

Commissioned by the Annville, Pennsylvania, United Methodist Senior Choir in memory of William K. Lemon,
and for the 175th anniversary celebration of the church

Prayers

Anthem for Mixed Voices (SATB) and Keyboard

Words excerpted from prayers by William K. Lemon

Robert C. Lau

With great expression ♩ = c. 88

mp

The musical score is written for SATB voices and keyboard. It begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'c. 88' (crescendo). The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) introduces the SATB voices, with the lyrics 'Lord God, our Fa - ther, we' appearing below the vocal staves. The fourth system (measures 10-12) continues the vocal melody with the lyrics 'come to - geth - er in your name, hap - py to be in your'. The keyboard accompaniment provides harmonic support throughout.

4

7

SATB *unis.*
mp

Lord God, our Fa - ther, we

10

come to - geth - er in your name, hap - py to be in your

13

pres - ence, and to bring our thanks, bring our thanks for your

16

SA

lov - ing care. For the beau - ty and

19

SA

mf

joy you bring to our lives we bring our

TB

mp

the joy

19

mf

22

mp *a tempo*

love, our love this day in our songs of praise.

our love,

22

mp *a tempo*

26

29

32 **Moving ahead**

mp

unis. mp

And we

Lord, we look to heav - en, know - ing you will watch o - ver us.

32 **Moving ahead**

mp

36 *poco a poco cresc.*

pray to you: watch o - ver us. For - give our sins, _____ for -

_____ For - give our sins, _____

36 *poco a poco cresc.*

40 *mf* *unis.*

give our sins, _____ for - give _____ our sins, _____ for -

_____ for - give our sins, _____ *unis.*

40 *mf*

44 *dim.* *mp*

give our sins, _____ and bring _____ us peace,

44 *dim.*

48 *rit.*

bring us peace.

48 *rit.* *mp a tempo*

52 **Tempo I** *mp*

Be with us, Fa - ther, as we

52 **Tempo I** *mf rit. mp*

56

seek to do your will. Then at the hour of our

56