New Music for Piano and Organ

Serving Church Musicians since 1890

First Look!
Welcome! We are pleased to present this first look at our new piano and organ publications for the upcoming season.

Within these pages, you’ll discover compelling musical collections from a variety of talented composers and arrangers. Curated with the needs of church musicians in mind, they will help you get a jump start on planning your music ministry.

**In this Catalog**

- Piano Music for Advent and Christmas ........ 3
- Piano Music for General Use ...................... 5
- Piano Magazines..................................... 8
- Piano 4-hand Duets................................. 9
- Organ & Piano Duets............................... 9
- Organ Music for Advent and Christmas .... 10
- Organ Music for General Use .................... 11
- Organ Magazines.................................... 15

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Piano Music for Advent and Christmas

Mark Hayes Christmas Miniatures
Short Selections for the Church Pianist
Mark Hayes

Written with the season of hope, love, joy, and peace in mind, this volume of Mark Hayes Miniatures features familiar carols and five original compositions that correspond with events in the Christmas story. As with the other volumes in this series, each arrangement is around two minutes or less, so you can add more seasonal music to your Advent and Christmas celebrations. They can even be performed without hours of practice, providing music you can play at the last minute. (Int.)

Lo, How a Rose E’er Blooming • Come, Thou Long Expected Jesus • Longing for Messiah • O Come, O Come, Emmanuel • Of the Father’s Love Begotten • Hark! The Herald Angels Sing • Gloria in Excelsis Deo • Go, Tell It on the Mountain • Angels We Have Heard on High • Rise Up, Shepherd, and Follow • He Is Born • Let All Mortal Flesh Keep Silence • In the Bleak Midwinter • Manger Lullaby • O Come, Little Children • Away in a Manger • Silent Night • Adoration • Sing We Now of Christmas • O Come, All Ye Faithful • The Huron Carol (”Twas in the Moon of Wintertime) • Good Christian Friends, Rejoice • Wexford Carol • Joy to the World • All the Earth Rejoices with For Unto Us a Child Is Born and Joy to the World

70/2201L (Print) | e70/2201L (Digital) ...............................................................$24.95

Also Available

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70/2099L (Print) | e70/2099L (Digital) .......... Mark Hayes Miniatures Volume 2 ...............................................$24.95

A Treasury of Christmas Carols for Piano
46 Dynamic Arrangements for Church and Concert
Larry Shackley

Larry Shackley’s treasured four-volume set of international Christmas carols for piano is now available in a single, spiral-bound collection. The compendium also features the carols from Shackley’s Everywhere, Everywhere, Christmas Tonight. Beloved favorites from around the world—including Germany, Austria, France, the British Isles, North America, and more—receive stunning, ear-catching arrangements suitable for church, school, and concert use. (Mod. Adv.)

Selected titles include: Lo, How a Rose E’er Blooming • Silent Night • Joseph, Dearest Joseph Mine • How Brightly Shines the Morning Star • Ding-Dong! Merrily on High • Bring a Torch, Jeanette, Isabella • Medley: He is Born and Angels We Have Heard on High • Noël, Noël • Shepherds and Angels • In the Bleak Midwinter • God Rest Ye Merry, Gentlemen • See, Amid the Winter’s Snow • Children, Go Where I Send Thee • O Little Town of Bethlehem • It Came Upon the Midnight Clear • Away in a Manger/There’s a Song in the Air • Hark, the Herald Angels Sing • What Shall We Give? • Christmas, Glorious Christmas

For full contents, visit www.lorenz.com.

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70/1946L (Print) | e70/1946L (Digital) ... Everywhere, Everywhere, Christmas Tonight..............................$19.95
**Oh, How Joyfully!**  
*Sparkling Carols for Christmas*  
*Cindy Berry*

This piano collection is filled to the brim with classic carols! Cindy Berry’s vibrant arrangements are sure to bring energy and sparkle to your Christmas service or concert. (Int.)

