

The Choristers' Prayer

Anthem for Mixed Voices (SATB) and Keyboard

Sydney H. Nicholson*

Jeffrey H. Rickard

Unhurried; tenderly $\text{♩} = \text{c. } 60$

mp

The piano introduction consists of four measures in 3/4 time, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mp*.

5 SA *mp unis.*

Bless, O Lord, us — thy — ser - vants who

The vocal line for Soprano and Alto (SA) begins at measure 5. The lyrics are: "Bless, O Lord, us — thy — ser - vants who". The melody is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note pattern in the bass clef and a similar pattern in the treble clef. The dynamics are marked *mp unis.*

9 min - is - ter in thy tem - ple.

The vocal line continues at measure 9. The lyrics are: "min - is - ter in thy tem - ple.". The melody is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note pattern in the bass clef and a similar pattern in the treble clef.

*Words © The Royal School of Church Music. Used by permission.

© 1998 The Sacred Music Press
All Rights Reserved. Printed in the USA

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

13

Grant that what we sing, what we sing with our lips we may be-

17

growing in intensity
lieve in our hearts, and what we be - lieve, be -

21

lieve in our hearts, we may show _____ forth, show

25

cresc. *f*
forth in our lives, _____ through Je - sus