jerusalem.

10/4869S SATB a cappella ...........................................$2.05

Magnificat and Nunc Dimittis
“St. Luke’s”
Craig Phillips

Craig Phillips wrote a fresh, stunning set of the traditional Evensong canticles, featuring an active organ part. Each movement can stand on its own as an anthem as well.

10/4860S SATB and Organ ...........................................$2.50

We Thank Thee, Lord, for This Fair Earth
Brenda Portman

This beautiful anthem from Brenda Portman expresses thanksgiving for all the glories of God’s creation. The easy, hymn-like music is scored for two-part mixed voices and is supported by a rich, full accompaniment.

10/5262S Two-part Mixed and Organ .......................$2.10

How Sweet the Name of Jesus Sounds
Brenda Portman

John Newton’s familiar text received a distinctive setting from Brenda Portman that emphasizes the sturdy comfort and strength provided by the name of Jesus. How sweet the name of Jesus sounds…It soothes our sorrows, heals our wounds, and drives away our fear.

10/4868S SATB and Piano ...........................................$2.05

Everywhere, You
Debra Scroggins

The text of this anthem reflects on God being ever-present and infusing all things. The music is lyrical and yearning, treating the words with great expressivity.

10/4985S SATB and Piano ...........................................$2.10

Agnus Dei
Kirby Shaw

The traditional Latin Agnus Dei (Lamb of God, who takes away the sins of the world, have mercy upon us) is paired with deeply expressive music by Kirby Shaw.

10/4945S SATB a cappella ...........................................$1.95

Look and listen at www.sacredmusicpress.com
Praise Hymn
Robert Leaf/arr. Larry Shackley

Larry Shackley arranged Robert Leaf’s energetic song of praise into a festive anthem with optional brass and percussion. The bouncing rhythms drive the music forward throughout this joyous evocation of the words of Psalm 148.

10/5268S SATB and Organ with opt. Brass and Timpani.........................$2.10
30/3674S Brass and Percussion Score and Parts .............$29.95

And Christ Be All in All
Alan Smith

Matthew Bridges’s prayer asks for Christ to be our all in all—imbuing everything we do. Alan Smith’s gentle and contemplative music complements the text to create an exquisite, full-sounding anthem for SAB voices.

10/4865S SAB and Organ or Piano ..........................$2.05

Christ Hath a Garden
Carl Smith

The beautiful English folk melody Danby runs throughout this anthem, suitable for any time of year and also for occasions of memorial. A lyric solo part for oboe (or viola or violin) is also provided.

10/4863S SATB and Organ with opt. Oboe, Viola or Violin ..........................$2.05

Speak, Lord, for Thy Servant Heareth
Steven Stucky

Pulitzer Prize-winning composer Steven Stucky was one of America’s most beloved musical voices. In this eminently approachable anthem, he set music to text by Christina Rossetti asking for God to grant us ears to hear, grant us eyes to see, grant us wills to obey, grant us hearts to love.

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The Law of the Lord Is Perfect
Lynn Trapp and Gabriel Fauré

Gabriel Fauré’s beautiful and beloved Pavane combines with original chant-like music by Lynn Trapp in this unique setting of verses from Psalm 119.

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I Love You, My Lord
Douglas E. Wagner

This beautifully crafted anthem of discipleship combines the tunes of I Love You, Lord and Jesus Loves Me. The mood throughout is of quiet assurance and comfort.

10/5204S SATB and Piano or Organ ..............................$2.10

The Earth Is the Lord’s
Don McAfee/arr. Douglas E. Wagner

This anthem from Douglas E. Wagner and Don McAfee celebrates God as the creator and sustainer of the world and all that is in it.

10/5208S SATB and Piano or Organ ..............................$2.10

Let Us in the Lord Rejoice
Douglas E. Wagner
Words by Ronald W. Cadmus

The core message of the Christian faith is beautifully expressed in this anthem from Douglas E. Wagner and Ronald Cadmus.

10/4940S SATB and Piano ............................................$2.05

If God Be For Us
Douglas E. Wagner

This affirmative anthem is one of Douglas E. Wagner’s best-known sacred works. From the exultant opening to the lyrical central section, this anthem overflows with joy and praise.

10/4946S SATB and Organ w/opt. Brass and Timpani ..........................$2.15
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Communion Canticles
Eight Pieces for Organ
Franklin D. Ashdown

Franklin D. Ashdown based this collection around the sacrament of the Lord’s Supper. Two of the pieces are freely composed and are intended to evoke the spirit of remembrance, renewal, and devotion to the Savior and His atoning sacrifice. The additional six pieces are settings of well-known Communion hymns.

Selections include: *Adagio on “Let Us Break Bread Together” (LET US BREAK BREAD) • Chorale Prelude on “O Bread of Life from Heaven” (INNSBRUCK) • Trumpet Postlude on “Lord, Enthroned in Heavenly Splendor” (BRYN CALFARIA)*

Gregorian Impressions
Plainchant Settings for Organ
Richard J. Clark

Richard J. Clark has chosen some of his favorite plainchant melodies and created approachable organ settings of varied character. These melodies are among the most well-known plainchants, and they appear in hymnals of many denominations. These pieces will provide service-playing material for several seasons of the church year and Communion or a suite for recital use.