*For contents, visit www.lorenz.com.*

978-0-7877-6759-4 (Print) | e978-0-7877-6759-4 (Digital) ................................................................. $19.95

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**Come, Redeemer, King**  
*Imaginative Arrangements for Advent and Christmas*  
*Jonathan W. Lee*

Jonathan Lee’s creative arrangements will take you on a musical journey beginning with the longing of Advent and concluding with the joy of Christmas. Mingling hymns, carols, and even classics, it’s the perfect December companion for the church pianist. (Mod. Adv.)

*Let All Mortal Flesh Keep Silence* (with O Come, O Come, Emmanuel) *(veni emmanuel/picardy)*  
*Come, Thou Long-Expected Jesus* *(with Carol of the Bells) (hyfrydol/carol of the bells)*  
*Lo, How a Rose E’er Blooming* (with To a Wild Rose) *(es ist ein ros)*  
*O Little Town of Bethlehem* (with Silent Night) *(still nacht/st. louis)*  
*Angels from the Realms of Glory* (with Angels We Have Heard on High) *(regent square/gloria)*  
*See Amid the Winter’s Snow (humility)*  
*What Child is This? (greensleeves)*  
*Come, Thou Redeemer of the Earth* *(puer nobis nascitur)*  
*Come, Thou Almighty King* *(italian hymn)*  
*Joy to the World* (with Joyful, Joyful, We Adore Thee) *(antioch/ode to joy)*

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**A Simple Song for Christmas**  
*Easy-to-Play Contemporary Christmas Worship Favorites*  
*John Cumberland*

This collection of contemporary piano arrangements for Christmas joins John Cumberland’s Simple series for younger or less experienced pianists. These popular Christmas songs by Keith Getty, Chris Tomlin, and others are equally effective for home enjoyment or to accompany others. Lyrics are included so you can sing along as you play. (Easy)

*A Christmas Alleluia* (Tomlin, Myrin)  
*Joy Has Dawned Upon the World* (Getty, Townend)  
*When I Think Upon Christmas* (King, Tan, Steff)  
*Offering* (Baloche)  
*Glorious Light* (Getty, Getty, Hannah)  
*Adore* (Kendrick, Chalk)  
*He Shall Reign Forevermore* (Tomlin, Maher)  
*Be Born in Me* (Herms, Nordemann)  
*We Have a Savior* (Morgan, Glover)  
*Welcome to our World* (Rice)  
*When Love Crossed Over* (Baloche)  
*Born Where the Shadows Lie* (Getty, Getty)

70/2177L (Print) .................................................................................. $16.95

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Piano Music for General Use

From the Heart
Modern Worship Classics for Piano
Mary McDonald

Choirs across the continent have enjoyed Mary McDonald’s powerful settings of modern worship songs, and now church pianists can enjoy them, too! Mary infused these creative piano arrangements with her passion and energy, providing awe-inspiring music for worship. (Mod. Adv.)

Because He Lives • Behold Our God • By Our Love • I Believe in a Hill Called Mount Calvary • I Will Rise • Still, My Soul, Be Still • The Mercy Tree • The Old Rugged Cross Made the Difference

70/2197L (Print) .................................................................................................................................................. $19.95

Hymns for a Raney Sunday
Solo Piano Arrangements
Joel Raney

A play on the arranger’s name, the title of this piano collection also reveals its contents: hymn arrangements by Joel Raney, featuring a water theme. The music covers a wide range of moods, so even if your Sunday isn’t rainy or reflective, it can still fit your service needs. (Mod. Adv.)

For contents, visit www.lorenz.com.

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On Our Way Rejoicing!
Inspiring Hymns of Praise for Piano Solo
Rodney Abriol

Designed to lift up Christ Jesus as our Creator, Savior, Helper, Friend, and King, these ten piano pieces explore a variety of hymns that will enhance worship services and sacred concerts. They are presented with a classical flair and cover a wide spectrum of emotions from pensive to exuberant—a reflection of life. (Mod. Adv.)

