

Pat-a-pan

SATB divisi with Piccolo and Snare Drum

Traditional

Burgundian Carol
Arranged by Chester L. Alwes

Piccolo $\text{♩} = \text{ca. } 92$

Snare Drum *mf*

Tenor *mp* *mf, sub. mp*

Bass *mp* *mf, sub. mp*

Pan, pat - a - pan, pat - a pan, pat - a - pat - a - pat - a - pan, pat - a - pan, pat - a -

Pan, pat - a - pan, pat - a pan, pat - a - pat - a - pat - a - pan, pat - a - pan, pat - a -

Soprano *mf*

Alto *mf*

Will - ie take your lit - tle drum, with your whis - tle

Will - ie take your lit - tle drum, with your whis - tle

pan, pat - a - pat - a - pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

pan, pat - a - pat - a - pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

Musical notation for measures 10-12. The top staff is a vocal line in G major, 2/4 time. The second staff shows a drum accompaniment with 'x' marks for snare and 'o' marks for bass drum. The key signature has one sharp (F#).

Ro - bin come, when you hear the fife and drum:

Musical notation for measures 10-12, continuing the vocal line and drum accompaniment from the previous system.

Ro - bin — come, — when you hear the fife and — drum: —

Musical notation for measures 10-12, including the vocal line and drum accompaniment.

pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

Musical notation for measures 10-12, including the vocal line and drum accompaniment.

pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

Musical notation for measures 13-15. The top staff is a vocal line in G major, 3/4 time. The second staff shows a drum accompaniment. The key signature has one sharp (F#).

Tu - re - lu - re - lu, pat - a - pat - a - pan, when you hear the

Musical notation for measures 13-15, continuing the vocal line and drum accompaniment.

Tu - re - lu - re - lu, pat - a - pat - a - pan, when you hear the

Musical notation for measures 13-15, including the vocal line and drum accompaniment.

pan. Tu - re - lu - re - lu, — pat - a - pat - a - pan, — when you hear the

Musical notation for measures 13-15, including the vocal line and drum accompaniment.

pan. Tu - re - lu - re - lu, — pat - a - pat - a - pan, — when you hear the

Musical notation for measures 13-15, including the vocal line and drum accompaniment.