

O Master, Let Me Walk With Thee

For Mixed Voices (SATB) and Keyboard

Washington Gladden (1836–1918)

Dale Wood

Based on the tune MARYTON
by H. Percy Smith (1825–1898)

With great warmth $\text{♩} = 48$

p legato

mf

p tenderly

O Mas - ter, let me walk with thee
(you)

p let me

pp

The musical score is written for SATB voices and keyboard. It begins with a piano introduction in 2/2 time, marked 'With great warmth' and '♩ = 48'. The introduction features a piano (*p*) and legato texture. The first system shows the piano accompaniment in bass and treble clefs. The second system continues the piano accompaniment, marked *mf*. The third system introduces the vocal melody in the soprano part, marked *p tenderly*. The lyrics 'O Mas - ter, let me walk with thee (you)' are written under the vocal melody. The fourth system continues the vocal melody and piano accompaniment, with the piano part marked *p* and *pp* in different sections.



73 *ff* *mf*

broad - 'ning way, In peace that on - ly

73 *ff* *mp*

77 *8va* *slowing greatly*

(you can) thou canst give, With thee, O Mas - ter,

77 *8va* *mp* *slowing greatly*

81

let me live.

81 *p*