

Activate! 2009–2010 Index

All of the songs, lessons, articles, and worksheets from the five 2009–2010 issues—all 125 of them!—are listed below. They are grouped by the type of activity, then sorted by grade level, and finally title. Because you might prefer to view this information differently, we've made the index available for download at www.activatemagazine.com/index.

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| Make Your Own Native American Rattle | VanPelt, Jenny | Activity | Native American music; found sounds | 4-6 | 2, 8 | Oct 09 | 63 | |
| Instrument Iditarod | Burrows, Mark | Activity | Playing instruments; listening; improvisation | K-5 | 2, 3 | Feb 10 | 64 | |
| A "Plain and Easy" Introduction to English Country Dancing | Tumbusch, Tom N. | Article | Country dancing | 4-6 | | Feb 10 | 42 | |
| Inside the Music Classroom: Maintaining Your Vocal Health - Care and Protection of the Music Teacher's Voice | Bourne, Patricia | Article | Teaching Tips | K-6 | | Dec 09 | 10 | |
| Inside the Music Classroom: Move Aside to Move Them Forward | Bourne, Patricia | Article | Teaching Tips | K-6 | | April 10 | | |
| Inside the Music Classroom: Music in Our Schools Month | Bourne, Patricia | Article | Teaching Tips | K-6 | | Feb 10 | 10 | |
| Inside the Music Classroom: Rights and Responsibilities | Bourne, Patricia | Article | Teaching Tips | K-6 | | Aug 09 | 10 | |
| Inside the Music Classroom: Selecting Quality Choral Music for Quality Children's Choirs | Bourne, Patricia | Article | Teaching Tips | K-6 | | Oct 09 | 10 | |
| Creating a Sound Carpet | Kriske and DeLelles | Composition Project | Group work, self-evaluation, composition | 4-6 | 2, 3, 4 | April 10 | 33 | |
| Drum Ensemble Project | Bourne, Patricia | Composition Project | Group work, self-evaluation, composition | 4-6 | 2, 3, 4 | April 10 | 38 | |
| The Pease Branle | Tumbusch, Tom N. | Dance | Renaissance Dance | 1-3 | 9 | April 10 | 53 | 16 |
| Celtic Suite | Chappelle/Hurlen | Dance | Irish music; dancing; rhythm; direction | 3-5 | 9 | Feb 10 | 54 | 14 |
| Native American Poetry and Dance | Kuper, Kate | Dance | Native American dance; 3/4 time; poetry | 3-5 | 4, 6, 7, 8 | Oct 09 | 52 | |
| First Night Quadrille | New England Dancing Masters | Dance | Square Dance | 4-6 | 8 | Aug 09 | 52 | 19 |
| Heartsease | Playford/Tumbusch | Dance | English country dance; direction; rhythm | 4-6 | 6, 9 | Feb 10 | 46 | 12 |
| Rufty Tufty | Playford/Tumbusch | Dance | English country dance; direction; rhythm | 4-6 | 6, 9 | Feb 10 | 44 | 11 |
| Simple Square | New England Dancing Masters | Dance | Square Dance | 4-6 | 8 | Aug 09 | 48 | 18 |
| The Horses' Branle | Tumbusch, Tom N. | Dance | Renaissance Dance | 4-6 | 9 | April 10 | 54 | 17-18 |
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| Alphabet Actions | Kuper, Kate | Dance | Locomotor movement; action words | K-2 | 8 | Feb 10 | 48 | |
| Little Seed | Kuper, Kate | Dance | Life Cycles; expressive movement; poetry | K-2 | 7, 8 | April 10 | 48 | 15 |
| Old Bald Eagle | Davis/Morgan | Dance | Square Dance | K-2 | 8 | Aug 09 | 46 | 17 |
| Snowflake Dance | Kuper, Kate | Dance | Moving; listening; performing changes | K-2 | 7 | Dec 09 | 53 | 16-21 |
| Skip the Jig | Chappelle/Hurlen | Dance | Irish jig; dancing; rhythm; listening | K-3 | 9 | Feb 10 | 52 | 13 |
| Wild Things | Hiller/Dupont | Lesson Ideas | Children's literature; singing; improvising | 2-3 | 1, 2, 4 | Feb 10 | 26 | |
| The Elephant's Wrestling Match | Sierra and Pinkney/Bourne | Lesson Ideas | Children's literature; playing instruments | 3-5 | 3 | Feb 10 | 30 | |
| I Got Rhythm | Heldt, Charlene | Listening Activity | Form; syncopation | 3-4 | 6, 9 | Aug 09 | 56 | |
| Hound Dog | Leiber and Stoller/Heldt | Listening Activity | Listening; playing instruments; 12-bar blues | 3-6 | 6, 8 | Dec 09 | 59 | |
| Don Quixote by Richard Strauss | VanPelt, Jenny | Listening Activity | Listening; musical stories; instruments | 4-6 | 6 | Feb 10 | 55 | |
| From Ragtime to Jazz | Heldt, Charlene | Listening Activity | Ragtime; jazz; composers | 4-6 | 6, 9 | April 10 | 56 | |
| Summertime | Heldt, Charlene | Listening Activity | Form; composing in 4/4 time | 4-6 | 6, 9 | Aug 09 | 60 | |
| The Grand Canyon Suite by Ferde Grofé | Heldt, Charlene | Listening Activity | Listening; movement; writing | 4-6 | 6, 8 | Oct 09 | 58 | |
| Ancient Egypt | Blair, Cathy | Listening Activity | Tone color; expression | 4-8 | 6 | Aug 09 | 65 | |
| Lovely Lullabies | LeGrand, Nicole | Listening Activity | Listening; singing; playing instruments | K-2 | 2, 3, 6 | Feb 10 | 23 | |
| Sleigh Ride | Anderson and Parish/Heldt | Listening Activity | Listening; playing instruments; moving | K-3 | 6 | Dec 09 | 64 | |
| Totem Pole | Chappelle, Eric | Movement | Moving; self space and general space | 1-4 | 6, 7, 8 | Oct 09 | 56 | 22 |
| Rock 'n Stop | Chappelle/Hurlen | Movement | Playing instruments; moving; rhythm | K-4 | 7 | Dec 09 | 58 | 15 |
| Dakota Dawn | Chappelle/Hurlen | Movement | Tempo; self space; moving; listening | K-5 | 6 | Oct 09 | 50 | 21 |
| Uno, Dos, y Tres | Schay, Mari | Orff Insts | Folk song from Mexico; counting; playing instruments | 1-2 | 1, 2, 7, 9 | April 10 | 28 | 7-8 |
| Old Woman, All Skin and Bones Barred Instrument Lesson | Morgan, Jeanette | Orff Insts | Singing; playing instruments; minor | 1-4 | 1, 2 | Oct 09 | 40 | 11-12 |
| A Cold and Frosty Night | Bourne, Patricia | Orff Insts | Listening; singing; playing instruments | 3-4 | 1, 2 | Dec 09 | 34 | |
| Four White Horses | Edwards, Doug | Orff Insts | Jamaican folk song | 3-6 | 1, 2 | April 10 | 34 | 9-10 |
| Tube Jam! | Schay, Mari | Orff Insts | Playing instruments; listening; rondo | 3-6 | 2, 3, 7 | Feb 10 | 34 | 6 |
| Hey Ya Na | Edwards, Doug | Orff Insts | Singing; playing instruments; beat patterns | 3-8 | 1, 2, 5, 8 | Oct 09 | 36 | 9-10 |
| Noël Nouvelet: Traditional French Carol | Hiller/Dupont | Orff Insts | Singing; playing instruments; Dorian mode | 4-6 | 1, 2, 5, 8 | Dec 09 | 37 | |

