

Lord of All Being, Throned Afar

Anthem for Mixed Voices (SATB) and Organ

Oliver Wendell Holmes, 1809-94

Franklin D. Ashdown

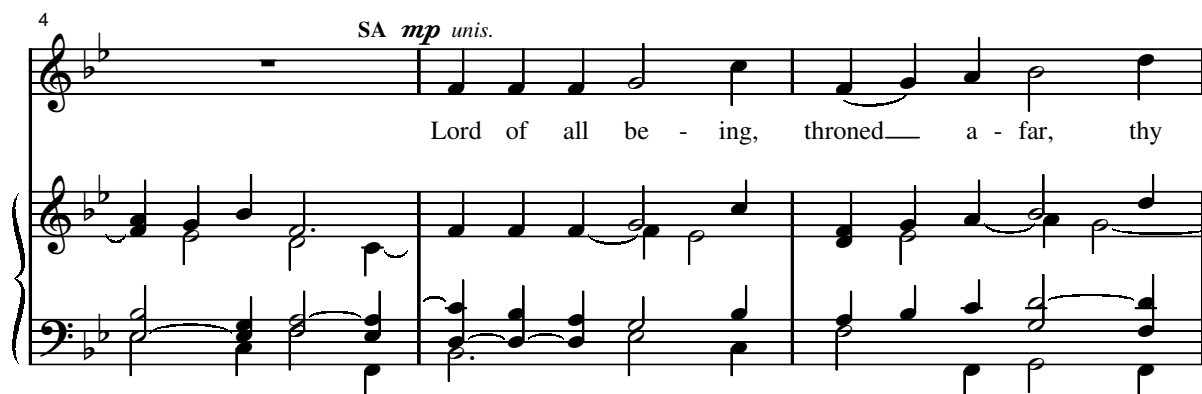
Quoting the tune GERMANY from

William Gardiner's *Sacred Melodies*, 1815

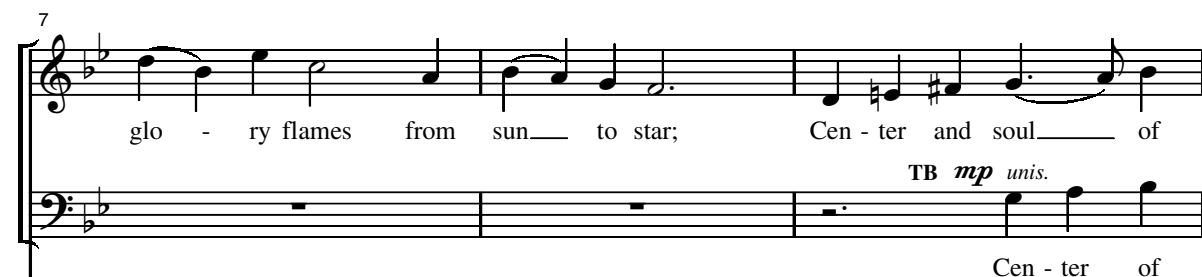
Smoothly flowing, with growing fervor ♩ = c. 100



Organ introduction in 6/4 time, key of B-flat major. The right hand features a melodic line with a crescendo, and the left hand provides a steady accompaniment. A swell (Sw.) is indicated for the first measure, and a piano (mp) dynamic is marked. A pedal point (Ped.) is shown in the left hand.



First system of the vocal and organ entry. The vocal parts (SA) enter with a melodic line, and the organ provides accompaniment. The lyrics are: "Lord of all be - ing, throned a - far, thy".



Second system of the vocal and organ entry. The vocal parts continue the melodic line, and the organ provides accompaniment. The lyrics are: "glo - ry flames from sun to star; Cen - ter and soul of".



Third system of the vocal and organ entry. The vocal parts continue the melodic line, and the organ provides accompaniment. The lyrics are: "Cen - ter of".

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10

ev - 'ry sphere, yet to each long - ing heart, how

ev - 'ry sphere,

13

near. *pushing ahead*

near. Al - le - lu - ia, al - le - lu - ia. Sun of our life, thy

near. Al - le - lu - ia,

16

quick - 'ning ray sheds on our path the glow of day,

19

Star of our hope, thy soft - ened light cheers the long watch - es

19

22

of the night.

22

Gt. { *mf*

25

rit. *unis. a tempo*

Grant us thy truth to make us free and

unis.

25

rit. *a tempo*