

May the Mind of Christ My Savior

Anthem for Mixed Voices (SATB) and Organ

Kate B. Wilkinson (1859-1928)

Robert Hebble

Tune: ST. LEONARDS by A. Cyril Barham-Gould (1891-1953)

Gently flowing $\text{♩} = \text{c. } 100$

mf {

Ped.

5 TB *mf* unis.

May the mind of Christ my Sav - ior live in me from

8

day to day, by his love and pow'r con - trol - ling

11

all I do and say.

© 2000 Lorenz Publishing Company · All Rights Reserved · Printed in the USA

This music is not covered by the C.C.L.I. License Agreement

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

14 SA *mf* unis.

May the Word of God dwell rich - ly in my heart from

No Ped.

This block contains measures 14, 15, and 16 of the musical score. The vocal line (SA) is in a soprano or alto clef with a key signature of two sharps (F# and C#). The lyrics are 'May the Word of God dwell rich - ly in my heart from'. The piano accompaniment consists of chords in the right hand and single notes or dyads in the left hand. A 'No Ped.' instruction is placed below the piano part at the end of measure 16.

17

hour to hour, so that all may see I tri - umph

This block contains measures 17, 18, and 19. The vocal line continues with the lyrics 'hour to hour, so that all may see I tri - umph'. The piano accompaniment features a more active melody in the right hand, including a sixteenth-note run in measure 17, while the left hand provides harmonic support with chords and moving lines.

20

on - ly through his pow'r.

Ped.

This block contains measures 20, 21, and 22. The vocal line concludes with the lyrics 'on - ly through his pow'r.' and a long note in measure 20. The piano accompaniment has a more rhythmic and chordal texture. A 'Ped.' instruction is placed below the piano part at the end of measure 22.

23

This block contains measures 23, 24, 25, and 26. The vocal line is silent, represented by whole rests. The piano accompaniment continues with a complex texture of chords and moving lines in both hands, ending with a double bar line and a repeat sign in measure 26.

27 SA *mf*

May the love of Je - sus fill me as the wa - ters

TB

27

30

fill the sea, him ex - alt - ing, self a - bas - ing-

30

33 *Tempo I*

this is vic - to - ry.

33 *Tempo I*

f

37 *rit.*

37

rit.

41 **Majestically** *f*

S May his beau - ty rest up -

ATB *f*

May his beau - ty rest up - on me as I seek the

41 **Majestically** *f*

rit.

44 *molto rit.*

on me,

lost to win, and may they for - get the chan - nel,

44 *molto rit.*

molto rit.