Come, Ye Sinners, Poor and Needy (restoration) • I Sing the Mighty Power of God (varina) • Love Divine, All Loves Excelling (beecher) • Christ, Whose Glory Fills the Skies (ratisbon) • Worthy, Worthy Is the Lamb (worthy) • O Day of Rest and Gladness (ellacombe) • On Our Way Rejoicing (hermas) • All Praise to Thee, My God, This Night (tallis’ canon) • The Day Thou Gavest, Lord, Is Ended (st. clement) • I Will Follow Thee (lawson)

70/2161L (Print) | e70/2161L (Digital) ............................................................................................................. $16.95

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www.lorenz.com | Piano 5
**Devotion and Reflection**  
*Piano Solos for Meditative Worship*  
*Heather Sorenson*

Heather Sorenson brings her signature style to this contemplative collection. The piano arrangements are quiet and reflective, making them perfect choices for moments of meditation. (Mod. Adv.)

*For contents, visit www.lorenz.com.*

978-0-7877-6764-8 (Print) | e978-0-7877-6764-8 (Digital) ......................... $19.95

**Be at Peace**  
*Hymns of Comfort and Encouragement*  
*Tracey Craig McKibben*

This collection invites pianists and listeners to meditate on “the peace which passes understanding.” In these arrangements, Tracey McKibben brings sensitivity and harmonic creativity to hymns of comfort and encouragement. She also provides three original pieces suitable as offertories or backgrounds for meditation. (Mod. Adv.)

*Be at Peace*  
- Hiding in Thee  
- Wonderful Peace  
- Meditation on Jesus Loves Me (China)  
- Cast Thy Burden upon the Lord  
- A Shelter in the Time of Storm (Shelter)  
- Surrender  
- Blessed Assurance (Assurance)  
- I Am His, and He Is Mine (Everlasting Love)  
- Face to Face  
- Jesus, I Am Resting (Tranquility)  
- Because of This, I Am at Peace

70/2196L (Print) | e70/2196L (Digital) ........................................................................ $19.95

**In Thee I Rejoice**  
*Hymns for the Christian Journey*  
*Gina Sprunger*

These piano arrangements by Gina Sprunger provide an array of familiar hymns to guide us on the Christian journey. As we walk with Christ in faith and fellowship, let us put our trust in Him and rejoice! (Mod. Adv.)

*In Thee I Rejoice*  
- My Faith Has Found a Resting Place (Landas)  
- Grace Greater than Our Sin (Moody)  
- Come, Thou Fount (Nettleton)  
- O Thou, in Whose Presence (Davis)  
- Just a Closer Walk with Thee (Closer Walk)  
- There’s a Wideness in God’s Mercy (Wellesley)  
- Look, Ye Saints! The Sight Is Glorious (Coronae)  
- My Shepherd Will Supply My Need (Resignation)  
- That Old-Time Religion (Old Time Religion)

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Jazz Inspirations: Hymns
Gary Norian

Arranger Gary Norian takes us on a musical journey exploring ageless classics. Creatively combining hymns with jazz chords and rhythms, Gary filled this piano collection with dazzling arrangements and emotional twists and turns. The tasteful, challenging settings and Gary’s inventiveness make every page a delight to play. (Mod. Adv.)

Praise to the Lord, the Almighty (LOBE DEN HERREN) • The Lily of the Valley (SALVATIONIST) • Come, Thou Almighty King (ITALIAN HYMN) • The Church’s One Foundation: Three Modal Variations (AURELIA) • Rejoice, Ye Pure in Heart (MARION) • WADE IN THE WATER • It Is Well with My Soul (VILLE DU HAVRE) • Praise, My Soul, the King of Heaven (LAUDA ANIMA) • Be Thou My Vision (Three Visions) (SLANE) • His Eye Is on the Sparrow (SPARROW) • Amazing Grace (NEW BRITAIN) • Holy, Holy, Holy (NICAEA)

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The Rock on Which We Stand
Modern Praise and Worship for Piano
Todd Beaney, James Koerts, Matt Schinske, and Larry Shackley

Ten of today’s most powerful worship songs have been arranged as piano solos in this dynamic collection that can be used for blended or contemporary services. It includes special songs for Christmas and Easter, as well as many pieces suitable for use during the entire year. (Int.)

