

Commissioned by the Music Council of First United Methodist Church of Lufkin, Texas
In honor of organist David Lawson's 20 years of faithful service

When Morning Gilds the Skies

For Mixed Voices (SATB) and Organ With Optional Handbells (3 Octaves)

Katholisches Gesangbuch, ca. 1774

Stanzas 1, 2, 4 translated by Edward Caswall, 1854, *alt.*

Stanza 3 by Robert S. Bridges, 1899

Dale Wood

Based on the tune LAUDES DOMINI

by Joseph Barnby, 1868

Joyfully ♩ = c. 106

Gt. { *ff* [+HB]

Ped.

4 *f* May Je - sus - Christ be praised! *ff*

4 *f* [+HB] *ff*

8 *mf* When morn-ing gilds the skies, my heart a - wak - ing

8 Sw. { *mf*

No Ped.

12

cries: May Je - sus Christ be praised! When eve-ning shad-ows

cries: May

[HB]

16

fall, re - jice then, one and all: May Je - sus

20

Christ be praised!

Gt. { *f*

Ped.

24 *unis. mf*

The night be-comes as day_____ when from the heart we

unis. mf

when from the heart_____ we_____

24

Sw. { *mf* } [+HB]

No Ped.

28

say: May Je - sus Christ be praised!

unis.

say: May Je - sus Christ be praised!_____ The pow'rs of dark-ness

28

Ped.

32 *unis.*

May Je - sus

fear when this sweet chant they hear: -

32 [+HB]

36

Christ be praised!

36

40

mp Let earth ring

mp Ring

mp Let all the earth a - round ring

40

mp

No Ped.

43 joy - ous with the sound:

joy - ous with the sound: May Je - sus Christ be

joy - ous with the sound: May Christ be praised, may

43

46 *p*, In heav'n's e - ter - nal bliss, the fair - est strain is
 praised! In heav - en's bliss, the fair - est strain is

Christ be praised!

46 Sw. { String Celeste *p*

50 this: *holding back* *f* *a tempo*
 this: May Je - sus Christ be praised!

50 *holding back* [HB] *f* *a tempo*
 Gt. { *f* *a tempo*

54

54

58 *f*

Be this, while life is mine, my

58

61

can - ti - cle di - vine: May Je - sus Christ be

61

[+HB]

64 *unis.*

praised! Be this th'e - ter - nal song through

unis.

64

67 *building to the end*

all the a - ges long: May Je - sus Christ be

67 *building to the end*

building to the end

71 *unis.* *ff* *broadening*

praised! May Je - sus

building to the end

71 *ff* *[+HB]* *broadening*

building to the end

74 *a tempo*

Christ be praised!

building to the end

74 *+ Tutti* *a tempo* *non rit.!*

building to the end

Handbells

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Bells Used: 30

Musical notation for the first system, showing a treble and bass clef staff with a sequence of notes in G major.

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Musical notation for the second system, starting with a 4/4 time signature and a forte (*ff*) dynamic. It includes first, second, and third endings.

Musical notation for the third system, continuing the piece with a forte (*ff*) dynamic and a right-hand (*R*) marking.

Musical notation for the fourth system, concluding the piece with a forte (*f*) dynamic and a left-hand (*LV*) marking.

17 18 19 20 21

f *ff*

22 25 26 27

mp LV R

28 29 34 35

mf LV

36 37 38 52

holding back *ff* R

53 54 55

a tempo