

## Score

# Brethren, We Have Met to Worship

William Moore  
Arranged by Alan Lohr

**Allegro** ♩ = 160

**Instrument 1**  
*mf marcato*

**Instrument 2**  
*mf marcato*

**Piano**  
*mf* (Second time only)

**Inst. 1**

**Inst. 2**

**Piano**  
(Both times)

The musical score is written for three parts: Instrument 1, Instrument 2, and Piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The dynamics for the instruments are 'mf marcato'. The piano part has a 'mf' dynamic and a '(Second time only)' instruction. The score is divided into two systems. The first system contains the first four measures. The second system contains measures 5 through 8. In the second system, the piano part has a '(Both times)' instruction for the last two measures.

9

Inst. 1 *f*

Inst. 2 *f*

Piano *f*

13

Inst. 1 *mf*

Inst. 2 *mf*

Piano *mf*

17

Inst. 1 *f* *legato*

Inst. 2 *f* *legato*

Piano *f* *legato*