Call It Grace (Farren, Lowry, Mattson, Mosley) • Great I Am (Anderson) • O Come to the Altar (Brown, Brock, Furtick, Joye) • All the Poor and Powerless (Leonard, Jordan) • Great Are You, Lord (Ingram, Jordan, Leonard) • Gracefully Broken (Redman, Myrin, Cobbs, B. Torwalt, K. Torwalt) • What A Beautiful Name (Fielding, Ligertwood) • A King Like This (Tomlin, Redman, Myrin) • When I Think Upon Christmas (King, Sieff, Tan) • Emmanuel with O Come, O Come, Emmanuel (M.W. Smith)

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Hymn Expressions
Accessible Arrangements for Worship
Ron Mallory

Ron Mallory’s settings of these well-known hymns communicate the meaning behind each hymn to pianists and audiences alike. At the same time, Ron infused the harmonizations with a unique flavor and unexpected turns, providing accessible yet distinctive music for worship or concert performances. (Mod. Easy)

Guide Me, O Thou Great Jehovah (CWM RHONDDA) • Come, Thou Almighty King (ITALIAN HYMN) • Sweet Hour of Prayer (SWEET HOUR) • O for a Thousand Tongues to Sing (AZMON) • Blest Be the Tie that Binds (Dennis) • Amazing Grace (NEW BRITAIN) • Love Divine, All Loves Excelling (HYFRYDOL) • O Sacred Head, Now Wounded (PASSION CHORALE) • Comfort, Comfort Ye My People (FREU DICH SEHR) • Immortal, Invisible, God Only Wise (ST. DENIO)

70/2198SF (Print) | e70/2198SF (Digital) ..................................................................................................................................................$19.95
Larry Shackley takes great care in crafting each issue of these popular, long-time publications and securing arrangements from favorite composers, like Mark Hayes and Mary McDonald, as well as from new voices in church music. His decades-long experience as a church pianist ensures that the magazines meet all of the standard service needs, while providing music appropriate for the church year in a variety of styles.

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Piano 4-hand Duets for General Use

4-Hand Inspirations
Creative Piano Arrangements for the Church Year
Jay Rouse

Piano partners are sure to inspire audiences with these arrangements by Jay Rouse. Designed for use throughout the church year, this collection provides seasonal selections for celebratory and contemplative moments in worship. (Int.)

For contents, visit www.lorenz.com.

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Great Is Thy Faithfulness
A Four-Hand Celebration of God’s Love and Care
Molly Ijames, Lloyd Larson, and Larry Shackley

Three prominent piano arrangers—Molly Ijames, Lloyd Larson, and Larry Shackley—joined forces to create a hymn celebration of God’s loving care and unbreakable promises. This collection of four-hand duets provides programming flexibility, offering a variety of moods and tempos to fit your church and concert needs. (Int.)

Standing on the Promises (promises) • O God, Our Help in Ages Past (st. anne) • Blessed Assurance (assurance) • It Is Well with My Soul (ville du havre) • How Firm a Foundation (foundation) • Great Is Thy Faithfulness (faithfulness)

70/2163L (Print) | e70/2163L (Digital) ................................................................................... $19.95

Organ & Piano Duets for Christmas

Noel! He Is Born
Six Duets for Piano and Organ
Marilynn Ham and Lyndell Leatherman

This festive collection of organ & piano duets combines the talents of Marilynn Ham and Lyndell Leatherman. Based on familiar Christmas carols, the duets provide partners with bold options for their worship services. (3-staff & Piano, Mod. Adv.)