*Pange lingua • Adoro te devote • Jesu dulcis memoria • Ubi caritas • O filii et filiae • Veni, creator Spiritus • Ave Maria*

Antiphonies
Organ Music for Service or Recital
Carson Cooman

This collection of hymn-based and original works from Carson Cooman provides varied and characteristic selections for service playing or concert use. The pieces range from the lushly meditative *Sarabande in modum benedictionem* to the delightful *Rondino on “I Love to Tell the Story”* and the glorious *Come, Creator Spirit*.

Echoes of Praise
Organ Settings of Favorite Hymns
Franklin D. Ashdown

These dynamic organ settings are based on hymns associated with texts of praise to God and take full advantage of the organ’s broad dynamic range and impressive array of tonal colors. Seven of the works are intended as celebratory postludes, with two quieter pieces for prelude or offertory use.

Selections include: *Festival Prelude on DUKE STREET • Meditation on LAUDA ANIMA • Trumpet Variations on LAUDATE DOMINUM • Aubade on ROYAL OAK • Trumpet Recessional on HANOVER*

God of Grace and God of Glory
Organ Music for Worship or Recital
David P. Dahl

David Dahl’s compositions come out of his extensive teaching experience and his more than forty years as a professional church musician. This volume supplies a variety of attractive, hymn-based works that make wonderful selections for service or recital.

Selections include: *Festive Prelude on CWN RHONDA • Hymn Prelude on GATESCARTH • OLD 124TH: Plein jeu avec chant en taille*

A Eugene Butler Organ Treasury
Eugene Butler

One of America’s most beloved choral composers, Eugene Butler is well known to musicians for his more than 1,000 published works. This treasury presents Butler’s entire output for organ, offering a mixture of original and hymn-based compositions that explore a variety of styles and moods.

Selections include: *Dawn Meditation • Voluntary on a Gaelic Melody (BUNESSAN) • Prelude on an Old Shaker Tune (SIMPLE GIFTS) • Meditation on “O Filiae et Filii” (O FILII ET FILIAE)*

Antiphonies
Visions from Scripture
Dramatic Organ Solos Inspired by Biblical Texts
Emma Lou Diemer

Emma Lou Diemer’s creative organ works are staples in the service organist’s library. For this collection, she composed a colorful set of short organ works that take inspiration from different Bible verses.

Selections include: And I Saw (Revelation 21:1) • Rejoice (Psalm 96:11–12, quoting HYMN TO JOY) • Like the Troubled Sea (Isaiah 57:20) • Grace (John 1:5, NEW BRITAIN)

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Organ Settings of World Carols
George Emlen

For more than thirty years, George Emlen was music director of the legendary Christmas Revels, a musical and theatrical presentation that explores Christmas music and perspectives from a different world cultures. Drawing on his deep knowledge and love of the repertoire, Emlen arranged carols from ten different countries as organ solos.

Selections include: Prelude on a French-Canadian Carol • Prelude on a German Carol • Prelude on a Venezuelan Carol

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Preludes, Offertories, and Postludes for Organ
J. William Greene

J. William Greene has written a collection of sophisticated yet practical hymn settings for the weeks before Christmas. Greene’s rich compositional craft and love for traditional forms and techniques are evident in music that expresses the anticipation of the Advent season.

Selections include: Fling Wide the Door (MACHT HOCHE DIE TÜR) • Exspecto adventum • Prepare the Royal Highway (BEREDETEN WÄG FÜR HERRAN)

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Again, I Say, Rejoice!
Festive Postludes for Organ
Brenda Portman

Brenda Portman has written a stunning collection of postludes based on familiar hymns of praise, as well as one original trumpet tune. These striking and uplifting works are sure to become favorites of organists and congregations alike.

Selections include: And Again I Say, Rejoice! (MARION) • Postlude on Joyful, Joyful (HYMN TO JOY) • Sortie on King’s WESTON • Toccata on ABERYSTWYTH

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Brenda Portman

As a companion to Brenda Portman’s vibrant collection of festive postludes Again, I say, Rejoice!, she has created a collection of meditations: both hymn arrangements and original works. These expressive and lyrical pieces are useful as preludes, offertories, and communion music. Included is Elegy, winner of the 2016 Twin Cities AGO Composition Competition.

Selections include: Elegy • Prelude on DEO GRACIAS • Madrigal • Improvisation on GROSSER GOTT • Meditation on FINLANDIA

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This collection gathers together a number of previously unpublished organ solos from across Lawrence P. Schreiber’s long career as a church musician and organist. The varied pieces include several short hymn settings, an extended fantasia on spirituals, an homage to Jean Langlais, and other offerings.

Selections include: Fantasia on ST. ANNE • PENTECOST MOSAIC • Prelude on REPTON • Fantasy on AFRICAN-AMERICAN THEMES • Shenandoah

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