

Prayer

For Mixed Voices (SATB)
With Optional Keyboard Accompaniment

St. Augustine

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Slowly and expressively

Soprano *mp*

Musical score for Soprano and keyboard accompaniment. The Soprano part begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The keyboard accompaniment starts with a piano introduction in the right hand, marked *mp*, and a bass line in the left hand. The key signature is B-flat major and the time signature is 4/4.

Musical score for Alto, Tenor, and Bass voices. The Alto part begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The Tenor part begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The Bass part begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The lyrics are: "God, thou art ho - ly, thou - O God, thou art ho - ly, O God, thou art ho - ly,". The key signature is B-flat major and the time signature is 4/4.

Musical score for optional keyboard accompaniment. The right hand part begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The left hand part begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The key signature is B-flat major and the time signature is 4/4.

10

— art won - der - ful and might - y;

thou art ho - ly, thou art won - der - ful, thou art — might - y;

thou art ho - ly, thou art won - der - ful and might - y;

mp

O —

10

Ped.

14

cresc.

mp *cresc.*

O God, thy pow'r and wis - dom have no

cresc.

O God, thy pow'r and wis - dom

cresc.

God, thy pow'r and wis - dom have no end, be -

14

18 *mp* *cresc.* *mf* *rit. e dim.*

O — God, be - fore — thee all — things

cresc. *mf* *rit. e dim.*

end, O God, — be - fore thee all things

cresc. *mf* *rit. e dim.*

have no end, — have no end. — Be - fore thee all — things — bow, — all things

cresc. *mf* *rit. e dim.*

fore thee all — things — bow, be - fore — thee — all things

18 *cresc.* *mf* *rit. e dim.*

Faster

22 *mp* // *mf*

bow. And the heav'n's — and earth de - clare — thy glo - ry ev - er -

mp // *mf*

bow. And the heav'n's and earth de -

mp // *mf*

bow. And the heav'n's and earth de -

mp // *mf*

bow. And the

22 **Faster**

mp // *mf*

p

No Ped.

26

more, ev - er - more. And the heav'ns and
 clare thy glo - ry ev - er - more. And the
 clare thy glo - ry ev - er - more, ev - er - more.
 heav'ns and earth de - clare thy glo - ry ev - er - more.

26

30

earth de - clare thy glo - ry ev - er - more, ev - er - more.
 heav'ns and earth de - clare thy glo - ry ev - er - more, and the
 And the heav'ns and earth de - clare thy

30

34

And the—

heav'ns de - clare— thy glo - ry— ev - er - more. And the heav'ns de - clare thy

glo - ry ev - er - more, ev - er - more,

And the heav'ns and earth de - clare— thy— glo - ry, de -

34

38

heav'ns de - clare thy glo - ry ev - er - more, *rit.*

glo - ry, de - clare thy— glo - ry ev - er - more, thy *rit.*

thy glo - *f rit.*

clare— thy— glo - ry, de - clare— thy— glo - ry ev - er - more, *rit.*

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