

Responses for Handbells and Voices

13 Choral Service Sentences
With Handbell Accompaniment (2 Octaves)

Gerhard Krapf

Performance Suggestions

These flexible service responses may be performed in a variety of ways by any combination of voices—with or without handbells. Any of the following options may be used individually or in combination.

Voices alone

- One voice part, without canon
- In canon (two or more parts)
- Conclude at any fermata during the canon, or
- Allow each canonic voice to complete the response, then drop out

Handbells and Voices

- Bells may ring introduction
- Voices enter (one voice part or in canon) while bells play the repeated section as the accompaniment
- Voices may conclude at a specified fermata or one voice at a time
- Bells may repeat the introduction as a coda

Vary the vocal color when singing in canon

- Treble Voices / Male Voices
- Children / Adults
- Soloist / Section
- Male Voice(s) / Children's Choir
- Add a flute or C-instrument playing a vocal part (one octave higher)

The handbell parts appear in larger notation for easier reading at a distance.

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1. A New Song Let Us Sing!

Call to Worship

Bells Used: 15



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Happily

Bells

Bells

Voices

1.

O come, O come, a new song let us sing! With

2.

or - gan, with or - gan, with bells and joy - ful voice, to

3.

of - fer, to of - fer prais - es, prais - es to our King and

4.

in his glo - ry, in his glo - ry, in his glo - ry to re - joice.

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