

For Peggy Vance, in honor of ten years of dedicated service
as organist at Trinity United Church of Christ, Cincinnati, Ohio

In Heavenly Love Abiding

For Mixed Voices (SATB) and Organ With Optional Oboe or C-instrument

Anna Laetitia Waring, 1850

Howard Helvey

Based on the Finnish tune NYLAND

Expressively, unhurried ♩ = 72

Musical score for C-instrument (or soft Reed 8). The score is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. A crescendo leads to a piano (*p*) dynamic. The instruction "No Ped." is written below the bass line.

Musical score for Treble Voices. The score begins at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is mezzo-piano (*mp*). The lyrics are: "In heav'n - ly love a - bid - ing, no". The instruction "Ped." is written below the piano part.

Musical score for Treble Voices. The score begins at measure 9. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "change my heart shall fear; And safe is such con -".

Musical score for All Voices. The score begins at measure 12. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is mezzo-forte (*mf*). The lyrics are: "fid - ing, for noth - ing — chang - es here: The".

15

storm may roar with - out me, my heart may low be laid, But

mp

19

God is round a - bout me, and can I be dis -

22

mayed?

+C-inst.

*Cut to page 4, measure 29,
if C-instrument is not used*

26

poco rit.

a tempo

poco rit.

a tempo

29

Freely
p

Wher - ev - er he may —

Freely

dim.

Voices alone

32

guide — me, no want shall turn — me back; — My

35

shep - herd — is be - side — me, and — noth - ing — can — I

38

mp

lack. — His wis - dom ev - er wak - eth, his

41 *p* *pp*

sight is - nev - er dim, He - knows the way he -

44 **Tempo I**

tak - eth, and I - will - walk - with him.

Tempo I

+C-inst. *p*

47 *unis. mf*

mp *cresc.* *mf*

Green pas - tures are be -

unis.

50

fore me, which yet I have not seen; Bright skies will soon be—

+C-inst.

54

o'er me, where dark - est — clouds — have been. —

cresc.

57

— My hope I can - not mea - sure, the

f