

SACRED ARRANGEMENTS FOR PIANO BY REBECCA BONAM

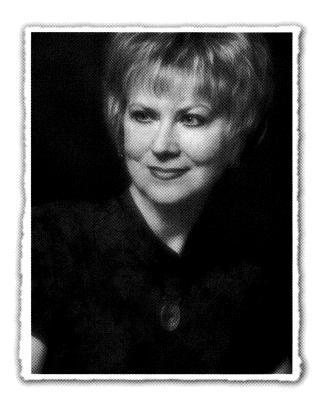
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sound**forth**

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I can't remember a time when I didn't want to play the piano. My parents began my piano lessons when I was six. I think they decided it was time for lessons when they caught me out in the backyard sitting next to an overturned washtub, banging on it with my hands and pretending to be the church pianist. There were a lot of growing pains, but it was worth it. I knew even in grade school that, whatever the Lord had planned for me, music would surely play a major part.

In God's plan, I was privileged to attend Bob Jones University, where I earned my undergraduate and graduate degrees in piano performance. Afterward, I spent many wonderful years there on the music faculty. I taught, accompanied, performed, composed, arranged, recorded, and even traveled.

Now, I'm back home in San Antonio, Texas, where I do the music in my home church. I still teach, accompany, perform, compose, arrange, record, and travel. What a joy it has been to "serve the Lord with gladness" in the field of music!

In addition to my keyboard works, God has graciously allowed me to diversify my writing to include strings, brass, woodwinds, and various choral selections. Many of these are published by SoundForth.

God bless those along the way who taught me, even put up with me, as I learned to "play skillfully with a loud noise" (Ps. 33:3). My hope and prayer is that the work God has chosen for me will bring honor and glory to His name and that those who play and listen to the music I write will find it enjoyable and edifying.

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I Will Arise and Go to Jesus







Dedicated to Virginia "Annie" Glenn

When I Can Read My Title Clear

American Melody Arranged by Rebecca Bonam





Count Your Blessings

Edwin O. Excell Arranged by Rebecca Bonam







A Mighty Fortress Is Our God

Martin Luther Arranged by Rebecca Bonam









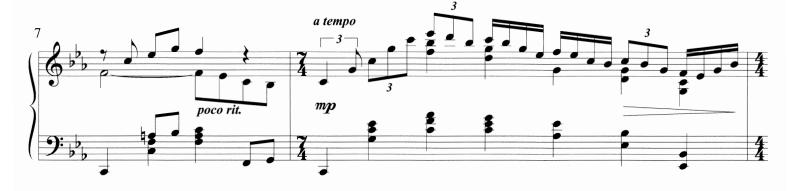


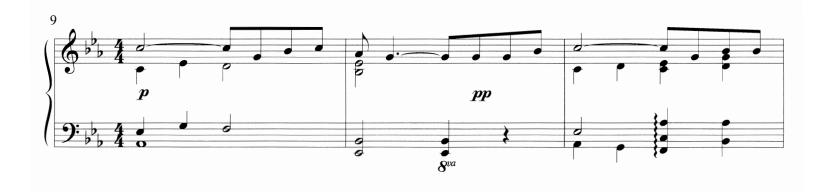
I Am a Poor, Wayfaring Stranger

American Folk Song Arranged by Rebecca Bonam

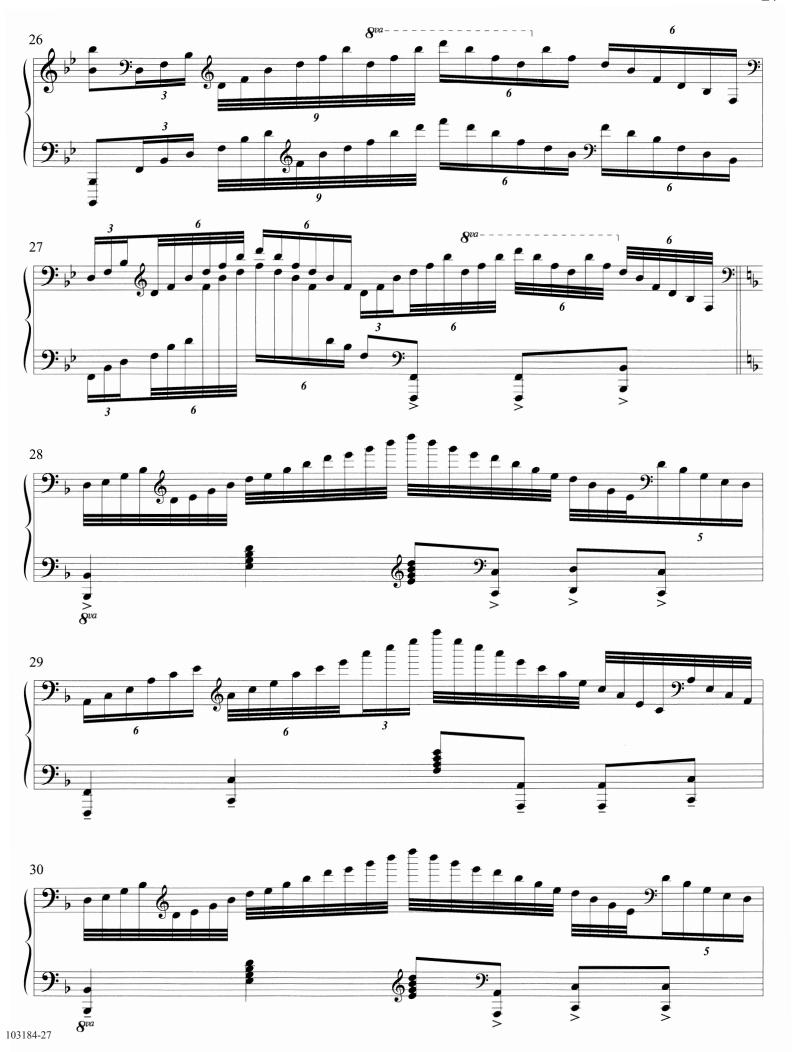








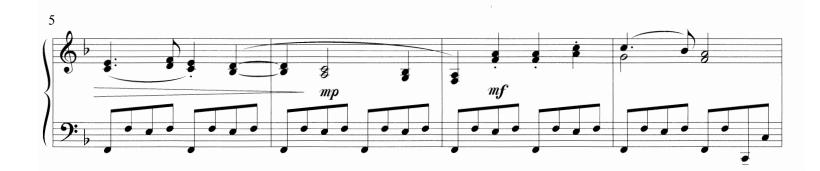




Angels We Have Heard on High

French Carol Arranged by Rebecca Bonam













How Firm a Foundation







