

Come Unto Me All Ye That Labour

Double SATB *a cappella*

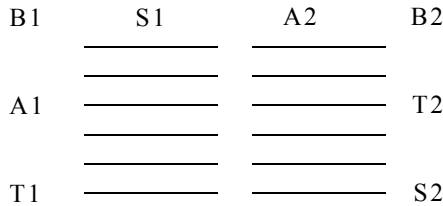
S.C., based on Matt. 11:28

Stephen Caracciolo

“Come unto Me All Ye That Labour” is a motet for double choir designed to be performed with singers standing in a large semi-circle surrounding an audience. Individual sections are to stand in a single file line in the following order from left to right:

T1 A1 B1 S1 A2 B2 T2 S2

In a semi-circle, the standing order looks like:



Lyrically, with an undulating dynamic ♩ = 58

The musical score is arranged in three systems. The first system includes parts for Soprano, Alto, and a combined Choir I section with Tenor and Bass staves. The second system includes parts for Soprano, Alto, and a combined Choir II section with Tenor and Bass staves. The third system is labeled 'for rehearsal only' and contains a piano accompaniment with Treble and Bass clefs. The lyrics 'Come un-to me all ye that la-bour, all those wea-ry and hea-vy la-den.' are written under the Tenor staff of the first system. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *p* (piano) and *ff* (fortissimo). Performance instructions include 'Lyrically, with an undulating dynamic' and a tempo of ♩ = 58.

5 **A** *p*

AI Come un - to me all ye that la - bour, all those wea - ry and

TI — Come un - to me all ye that la - bour, —

8 **B** *p*

SI — — — — — Come un - to

AI hea - vy la - den, hea - vy la - den. Come un - to me

TI — all those wea - ry and hea - vy la - den. —

BI — — — — — Come un - to me all

11

SI me all ye that la - bour, all those wea - ry and hea - vy

AI — all ye — that la - bour, those wea - ry — and —

BI ye that la - bour, all those wea - ry and hea - vy la - den, —

14 C

S I la - den.

A I — hea - vy la - den.

B I — hea - vy la - den.

A II *p* Come un - to me all ye that la - bour, — all those —

T II *p* Come un - to me, come — all those

B II *p* Come un - to me, — come all ye —

C

A II D *p* wea - ry and hea - vy la - den, — *mp* all those — wea - ry, — all those —

T II *p* wea - ry and hea - vy la - den, — all those — wea - ry, —

B II *p* — hea - vy la - den, — all those — wea - ry, —

D *p* *mp*

20

S II *mf* Come un - to

A II *mf* wea - ry, all those wea - ry and hea - vy la - den.

T II *mp* all those wea - ry, *mf* wea - ry, all those wea - ry and hea - vy

B II *mp* all those wea - ry and hea - vy la - den, and hea -

mf *mf*

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S II *f* me all ye that la-bour, all those wea - ry and hea - vy la -

A II Come un-to me all those wea - ry and hea -

T II *mf* la - den. Come un-to me all ye that la-bour, *f* all those

B II - vy la - den. Come un-to me, come