

Built on a Rock the Church Shall Stand

Anthem for Mixed Voices (SATB) and Organ

Nikolai F. S. Grundtvig (1783-1872)
tr., Carl Doving (1867-1937), alt.*

Dale Wood
Tune: KIRKEN DEN ER ET GAMMELT HUS
Ludvig M. Lindeman, (1812-1887)

Boldly, with spirit

The musical score is written for SATB voices and organ. It begins with a piano introduction in 3/4 time, marked *ff* and "Full to mixture". The organ part features chords in the right hand and single notes in the left hand. The vocal parts enter at measure 5 with the lyrics "Built on a rock the Church shall stand, E - ven when stee - ples are fall -". The organ accompaniment continues with chords and single notes, marked *p*. The score includes dynamic markings such as *f unis.* and *ff*, and performance instructions like "No Ped." and "Ped.".

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15

ing; Crum-bled have spires in ev - 'ry land,

15

20

Bells still are chim-ing and call - ing— *mf* Call-ing the
Call-ing the *mf*

20

25

young and old to rest, *mf* Call - ing and all old to rest, Call - ing the souls— of
young and old to rest, *mf* Call - ing all to rest,

25

30

those dis - tressed, Long - ing for life ev - er - last

30

35

mf unis.

ing. Not in our tem - ple

35

I { *f* } II { *mf* }

No Ped.

40

made with hands God, the Al - might - y is dwell -

40

45

ing.

mf *unis.*

High in the heav'ns his tem - ple stands,

50

f Yet he who

Yet he who

All earth - ly tem - ples ex - cel - ling.

50

f

Ped.

55

dwells in heav'n a - bove

f Yet he who dwells — a - bove Deigns — to — a - bide — with

dwells in heav'n a - bove

f Yet he who dwells — a - bove

55

60

us in love, Mak-ing our bod-ies his tem-

60

65

ple.

65 II) Solo Trumpet 8

f
I)

70 *mp* We are God's house of liv - ing

mp We are as liv - ing

70 *mp* We are as

mp We are as