

A Place of Beginning Again

SATB Choir and Children

Dr. Calvin S. Metcalf

Mary McDonald

With feeling! ♩ = 66

mf

Pedal harmonically

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and continues with a series of chords and moving lines. The left hand provides a steady harmonic accompaniment with chords and single notes.

4 Children *mf*

Oh, how I love Je - sus, Oh, how I love

The children's voice part begins at measure 4 with a whole note G4, followed by a quarter rest, then a quarter note A4, and continues with the lyrics. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. There are triplets in the piano accompaniment at measures 6 and 7.

8

Je - sus, — Oh, how I love Je - sus, Be -

The children's voice part continues at measure 8 with a whole note G4, followed by a quarter rest, then a quarter note A4, and continues with the lyrics. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. There are triplets in the piano accompaniment at measures 10 and 11.