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978-0-7877-6760-0 (Print) ........................................................................................................ $19.95

Don’t forget a copy for your partner!
Two copies are required for performance for all organ & piano duet collections.
Music for a Joyous Christmas
Favorite Carols for Organ
Dan Forrest/arr. Douglas E. Wagner

There is a living spirit that grows from the music of Dan Forrest, an inner beauty that instantly captivates and draws in the listener. This is no more apparent than in the music he has written for the Christmas season. Douglas Wagner has chosen eight of Dan’s carol settings for piano and arranged them idiomatically for organ. These rich and expressive settings are sure to become Christmas favorites. (2-staff, Mod. Easy)

Joy to the World (Antioch) • Once in Royal David’s City (Irby) • O Come rejoicing • Thou Didst Leave Thy Throne (Margaret) • In the Bleak Midwinter (Crannham) • Away in a Manger (Cradle Song/Mueller) • On Christmas Night (Sussex Carol) • Silent Night, Holy Night (Stille Nacht)

70/2179L (Print) | e70/2179L (Digital) .................................................................$18.00

Christmas Praises Unending
Carols Using Two Pedals
Jason W. Krug

Christmas Praises Unending is the second volume in Jason Krug’s best-selling “two pedals” series, in which each piece uses only two pedal pitches. The resulting music is perfect for pianists who suddenly find themselves on the organ bench, organ beginners, or anybody with limited practice time. In this volume, Jason has set numerous familiar carols in festive and expressive arrangements for the Christmas season. (2-staff, Easy)

Away in a Manger (Mueller) • Christmas Celebration • He Is Born (Il Est Né) • Good Christian Friends, Rejoice (In Dulci Jubilo) • Hark! the Herald Angels Sing (Mendelssohn) • Joy to the World (Antioch) • O Come, All Ye Faithful (Adeste Fideles) • Silent Night (Stille Nacht) • O Come, O Come, Emmanuel (Veni Emmanuel) • Of Shepherds and Angels • People, Look East (Besançon) • What Child Is This? (Greensleeves) • Sing We Now of Christmas (Noël Nouvelet)

70/2188L (Print) | e70/2188L (Digital) .................................................................$24.00

Christmas in Many Lands
Organ Settings of World Carols
George Emlen

For more than thirty years, George Emlen was music director of the legendary “Christmas Revels,” a musical and theatrical presentation that explores Christmas music and perspectives from a different world culture each year. Drawing on his deep knowledge and love of the repertoire, Emlen arranged carols from ten different countries as organ solos. This unique Christmas collection is sure to provide something fresh for your seasonal repertoire. The arrangements stand alone as voluntaries or can be combined into varied groupings as concert suites. (3-staff, Mod. Adv.)

Prelude on a Basque Carol (Gabriel’s Message) • Prelude on a Catalan Carol (Cant des Ocells) • Prelude on a Croatian Carol (Dobar večer Dobr Ijudi) • Prelude on a French Canadian Carol (Jesous Ahatonhia [Huron Carol]) • Prelude on a Swedish Carol (Nu Är Det Jul igen) • Prelude on a German Carol (Ihr Kinderlein, Kommet) • Prelude on a Venezuelan Carol (Niño Lindo) • Prelude on an Appalachian Carol (The Cherry Tree Carol) • Prelude on an Irish Carol (The Wexford Carol) • Prelude on an Italian Carol (Quanno Nascette Ninno)

70/2194S (Print) | e70/2194S (Digital) ..........................................................................................$24.00
Organ Music for Advent and Christmas

**Tidings of Joy! Promises of Peace**
*Christmas Carols for Organ*
*Mary McDonald*

Two prevailing themes permeate this organ collection: joy and peace. Whether festive or contemplative in nature, each of the eight carol arrangements brings a message of Christmas to mind, providing bold and exciting music for contemporary or blended worship services. (3-staff, Mod. Adv.)

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978-0-7877-6761-7 (Print) | e978-0-7877-6761-7 (Digital) ............................................................ $24.00

**Simply Advent**
*Preludes, Offertories, and Postludes for Organ*
*J. William Greene*

Following his *Simply Lent* collection (70/2080S), J. William Greene has written a collection of sophisticated yet practical hymn settings for the weeks before Christmas. Greene’s rich compositional craft and love for traditional forms and techniques are evident in music that expresses the anticipation of the Advent season. (2-staff, Int.)

