


THE SACRED MUSIC PRESS

*For the 25th Anniversary of the Festival of Choirs
The Crystal Cathedral, Garden Grove, California
Fred Swann, Director of Music*

O Praise the Lord Who Reigns Above

For Mixed Voices (SATB) and Organ With Options for Children's Choir and Three Trumpets

Charles Wesley (1707-1788), *alt.* G.M.M.
and paraphrases from Scripture

Gilbert M. Martin



The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of vocal and organ parts.

System 1: The vocal parts (SATB) enter with the lyrics "Now the trum - pet - ers and". The organ part begins with a tempo marking "Moderately (♩ = ca. 84)" and a dynamic marking "mf". It includes a section for the first trumpet, "[+Tpt.1]". Pedal points are indicated with "Ped.".

System 2: The vocal parts continue with the lyrics "sing - ers were as one. and all in - stru - ments were". The organ part includes a section for the second trumpet, "[+Tpt.2]". Both systems feature a boxed number "8" at the end of the first vocal line, indicating a repeat or a specific measure.

cresc. *f*

raised in thanks - giv - ing and praise! All gave

cresc. [+Tpt.3]

rit. più f

thanks, thanks and praise to the

f *rit.*

17 Brightly; rhythmic

ff

Lord!

17 Brightly; rhythmic (♩ = 69)

[Tpts.] Gt. *ff* *dim.*