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| Beethoven's Funky Fifth | Edwards, Doug | Orff Insts | Playing instruments; rhythm; dynamics | 4-8 | 2 | Dec 09 | 41 | 9 |
| Hop Old Squirrel Barred Instrument Lesson | Morgan, Jeanette | Orff Insts | Singing; playing instruments; tempo | K-2 | 1, 2 | Aug 09 | 36 | |
| The Snowman Song | LeGrand, Nicole | Orff Insts | Playing instruments; treble pitches E, G, B | K-2 | 2, 4 | Dec 09 | 32 | |
| A Musical Valentine | Almeida, Artie | Percussion | Rhythm notation; playing instruments | 1-3 | 2, 5 | Feb 10 | 32 | |
| Respect Rap | Almeida, Artie | Percussion | Rhythm reading; steady beat; instruments | 2-6 | 2, 3, 5 | Aug 09 | 34 | |
| Can You Feel the Rhythm? | Morgan, Jeanette | Percussion | Steady beat; ostinati; improvising rhythm | 4-5 | 2, 3, 5 | Oct 09 | 29 | |
| Rockin' Rhythm Review | Dirksing, Donna | Percussion | Rhythm reading; 4-beat rhythms; ostinati | 4-6 | 2, 5 | Aug 09 | 30 | |
| The Little Old Lady Who Was Not Afraid of Anything | Williams and Lloyd/Morgan | Percussion | Rhythm and text; playing instruments | K-1 | 2, 3, 7 | Oct 09 | 34 | |
| Kuma San | Adams, Timothy | Recorder | Folk song from Japan; singing; playing; dancing | 3 | 2, 5, 9 | April 10 | 46 | 13-14 |
| B A Recorder Success! | Bielawski/Morgan | Recorder | Player and reading pitches B, A, and G | 3-4 | 2, 5 | Aug 09 | 42 | 9-14 |
| Hop Old Squirrel Recorder Lesson | Morgan, Jeanette | Recorder | Playing pitches B, A, and G; repeat signs | 3-4 | 2, 5 | Aug 09 | 38 | 15-16 |
| The Closet Key | Morgan, Jeanette | Recorder | Skips and steps; dotted-eighth notes | 3-4 | 1, 2, 5, 6 | Oct 09 | 45 | 15-18 |
| Time for Hanukkah | Burrows/Morgan | Recorder | Singing; playing instruments; ear training | 3-4 | 1, 5 | Dec 09 | 45 | 10-12 |
| Kye Kye Kule | Burrows/Morgan | Recorder | Folk song from Africa; singing; playing | 3-5 | 2, 5, 9 | April 10 | 43 | 11-12 |
| Love Somebody | Bielawski/Morgan | Recorder | Playing instruments; jazz; duet; harmony | 3-5 | 2, 3 | Feb 10 | 38 | 7-10 |
| Old Woman, All Skin and Bones Recorder Lesson | Morgan, Jeanette | Recorder | Playing pitches B, A, G, and E; 6/8 time | 3-5 | 1, 2 | Oct 09 | 43 | 13-14 |
| First People | Burrows, Mark | Recorder | Dotted rhythms; legato phrasing; ABA | 4-6 | 2, 5, 8 | Oct 09 | 47 | 19-20 |
| God Rest Ye Merry, Gentlemen | Bielawski/Morgan | Recorder | Playing instruments; improvisation | 4-6 | 2, 3, 5, 6 | Dec 09 | 51 | 13-14 |
| Boomwhacker® Boogie | Donnelly/Strid | Two-part | Choral performance; classroom instruments | 2-5 | 1, 2 | Aug 09 | 24 | 7-8 |
| The Attitude Song | Butler/Butler | Two-part | Choral performance | 2-5 | 1 | Aug 09 | 20 | 5-6 |
| Blue Waters of the North | White/Bourne | Two-part | Choral performance; syncopation | 3-5 | 1, 5, 6 | Oct 09 | 20 | 5-6 |
| Everybody's Favorite Melody | Gilpin, Greg | Two-part | Choral performance; playing instruments | 3-6 | 1 | Feb 10 | 17 | 4-5 |
| Jamaican Noel | Spevacek, Linda | Two-part | Choral performance; folk music | 3-6 | 1 | Dec 09 | 16 | 3-4 |
| Ragtime Holiday | Estes, Jerry | Two-part | Choral performance; syncopation | 3-6 | 1 | Dec 09 | 22 | 5-6 |
| A New Day | Dupont and Hiller | Two-Part | Graduation; Moving-Up | 4-6 | 1 | April 10 | 16 | 3-4 |