Fling Wide the Door (*macht hoch die tür*) • Exspecto adventum • Prepare the Royal Highway (*bereden väg för herran*) • The Advent of Our God (*franconia*) • The Angel Gabriel (*gabriel’s message*) • Wake, Awake, for Night Is Flying (*wachet auf*) • Savior of the Nations, Come with O Come, O Come, Emmanuel (*nun komm, der heiden heiland/veni emmanuel*) • O Come, O Come, Emmanuel

70/2184S (Print) | e70/2184S (Digital) ...................................................................................... $18.00

**Gratia plena**
*Seven Impressions for Organ*
*Bernard Wayne Sanders*

Bernard Wayne Sanders has created a collection of seven original pieces that can be used individually, in groupings, or as a suite. These works were designed to be playable on an organ of almost any size: from a small, one manual organ with pedals to a large instrument with many colors and sounds. Their practicality, coupled with Sanders’s ever-creative writing style, makes for an excellent resource for recital or service voluntaries. (2-staff, Int.)

Impression No. 1–7

70/2190S (Print) | e70/2190S (Digital) ................................................................................. $15.00
Organ Music for General Use

Let the Organ Sound!
Dynamic Music for Worship and Recital
John S. Dixon

John Dixon continues to show why his music is a perennial favorite with organists and congregations. Drawing on his years as an organist and his frequent visits to churches across the country, John has filled this exciting collection with accessible hymn settings and original pieces, including several thrilling postludes, that will enliven service playing and recitals. (3-staff, Int.)

Chorale Prelude on “To God Alone on High Be Glory” (allein Gott in der höh sei ehr) • Communion Meditation • Fanfare on Duke Street • Darwall’s Fantasia • Postlude on Lobe den Herren • Postlude on Austrian Hymn • Trio on Kremsa • Hornpipe in G • Voluntary on St. Clement • The Chardon Jig • Grand Sortie • Recessional in C

70/2178L (Print) | e70/2178L (Digital) .......................................................... $24.00

Joined in Song
Hymn Medleys for Organ
Matthew McConnell

Each organ arrangement in this collection from Matthew McConnell combines two well-known hymn tunes. The tunes have been paired according to various factors: key relationships, melodic contours, textual associations, similarities between liturgical themes, and more. All pieces, when used creatively, can help reinforce the thematic message of a particular service, especially before or after the congregation sings a hymn from a given pairing. (2-staff, Mod. Easy)

Abide with Me, O God of Bethel (Dundee/Eventide) • Almighty King: My Vision (Slane/Moscow) • He Is Risen, Sing My Soul (Unser Herrscher/Saint Bees) • I Love Thy Kingdom, Once Despised Jesus (St. Thomas/In Babilone) • Jacob’s Ladder, Kum Ba Ya (Jacob’s Ladder/Kum Ba Yah) • Let All Mortal Flesh Tell Us of the Night (Aberystwyth/Picardy) • Rise Up Before His Throne (Festal Song/Winchester New) • Wondrous Love, Draw Nigh (Wondrous Love/Song 46)

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Hymns from the British Isles
Organ Expressions for Worship
Stephen Burtonwood

The words and music of the hymns in this collection have resonated for many years in the hearts of Christians in the British Isles, from within tiny village church buildings to vast cathedrals. These familiar hymns now appear in all hymnals around the English-speaking world. English composer Stephen Burtonwood’s arrangements are all brief in length and present these strong tunes in a clear manner. They are usable as flourishes for postludes and introductions or as expressive music for interludes and contemplation. (3-staff, Mod. Adv.)

Abide with Me (Eventide) • All Through the Night (Ar Hyd Y Nos) • Come, Ye Thankful People, Come (St. George’s, Windsor) • For All the Saints (Sine Nomine) • For the Gift of God the Spirit (Merton) • Guide Me, O Thou Great Jehovah (Cwm Rhondda) • Holy, Holy, Holy, Lord God Almighty (Nicæa) • I Heard the Voice of Jesus Say (Kingsfold) • Jesus, Lover of My Soul (Aberystwyth) • Lo, He Comes with Clouds Descending (Helmsley) • Love Divine, All Loves Excelling (Hyfrydol) • O Worship the King (Hanover) • Ye Holy Angels Bright (Darwall’s 148th) • Praise, My Soul, the King of Heaven (Lauda Anima)

