

Commissioned for the Pentecost Hymn Festival, Tongues of Fire
 First Presbyterian Church, Birmingham, Michigan • Mark E. Wickens, Music Director

Praise the Lord! O Heavens, Adore Him

Anthem for Mixed Voices (SATB) and Organ

With Optional Congregation, 2 Trumpets, 2 Trombones, Timpani, and Handbells (3-5). Order No. 30/1431S

Cento

Dale Wood

Based on EBENEZER by Thomas John Williams
 and *EDEN CHURCH by Dale Wood

Broadly, with spirit ♩ = c. 72

Play cue notes only in absence of instruments

Organ

Timp. *tr* *p* *ff* + Brass (or Full Reeds, no Ped.)
 +H.B.

4

Gt. { *f*

Ped.

6

H.B. alone
mp
 (or Organ Strings and Flutes)

No Ped.

10 *mf*

Praise the Lord! O heav'ns, a - dore him;

mf

10

* EDEN CHURCH © 1959 Schmitt, Hall & McCreary Co. Used with permission.

12 +H.B.

praise him, an - gels, in the height;

14

Sun and moon, re - joice be - fore him;

16

praise him, gleam - ing stars and light.

18

mp unis.

Praise the Lord, for he has spo - ken;

18

mp +H.B.

Praise the Lord, for he has spo - ken;

No Ped.

20

worlds his mighty voice obeyed;

20

22 *mp unis.*

Laws which never shall be broken

22

24

for their guidance he has made.

24

Ped.

+H.B.

Gt.

26

Empty vocal and piano staves for measures 26-28.

26

+Brass

Piano accompaniment for measures 26-28. Includes markings: *Gt.* { *mf* }, +Timp., and +H.B. (Horn). A fermata is present over the final chord of measure 28.

29

Empty vocal and piano staves for measures 29-31.

29

Piano accompaniment for measures 29-31. Includes markings: *rit.* (ritardando) and *mp* (mezzo-piano). A fermata is present over the final chord of measure 31.

Slightly faster

32

mf

Vocal line for measures 32-34. Includes lyrics: "Sing to God a hymn of glad - ness, sing to God a".

Slightly faster

32

mf

+Tpts.

+Tbns.

Piano accompaniment for measures 32-34. Includes markings: *mf*, +Tpts., +Tbns., and Ped. (pedal). A fermata is present over the final chord of measure 34.

No Ped.

Ped.

35

hymn of — praise. Al - le - lu - ia! Al - le - lu - ia!

38

Hearts — and — voic - es — heav'n - ward — raise. Al - le - lu - ia,

mp

38

+Brass

+H.B.

+Timp.

41

song of — glad - ness, voice of — joy that can - not — die;

cresc.

41

mp

cresc.

mf

+Timp.

gradually broadening to Tempo I

44 *f*

Al - le - lu - ia is the an - them ev - er raised by

gradually broadening to Tempo I

44 *f*

47

choirs on high.

47 *ff* +H.B.

+Brass

ff +H.B.

Soprano Descant

50

Congregation and Choir (ATB)

50

+Timp.

Tempo I

53

f Soprano Descant

Praise the Lord, for he is gracious;

Congregation and Choir (ATB)

53

Tempo I

f

55

nev - er shall his prom - ise fail.

prom - ise fail.

55

+Timp.

57

God has made his saints vic - to - rious;

57

59

sin and death shall not pre - vail.
not pre - vail.

+Timp.

61

Re - jice, re -
Praise the God of our sal - va - tion;

+Timp.

63

joice!
hosts on high, his pow'r pro - claim;

+Timp.