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| Matunda Ya Kwanzaa | Bielawski, Blair | Two-part | Choral performance | 4-6 | 1 | Dec 09 | 27 | 7-8 |
| Ritsch, Ratsch | Kriske and DeLelles | Unison | Folk song from Sweden; form; dance | 2 | 1 | April 10 | 32 | |
| If You're Angry (And You Know It) | Burrows, Mark | Unison | Singing; moving; awareness of others | 1-4 | 1 | Aug 09 | 15 | 3-4 |
| When You've Got a Song | Reese, Jan | Unison | Singing | 3-5 | 1 | Feb 10 | 14 | 2-3 |
| Something Told the Wild Geese | Porterfield/Bourne | Unison | Rhythm; dynamics; phrasing; minor | 4-6 | 1, 5 | Oct 09 | 15 | 3-4 |
| Alligator Alarm | Gagné, Denise | Unison | Steady beat; rhythm; letter A | K | 1 | Aug 09 | 12 | 1-2 |
| Five Little Ducks | Gagné, Denise | Unison | Traditional American folk song; predicting outcomes | K | 1 | April 10 | 14 | 1-2 |
| Germes | Gagné, Denise | Unison | Steady beat; rhythm; health and germs | K | 1 | Oct 09 | 12 | 1-2 |
| Rock Around the Christmas Tree | Gagné, Denise | Unison | Singing; playing instruments; moving | K | 1, 2 | Dec 09 | 12 | 1-2 |
| On A Log | Gagné, Denise | Unison | Singing; melody; playing instruments | K-1 | 1 | Feb 10 | 12 | 1 |
| Will a Scarecrow Scare You? | Bielawski, Blair | Unison | Singing; moving | K-1 | 1, 2 | Oct 09 | 35 | 7-8 |
| The Glass Armonica | Almeida, Artie | Web Visit | Instruments; music history | 3-5 | 6, 8, 9 | Feb 10 | 60 | |
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| Candy Cane Caper! | LeGrand, Nicole | Worksheet | Rhythm notation | 2-4 | 5 | Dec 09 | 70 | |
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Have a wonderful summer!

—*The Activate! Team*



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