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Mark Hayes: Miniatures for Organ
Mark Hayes/arr. Marvin Gaspard

Marvin Gaspard has arranged Mark Hayes's distinctive piano works as idiomatic organ solos. The pieces in this collection draw from Hayes's best-selling series of “miniatures,” which explore the signature Mark Hayes sound in pieces of about two minutes or less. (2-staff, Mod. Easy)

- Adoration
- Breathe on Me, Breath of God (Trentham)
- Come, Thou Almighty King (Italian Hymn)
- Eternal Father, Strong to Save (Melita)
- Faith
- For the Beauty of the Earth (Dix)
- Gentle Mary Laid Her Child (Tempus Adest Floridum)
- He Is Born (Il est né)
- Jesus Loves the Little Children
- Let All Things Now Living (Ash Grove)
- Longing
- Come, Ye Thankful People, Come (St. George's Windsor)
- O Sacred Head, Now Wounded (Passion Chorale)
- Reflection
- Rejoice, the Lord Is King (Darwall's 148th)
- Spirit of God, Descend upon My Heart (Morecambe)
- They'll Know We Are Christians By Our Love (St. Brendan's)

70/2193L (Print) | e70/2193L (Digital) .......................................................... $24.00

Lead, Kindly Light
Hymn Settings with Jazz Spirit
Marianne Kim

Marianne Kim's style blends both jazz and classical influences to create vibrant and expressive music for worship. In this volume, she has arranged a number of beloved hymns of the faith for use as preludes and postludes. Also included are three original meditations that can be played separately or as a suite of expandable length for Communion. (3-staff, Mod. Adv.)

- Grace with Amazing Grace (New Britain)
- Hail to the Brightness of Zion's Glad Morning (Wesley [Mason])
- I Want Jesus to Walk with Me (I Want Jesus)
- Lead, Kindly Light (Lux Benigna)
- Meditation Suite
- Once to Every Man and Nation (Ton-y-Botel [Ebenezer])
- Sweet Hour of Prayer (Sweet Hour)
- Were You There
- Something for Thee (Something for Jesus)

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Hymns and Trumpet Tunes
David Lasky

David Lasky has applied his signature writing style to two of the most popular genres in the church organist's repertoire: joyous hymn postludes and original trumpet tunes. This collection contains five postludes on familiar hymns and three original trumpet tunes. The trumpet tunes can be played by organ alone or with the inclusion of an optional instrumental trumpet. (3-staff, Mod. Adv.)

- Trumpet Voluntary in B-flat
- Postlude on Duke Street
- Postlude on Foundation
- Trumpet Voluntary in G
- Postlude on Kirken
- Trumpet Voluntary in C
- Postlude on Madrid
- Postlude on Truro

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Brenda Portman

As a companion to Brenda Portman’s vibrant collection of festive postludes Again, I say, Rejoice! (70/2114S), she has created a collection of meditations: both hymn arrangements and original works. These expressive and lyrical pieces are useful as preludes, offertories, and communion music. Included is “Elegy,” winner of the 2016 Twin Cities AGO Composition Competition. (3-staff, Mod. Adv.)

Elegy • Prelude on deo gracias • Improvisation on grosser gott • Meditation on finlandia • Madrigal • Trio on mcafee • Melody • Meditation on peace like a river

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Lawrence P. Schreiber

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Fantasia on st. anne • Hommage à Jean Langlais • Pentecost Mosaic (gräfenberg/veni creator) • Prelude on repton • Chorale Prelude on ich halte treulich still • Fantasy on African-American Themes (swing low/joshua fit the battle/elijah rock/my lord what a morning/balm in gilead) • shenandoah

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Ellen Jane Lorenz/ed. Carson Cooman

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Chorus of Joy • Devotional • Finale • Flute Melody • Joyous Procession • Hour of Triumph • Postludio maestoso • Il Penseroso • God with Us • Prelude • Vision • Voice of Praise • Soliloquy

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